MILLIDEK

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MILLIDEK

1913

VOLUME EIGHT

PUBLISHED BY THE SENIOR CLASS OF THE
JAMES MILLIKIN UNIVERSITY
DECATUR, ILLINOIS

Alla Rah, Alla Rah!
Alla Rah, Rah, Rah!
Yoh, Yah, Yoh, Yah.
Millikin, Millikin,
Rah! Rah!! Rah!!

TO

President Albert Reynolds Taylor,

who through his untiring efforts, his sympathetic and wise counsel, and his wide circle of friends, has been a great factor in the successful establishment of this University;
and

TO

Mrs. Taylor,

who with her keen interest in all student activities has always been our true and sympathetic friend,—we, the Class of Nineteen Thirteen, affectionately dedicate this book.

Dr. A. R. Taylor

Mrs. A. R. Taylor

GREETING
W. Beatty

GREETING

N this little volume, our gift to you, our friends and fellowstudents, we have tried to include all the phases of college life. It has been our aim to make it accord with the high ideals for which the college stands. As we go away, we leave it to you who remain, to raise these ideals higher and higher. May you so follow up our successes, and avoid our failures, that Millikin shall be known as a college which is the leader in everything she undertakes.

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Art

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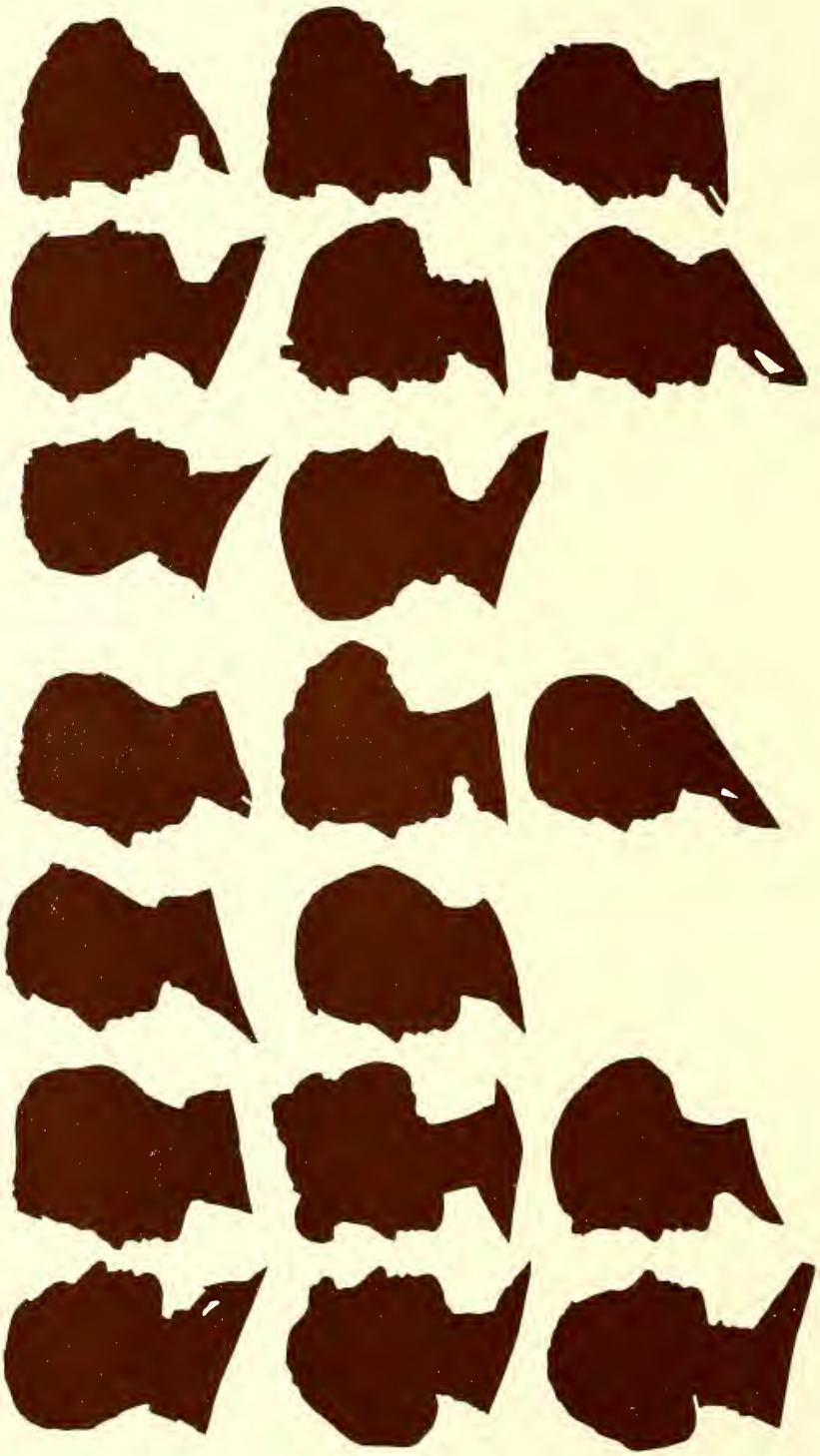

"This jest shall cost me some expense."—JOKE EDITORS.

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'Now just what is the will of the Board in this matter?"—SPENCE.

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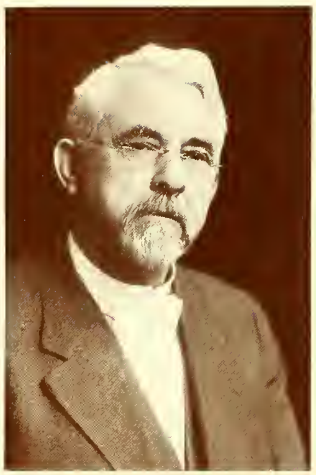
"Co-education is a thief of time."

Albert R. Taylor

GENERAL ADMINISTRATION



ALBERT R. TAYLOR, President; Professor of Philosophy, Ethics, and Pedagogy.

Ph. B., Lincoln University, 1872; Ph. D., 1882; LL. D., Cumberland University, 1906.

JAMES D. ROGERS, ΘΔΧ, ΦΒΚ, Dean of the College, and of the School of Liberal Arts; Professor of Ancient Languages.

A. B., Hamilton College, 1889; A. M., Columbia University, 1893; Ph. D., 1894.

CALVERT W. DYER, ΚΣ, Secretary, and Instructor in Commerce and Finance.

A. B., Cumberland University, 1900; Lockyear's Business College, Indiana, 1902.

SCHOOL OF LIBERAL ARTS

Dean Rogers

The School of Liberal Arts represents that sort of training in which the development of character is uppermost. Its value in all courses is attested by the fact that Language, Science and Philosophy are required in every course in the college. The student who takes the Liberal Arts course is allowed electives in any school of the college; but he is required to take some work in Language, Science, History, Philosophy, and Mathematics. To give him a somewhat thorough knowledge of one subject, he is required to select a subject for his major, which he pursues for the entire four years. Thus he acquires the general culture which is valuable to any person in social life, and is also fitted to teach, or to continue in special training for some other profession.

"Oh kingly halls! Oh venerated seats!"—SENIORS' FAREWELL.

FACULTY

THOMAS W. GALLOWAY, Σ A E, Secretary of the Faculty; Professor of Biology.

A. B., Cumberland University, 1887; A. M., 1889; Ph. D., 1892; A. M., Harvard University, 1890.

ROBERT J. KELLOGG, Φ B K, Professor of Modern Languages, A. B., Cornell University, 1891; Ph. D., 1896.

WALTER J. RISLEY, Δ T Δ, Professor of Mathematics. B. S., University of Michigan, 1900; A. M., University of Illinois, 1907; A. M., Harvard University, 1908.

JOHN C. HESSLER, Σ Ξ, Φ Β Κ, Professor of Chemistry.
A. B., University of Chicago, 1896; Ph. D., 1899.

BINNEY GUNNISON, Professor of Public Speaking.
A. B., Harvard University, 1886; Diploma from Crosier Theological Seminary, 1890; School of Expression, Boston, 1894, 1898, 1907.

THEOPHILEJ. MEEK, א ב י, Professor of Biblical History and Literature.
A. B., University of Toronto, 1903; B. D., McCormick Theological Seminary, 1909.

ALBERT T. MILLS, Professor of History and Political Science.

Ph. B., University of Michigan, 1899; A. M., 1908.

GRACE PATTEN CONANT, Professor of English Language and Literature.

A. B., Bates College, 1893; A. M., Cornell University, 1897.

ISABELLA T. MACHAN, Assistant Professor of Ancient Languages.

A. B., Wellesley College, 1887; A. M., 1905.

FAITH H. DODGE, Associate Professor Modern Languages.

Ph. B., University of Chicago, 1907.

CHARLES C. WELLS, Ψ B Π, Instructor in Mathematics.
B. S., Knox College, 1908.

LUCILE M. BRAGG, K, Recorder, Instructor in Ancient Languages.

A. B., The James Millikin University, 1908; A. M., 1909.

BENJAMIN B. JAMES, Principal of the Academy, Professor of Physics.
A. M., Northwestern University, 1884.

DAVIDA McCASLIN Δ Δ Δ, Instructor in English Language and Literature.
A. B., Coe College, 1904; B. S. with Pedagogy, the James Millikin University, 1907;
A. M., University of Minnesota, 1912.

BONNIE C. BLACKBURN, Δ Δ Δ, K, Instructor in English.
A. B., The James Millikin University, 1908.

HAZEL WITCHIE, Instructor in English.
A. B., University of Minnesota, 1910.

STUDENT ASSISTANTS

LAURA O. KRIEGE, Φ Π, Assistant in German.

FRED F. JOEL, T K E, Assistant in Chemistry.

WALTER E. ROGERS, Laboratory Assistant in Biology.

"Yet a little sleep, a little slumber, a little folding of the hands to sleep."
—SOCIOLOGY CLASS.

THE SCHOOL OF PEDAGOGY

The study of Pedagogy in a college is of great advantage to the prospective teacher for many reasons. Here the teacher can not only secure the training in Child Study, the Art of Teaching, and other pedagogical subjects, but at the same time, he can be studying other subjects, which will give him a fund of knowledge from which to enrich his teaching. The courses in Pedagogy are also convenient electives for those who expect to teach the subject in which they are specializing. Such persons need training in general educational problems as well as in the problems of their special subjects. These teachers' training courses, which are given usually by some instructor in the special subject, are also of great value to the student who wishes to teach his specialty.

"Read, mark, learn, and inwardly digest."—ENGLISH DEPARTMENT.

FACULTY

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JAMES D. ROGERS, Ph. D., Dean.
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Professor of Methods and Management.

GRACE PATTEN CONANT, A. B., A. M.
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WILLIAM M. HEKKING, B. P.
Professor of Fine and Applied Arts, Methods in.

ROBERT J. KELLOGG, A. B., Ph. D.
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LORELL M. COLE
Professor of Manual Training, Methods in.

EDNA L. SKINNER, B. S.
Professor of Domestic Science, Methods in.

MABEL DUNLAP, B. S.
Professor of Domestic Art, Methods in.

WILLIAM E. SNYDER
Professor of Piano Playing, Methods in.
Professor of Pipe Organ Playing, Methods in.

AAGE FREDERICKS
Professor of Violin Playing, Methods in.

FLORENCE G. SMITH
Associate Professor of Art of Singing, Methods in.

"Never so weary; never so in woe!"—SENIORS AT PSYCH. EXAM.

THE SCHOOL OF COMMERCE AND FINANCE

The School of Commerce and Finance fills one of the insistent demands of today for trained business men. The knowledge which could once be gained only by serving from errand boy up to junior partner, is now recorded from the experience of other men and becomes a valuable aid to the embryo business man. The student of Economics, Public Finance, Sociology, Elementary Law, and kindred subjects, is getting a vision of his place in the world's work.

This department has a Museum and Library that are growing. Its standards are high, and the faculty strives to have the students reach them.

Render to them, therefore, all their "dues."—CLASS TREASURERS.

FACULTY

ALBERT R. TAYLOR, Ph. D., L. L. D., President.
JAMES D. ROGERS, Ph. D., Dean of the College.

WILLIAM W. SMITH, Professor of Commerce and Finance.

A. B., Lafayette College, 1880; LL. D., 1905; Princeton Theological Seminary, 1880-82.

ELMER A. RILEY, Δ T Δ, Assistant Professor of Commerce and Finance.

A. B., Baker University, 1905; Ph. D., University of Chicago, 1911.

HENRY C. STANLEY, Assistant Professor of Commerce and Finance.

A. B., Fairfield College, 1894; A. M., Northwestern, (Nebraska), 1896; LL. B., Illinois College of Law, 1910; J. D., 1912.

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Professor of Modern Languages.

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Professor of Chemistry.

GRACE PATTEN CONANT, A. B., A. M.,
Professor of English Language and Literature.

"Stand not upon the order of your going, but go at once."
—FRESHMAN-SOPHOMORE EXIT FROM CHAPEL.

THE SCHOOL OF DOMESTIC ECONOMY

Domestic Economy is another of the courses which is growing in popularity, and calling persistently for better equipment. Here the girls learn not only cooking and sewing, but how to care for the house in every respect; also how to care for the sick, and prepare their food. They are taught how to manage the household as wiseely and as economically as possible—surely a profitable thing. Besides the girls who are specializing in Domestic Economy, there are many from other schools who find Domestic Science or Domestic Art interesting and valuable elective subjects.

"They say the way to a man's heart is by his stomach, therefore I stick to my D. S."—Viola Ameling.

FACULTY

ALBERT R. TAYLOR, Ph. D., L. L. D., President.
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EDNA L. SKINNER, Professor of Domestic Science. B. S., Columbia University, 1908.

MABEL DUNLAP, Professor of Domestic Art. B. S., Columbia University, 1908.

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Professor of Biology.

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Professor of History and Political Science.

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Professor of English Language and Literature.

BENJAMIN B. JAMES, A. B., A. M.,
Professor of Physics.

FAITH H. DODGE, Ph. B.,
Associate Professor, Romance Languages.

MYRTLE McDANIEL,
Student Assistant.

THE SCHOOL OF LIBRARY SCIENCE

Library Science is one of the newer fields for the specially trained student. Formerly it was thought that any book-lover would make a good librarian. But unlike the book-lover, who is commonly interested in only one class of books, the librarian must have a knowledge of, and an interest in, all sorts of reading matter. The ideal librarian knows literally "Something about everything, and everything about something." "Something" in the latter case means the classification of books, and the ways of using them for the convenience of the public. The librarian must be able to answer questions on any subject, from "Where can I get a bibliography of Egyptian Archeology," to "What is the average length of life of a goose." Needless to say, the librarian must have also the ability to understand people, and to adapt herself to their needs. She must be prepared in all ways to act as a helper of the people.

The Library courses at Millikin include the History of Libraries, reference work, children's work, cataloging, and the selecting and reviewing of books.

"I am fearfully and wonderfully made."—Marguerite Potter.

FACULTY

ALBERT R. TAYLOR, Ph. D., L. L. D., President.
JAMES D. ROGERS, Ph. D., Dean of the College.

ANNE M. BOYD, Librarian, Instructor in Library Science.

B. S. with Library Science, The James Millikin University, 1906.

J. D. ROGERS, Ph. D.,
Lecturer on the Greek Alphabet and Greek and Persian Literature.

ROBERT J. KELLOGG, A. B., Ph. D.,
Lecturer on the Sanskrit and German Alphabets and Literatures.

THEOPHILE J. MEEK, A. B., B. D.,
Lecturer on the Semitic Alphabets and Literatures.

"Is she not passing fair?"—Bessie Bishop.

THE SCHOOL OF FINE AND APPLIED ARTS

William M. Hekking

The Millikin School of Fine and Applied Arts is an ideal place for a serious study of art, whether with the brush, chisel, or modeling tool. History, practice, and theory are interlaced with a carefully selected number of college courses, leading to a Bachelor's degree, with distinction in the specialty.

The thoroughness of the work in the past, and the steady increase in the registration, prove the calibre of the work done here. Personal attention and individual interest are virtues in a school of medium size that crowded studios must of necessity overlook. Seven large studios and workshops, open to the needs of painting, sculpture, pottery, copper and silver smithing, and keramics, give the student ample opportunity to specialize. With these, a healthy and picturesque environment adds to make this school significant for the study of Fine Arts.

"A still, small voice."—Hila Ayres.

FACULTY

ALBERT R. TAYLOR, Ph. D., L. L. D., President.
JAMES D. ROGERS, Ph. D., Dean of the College.

WILLIAM M. HEKKING, Φ Γ Δ, Professor of Fine and Applied Arts.

B. P., Syracuse University, 1908; Ecole des Beaux Arts, Academie Julian, 1908-9, 1909-10.

EMMA L. BAKER, Instructor in Keramics.

B. S., Lincoln University, 1900; B. S. with Pedagogy, The James Millikin University, 1905; Art Institute, Chicago, 1905.

ELIZABETH PUTNAM, Φ Π, Instructor in Fine Arts.

Graduate The Art Institute, Chicago, 1907; Summer School of Painting, Sangatuck, Michigan, 1911; The Roycrofters, East Aurora, New York, 1908.

IRENE HANDLIN. Π Β Φ, K. Instructor in Fine and Applied Arts.

B. S. in F. and A. A., The James Millikin University, 1907.

THE SCHOOL OF ENGINEERING

The School of Engineering is attended by men who are preparing to become Civil, Mechanical, or Electrical Engineers. Since the Junior and Senior years have been dropped, it is possible to give only the general subjects which are required for all these departments. The work of the first two years, however, is planned so that the student who completes them can enter any regular school of Engineering as a Junior student. Students who take their first two years here, have more personal attention than can be given in the crowded lower classes of the large technical schools. Hence they have the opportunity for getting thorough foundation work.

It is hoped that very soon some plan may be adopted by which the students may alternate their study with periods of actual shop work so that they may have both theoretical and actual training.

"He's as tall as any's in Illyria."—Reid.

FACULTY

ALBERT R. TAYLOR, Ph. D., L. L. D., President.
JAMES D. ROGERS, Ph. D., Dean of the College.

EUGENE C. WOODRUFF, Σ Ψ, Professor of Electrical Engineering.

B. S., University of Michigan, 1894; M. S., 1896; Ph. D., 1900.

LORELL M. COLE, Professor of Manual Training.

Colby High School, 1889; Stout Manual Training School for Teachers, full course, 1906.

FLETCHER A. GOULD, Professor of Civil Engineering.

B. S., Michigan Agricultural College, 1907.

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Professor of Mathematics.

BENJAMIN B. JAMES, A. M.,
Professor of Physics.

JOHN C. HESSLER, A. B., Ph. D.,
Professor of Chemistry.

GRACE PATTEN CONANT, A. B., A. M.,
Professor of English Language and Literature.

ROBERT J. KELLOGG, A. B., Ph. D.,
Professor of Modern Languages.

FAITH H. DODGE, Ph. B.,
Associate Professor, Romance Languages.

Power House

THE J. M. U. POWER PLANT

The J. M. U. Power Plant is one of the busiest and most important departments of the university, for from it is supplied all the heat, light and power for our entire group of buildings.

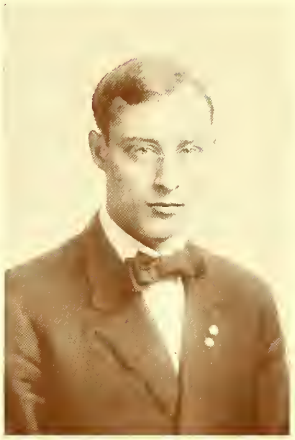
The Plant supplied more steam for heat this winter than ever before, because of the addition of the new Conservatory of Music.

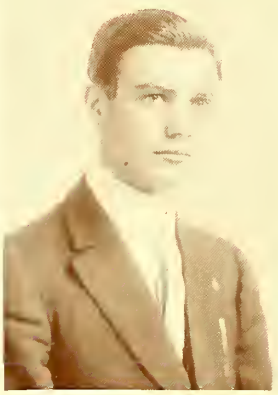
The present equipment consists of a battery of four one hundred and twenty-five horse power boilers and two directly connected generators, each having a capacity respectively of ninety and forty horse power. A splendid supplement to the equipment this year was a forty horse power motor generator set. This enables the plant to furnish three phase alternating current for light and power in the two new buildings. Other improvements in the form of switchboards, pumps, etc., have been added, which will greatly facilitate the work of the plant and help to retain the plant's splendid record of service.

Erroll V. Chapman, better known as "Chappie," is the good-natured chief engineer, who is now serving his fourth successful year in that position. Several years ago he was a student in the J. M. U. engineering department.

Harry Smallwood, a former student in the university, is the capable assistant engineer.

Other assistants worthy of mention are Thomas Freeman, Noble Williams and Harry Kester.





"I say Prof?"—Guy Dickerson.

PHYSICAL TRAINING

JAMES N. ASHMORE, Σ A E, Director of Physical Training.
Lincoln College, 1899-1902. University of Illinois, special course in Physical Training, 1902-3.

MOLLIE GRUBEL, Instructor for Women in Physical Training.
Illinois State Normal University, 1897-98; Harvard University Physical Training Courses, 1903 and 1904.

"A man after his own heart."—C. C. Cloud.

DEPARTMENT OF PHYSICAL TRAINING

The department of Physical Training is not the least important in college, for it furnishes the games! And what would college be without games! The splendid new Gym makes better and more agreeable work possible, both for the athletic teams, and for the regular classes. If you wish to know what the students think of Coach Ashmore, you need only listen to the deafening response which follows Tenison's "Nine rahs for Ash!" Miss Grubel's turn comes in May, when her classes present in the Maypole, on the athletic field, the results of their year's training. The Maypole has become an annual event, and is one of the most artistic entertainments of the year. In these attractive ways, the results of the hours of hard labor on the field or in the Gym contribute a large share to the pleasures of college life.

Gymnasium

"I have no other but a woman's reason,
I think him so, because I think him so."—FLORENCE BAIRD.

Maypole Festivities

Oh! These
Faculty!

Photo © by Wasson
Peoria Ill

THE ACADEMY

Benjamin B. James
Principal

The Academy of the James Millikin University offers a thoro four year course as the usual foundation for entrance to College. It has shown a satisfactory growth from year to year, and has proven itself an important factor in the life of the institution. The instruction in the Academy is given by a special corps of teachers supplemented by members of the College faculty. Its scholastic standing has been maintained and gradually raised.

Each class is organized and makes its own rules of government. Several years ago the Adelphic Literary Society, a purely Academic organization, was formed. It has done much to unite the Academy and bring together the classes in a common interest. The students enjoy a great number of the privileges of the College students, and are permitted to enter all the general organizations. Thus we have two representatives in the Student Council, one from the fourth year class and one from the Adelphic Literary Society. There is also one representative of the Academy on the Gym Fund Committee.

The social side of the Academy is enthusiastically cultivated. Thus each class has its own events; the Literary Society has had many delightful affairs; each year the third year class entertains the graduating class, the latter in turn gives a farewell reception to the Whole Academy and the Seniors of the College.

Recently, due to continual reiteration of a few, the question of retaining the Academy has been thoroly discussed, resulting in the reply definitely made by the powers that be, that the Academy is to be retained and probably given special quarters, at the earliest possible moment.

It is of value to the College in several ways. It supports the College activities, and attracts many who later enter college, and it contributes much to the making of "A Greater Millikin."

"Tell it not in Gath; publish it not in the streets of Ascalon."

—Who Locked the Doors in 2:30 Freshman English?

FACULTY

ALBERT R. TAYLOR, Ph. D., L. L. D., President.
JAMES D. ROGERS, Ph. D., Dean of the College.

BENJAMIN B. JAMES, A. M., Principal.
Professor of Physics.

LORELL M. COLE, Professor of Manual Training.

BINNEY GUNNISON, A. B., Professor of Public Speaking.

ISABELLA T. MACHAN, A. B., A. M., Associate Professor of Ancient Languages.

HENRY CLAY STANLEY, A. M., J. D.,
Assistant Professor of Commerce and Finance.

CHARLES C. WELLS, B. S., Instructor in Mathematics.

BONNIE C. BLACKBURN, A. B., Instructor in English.

LUCILE M. BRAGG, A. B., A. M., Registrar and Instructor in Ancient Languages.

ELIZABETH PUTNAM, Instructor in Art.

GUY ROGERS, Student Assistant in Foundry and Forging.

"He is a burning and shining light."—DUNN.

MILLIKIN CONSERVATORY OF MUSIC

Millikin Conservatory of Music was organized at the opening of the University, September, 1903, by Hermann H. Kaeuper, the present director. In ten years the development has been remarkable, not only in numbers of students, but in artistic results. The quality of teaching and the artistic and educational results accomplished have been the most conspicuous features. The highest standards have been kept constantly before the students. The enrollment has been most interesting in the gradual development from the first year, when 158 students were registered, to the past season when 614 were enrolled. This year the total enrollment will probably reach 700.

The object of Millikin Conservatory is not only the diffusion of musical knowledge, but also the development and refinement of the minds, characters and taste of its students. The institution attempts for its pupils superior proficiency by a well regulated and scientific plan of instruction, not only for those who wish to devote themselves to music as artists and teachers, but also for amateurs whose chief object is to acquire a correct knowledge of music. Students have every advantage which private instruction offers, with many additional ones. Such branches of study as harmony, counterpoint, composition, ear training and sight reading, history of music, psychology of music, and so forth, can only be taught satisfactorily in a college or large school. These courses are essential for serious students of music and most of them are offered free of charge in this Conservatory.

This is not a money making institution. That is why it gives so much free instruction and many other advantages.

The fees are one-third to one-half those charged for similar instruction in Boston and New York.

As a part of a Christian university the Conservatory students enjoy a wholesome character-building environment which is one of the most valuable factors in a student's education. The James Millikin University campus is noted for its great beauty and a fine college spirit exists among the students. There are many reasons why Millikin Conservatory is an ideal place for music study.

THE NEW CONSERVATORY BUILDING

Millikin Conservatory of Music is now located in the artistic and homelike new building, erected by the Trustees of the estate of Mr. James Millikin, the University's worthy founder and benefactor.

The building contains eighty-two rooms and a recital hall. On entering the building one is impressed by the refined dignity of line and color in the corridor and administration rooms. On the first floor, in addition to several teaching rooms and the recital hall, are the library, the general office and offices of the director and secretary. The indirect lighting system used thruout the main floor has proved an advantage of great beauty.

The library in eucalyptus wood, finished in its natural color, with walls in a beautiful tone of green, is a room of rare beauty. The entire effect, with old English furniture and the charming ingle nook with its fireplace of tapestry brick, makes an inspirational place for study.

The director's office with its massive furniture and large bay windows is unusually attractive.

The recital hall for recitals, public performance classes and lectures, has a seating capacity of two hundred. This room is considered a gem of art with its beautiful leaded-glass windows and its fine colors of gray and brown in the wood work and walls. The wood is bird's-eye maple finished in silver gray. The platform presents a charmingly designed Gothic screen back of the two grand pianos. This room impresses with an atmosphere of dignified refinement and peace.

The basement, second and third floor rooms are for class and private teaching and practice purposes.

The interior is Gothic in style. Much investigation was necessary to obtain the best results in tone proofing, ventilating, heating and accoustics. Mr. Kaeuper, the director, spent months in correspondence and visits to various conservatories to investigate conditions. He also corresponded with leading conservatories in Europe and with noted scientists in America and in Europe who have given special study to the problem of tone proof construction.

Every possible precaution has been taken to avoid the faults of other conservatories and make use of their good points, so that the building is very beautiful, complete and effective.

"Yea, he did fly upon the wings of the wind."—H. H. Kaeuper.

Florence G. Smith
Frederick H. Baker

Aage Fredericks
Mrs. Rose Borch

Ada E. Lindsay
William B. Olds

Hermann H. Kaeuper
Ora B. Rogers

Nellie Gebhart
William E. Snyder

Miner Walden Gallup
Louise Seymour

FACULTY

HERMANN H. KAEUPER, Director of the Conservatory of Music.
Cincinnati College of Music; Piano Playing, Dr. N. J. Elsenheimer and Albino Gorno; composition and conducting, Mr. Frank Van der Stucken; Studied also in Chicago and New York.

ADA E. LINDSAY, K K Γ, Secretary of the Conservatory.
A. B., James Millikin University, 1905. Columbia University Summer School, 1912.

FREDERICK H. BAKER, Associate Professor of Piano Playing.
New England Conservatory of Music; Dr. Louis Maas, Mr. Carl Faelten, Mrs. Thomas Tapper; Royal Conservatory of Music, Leipzig, Germany.

MRS. ROSE A. BORCH, Associate Professor of the Art of Singing.
Raff Conservatory, Frankfort, Germany, 1898-1902, Piano. Voice, private study, Professor Julius Stockhausen, Frau Jenny Holm.

AAGE FREDERICKS, Professor of Violin Playing.
Copenhagen Conservatory, Piano and Harmony. Violin, private study, Oscar Smith, Royal Violinist, Copenhagen, and Frederick Schnedler-Peters.

MINER WALDEN GALLUP, Associate Professor of Piano Playing.
Virgil Piano School, New York, 1902; private study in Albany, New York, and Berlin, with Dr. Percy J. Starnes, Alberto Jonas, and Vernon Spencer.

WILLIAM B. OLDS, Professor of the Art of Singing.
A. B., Beloit College, 1898. Oberlin Conservatory, 1899, 1905; American Conservatory, Chicago, 1899-1900, Piano Playing, and Theory and Composition; Voice, Karleton Hackett.

FLORENCE G. SMITH, Associate Professor of the Art of Singing.
Northern Indiana Normal School, 1900; private voice study, Chicago, Signor Arturo Mareschalchi and William Wade Hinshaw; New York, Oscar Saenger; Institute of Musical Art, New York, 1912. Voice, Mlle. Madelaine Walther; Harmony, and Musical History and Appreciation.

WILLIAM E. SNYDER, Professor of the Art of Teaching Music and Pipe-Organ Playing, and Associate Professor of Piano Playing.
Detroit Conservatory of Music; Sherwood Music School, Chicago; private piano study with Theodor Leschetizky, Vienna, Austria, and Professor Robert Fuchs, Vienna Imperial Conservatory.

NELLIE GEBHART, Instructor in Piano Playing.
Diploma in Piano Playing, Millikin Conservatory, 1908.

ORA B. ROGERS, Instructor in Piano Playing.
Piano Teachers' Diploma, Millikin Conservatory, 1908.

LOUISE SEYMOUR, Instructor in Piano Playing and Harmony.
New England Conservatory of Music, Piano Teacher's Diploma, 1911; Diploma in Piano Playing, 1912.

LILLIE ASHBY, Instructor in Piano Playing.
Piano Teacher's Diploma, Millikin Conservatory, 1909.

FACULTY

ROSE CORBIN, Z T A, Instructor in Piano Playing.
Diploma in Piano Playing, Millikin Conservatory, 1912.

GERTRUDE D. EVANS, Instructor in Singing.
American Conservatory;; voice with Mrs. Grace Dudley Fenton, Mme. Ragna Linne, Karleton Hackett; Harmony, and Public School Music.

SYLVIA FISK, Instructor in Piano Playing.
Performer's Certificate, 1909, and Teacher's Certificate, 1911, Millikin Conservatory.

RUTH LAVERY, Z T A, Instructor in Violin Playing.
Certificate in Violin Playing, Millikin Conservatory, 1910.

GEORGE LILLICH, T K E, Instructor in Piano Playing.
Performer's Certificate, 1909; Teacher's Certificate, 1910, Millikin Conservatory.

ANNA W. McNABB, A X Ω, Instructor in Piano Playing.
Performer's Certificate, 1907, and Teacher's Certificate, 1910, Millikin Conservatory.

ROSE STRATTON, Instructor in Piano Playing.
Performer's and Teacher's Certificates, Millikin Conservatory, 1912.

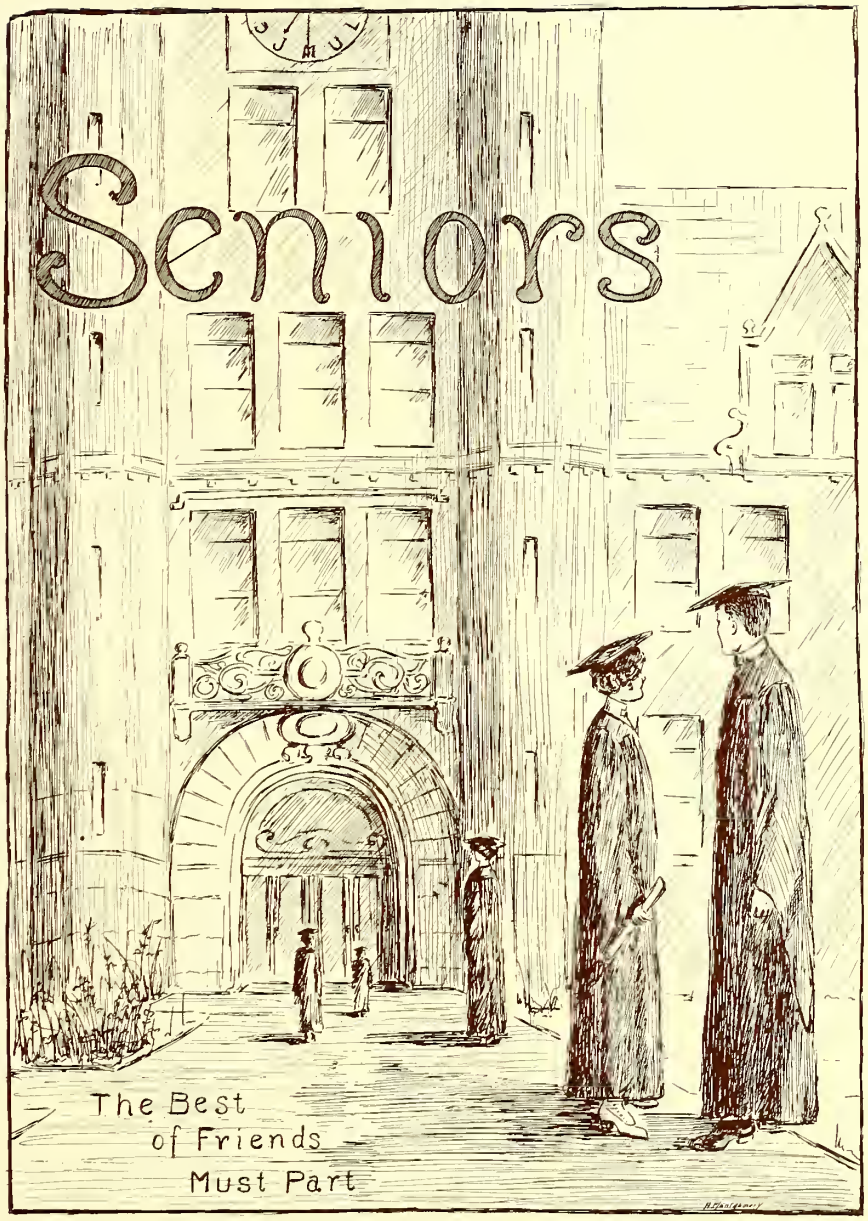
ROBERT WALTER, Instructor of Orchestral and Band Wind Instruments.

GRACE T. WANDEL, Instructor in Piano Playing.
Performer's Certificate ,1907, and Teacher's Certificate, 1910, Millikin Conservatory.

Music Conservatory

Professor Kaeuper's Studio.

Main Corridor.


Seniors
The Best
of Friends
Must Part

Viola May Ameling, Decatur, Illinois.
Δ Δ Δ, Π Μ Θ

Graduate of Decatur High School, 1908. Vice president of Senior class; Vice president of Y. W. C. A.; Assistant in Domestic Science, 1912-1913.

Degree of B. S. from School of Domestic Economy.

Thesis—"Dietetic Menus of Maximum Value and Minimum Cost."

The dutiful wearer of cap and gown.

Jessie Ayres, Decatur, Illinois.
Π Μ Θ

Graduate of Saunemin, Illinois (two-year) High School, 1907; of Millikin Academy, 1909; Y. W. C. A.; Cercle Francais; Philomathean Literary Society; Honor student 1910-1911-1912.

Degree of A. B. from School of Liberal Arts.

Thesis—"Ethical Doctrine of Faust as Regards Pleasure."

"I never get scared, not even by Prexy."

Esther Lou Bergen, Decatur, Illinois.
Π Μ Θ

Graduate of Millikin Academy, 1909; Y. W. C. A.; Secretary of Deutscher Verein; Orlandian Literary Society; Literary Editor of 1913 Millidek; High honor student 1909-1910, 1910-1911, 1911-1912, and awarded under-graduate Kappa key, October, 1912.

Degree of A. B. from School of Liberal Arts.

Thesis—"Plutarch's Contribution to Shakespeare as Shown in 'Antony and Cleopatra.'"

"As Miss McCaslin was saying—"

Nina Brecount, Decatur, Illinois.
Π Μ Θ

Graduate of Decatur High School, 1908; Camera Editor of 1913 Millidek; Member of 1913 Memorial committee; Secretary of Library Club; Honor student.

Degree of B. S. from School of Library Science.

Thesis—"Newspaper Libraries."

"So hoarse I can't say a word."

"Of all the year, give me the lovely May."—ARTHUR STARKEY.

Edna Emma Davis, Decatur, Illinois.
Δ Δ Δ, Π Μ Θ

Graduate of Decatur High School, 1908; Y. W. C. A. cabinet; chairman of Senior Reception committee; Secretary of Junior class, 1911-1912; chairman Amusement committee for Junior-Senior Reception; Secretary of Freshman class, 1908-1909; Orlandian Literary Society, 1911, vice president 1912, corresponding secretary 1912-1913; Secretary of Literary League, 1912-1913; Joke Editor 1913 Millidek; Honor student.

Degree of A. B. from School of Liberal Arts.

Thesis—"Carlyle's Message to His Age."

"Wisht I wasn't so tall."

Archibald Taylor Dunn, Virginia, Illinois.
Σ Α Ε

Graduate of Millikin Academy, 1909, Honor student; Y. M. C. A., treasurer, 1913; chairman of Entertainment committee 1912 and 1913; President of Freshman class, 1910; President of Academy Alumni Association, 1911; chairman of Junior Annual, 1912; Assistant Manager of Track Team, 1912; Manager, 1913; President of Athletic Association, 1913; Member of Student Council, 1910 and 1913, president in 1913; Member Gymnasium Fund Committee, chairman in 1913; Member Commerce and Finance Association, Secretary and Treasurer, 1913; Chairman Senior Insignia Committee, 1913; Member Fraternity Council, 1913; Chaos Club, 1912; Honor grades 1910 and 1912; Financial Manager State Basketball Tournament.

Degree of B. S. from School of Commerce and Finance.

Thesis—"Development of the Handling of Grain with Special Reference to Co-operative Elevators."

Sympathy for broken limbs.

Mabel Kent Edmonson, Atwood, Illinois.
Π Β Φ, Π Μ Θ

Graduate of Millikin Academy, 1909; Y. W. C. A.; Girls' Glee Club, 1911-1913; Arts and Crafts Society, 1911-1912; Chairman of Cap and Gown Committee; Calendar Editor of 1913 Millidek; Honor student 1910-1912.

Degree of A. B. from School of Liberal Arts.

Thesis—"Development of Comedy in Pre-Shakespearean Drama."

"I can always learn better when I'm walking."

Daniel Gray, Decatur, Illinois.
Τ Κ Ε

Graduate of Decatur High School, 1909; Editor-in-chief of Decaturian, 1912-1913; President of Orlandian Literary Society, 1912; and of Dramatic Art Club; Joke Editor of 1913 Millidek; Honor student.

Degree of A. B. from School of Liberal Arts.

Thesis—"English Versification."

Babblings of Diogenes.

"I had rather hear my dog bark at a crow, than a man swear he loves me."
—Nina Brecount.

William B. Holmes, Effingham, Illinois.

Τ Κ Ε

Graduate Effingham High School, 1907; Y. M. C. A.; Orlandian Literary Society; President Debate Club, 1911-1912; Student Council, 1911-1912; Secretary in 1911-1912; Secretary of Gymnasium Fund Committee, 1911-1912; Football Team Manager, 1912; Leader Freshman Debate, 1910; Intercollegiate Debate Team, 1911; Brown Debate Team, 1911; Secretary Prairiie State Debate League, 1911-1912; Assistant Advertising Manager of 1913 Millidek.

Degree of B. S. from School of Commerce and Finance.

Thesis—"The Development, Organization and Function of the Modern Building and Loan Association."

"Oh! Doc Smith—"

Helen Ketch, Decatur, Illinois.

Ζ Τ Α, Η Μ Θ

Graduate of Plain City (Ohio) High School, 1903; Member Arts and Crafts Society; Orlandian Literary Society; Art Editor of 1913 Millidek; Honor student 1911.

Degree of B. S. with music.

Thesis—"Romanticism in Musical Expression."

"I'm dying to have H * * * * g get married."

Laura Olivia Kriege, St. Louis, Missouri.

Α Χ Ω, Η Μ Θ

Graduate Yeatman High School, St. Louis, Missouri, 1909; Secretary of Y. W. C. A., 1910-1911; Vice President of Y. W. C. A., 1911-1912, and President of Y. W. C. A., 1912-1913; Student Volunteer; President Deutscher Verein, 1910-1911, 1911-1912; Orlandian Literary Society, clerk 1910; vice president 1911; Vice President Student Council 1912-1913; Dramatic Club 1911-1912, 1912-1913; Decaturian Staff 1911-1912; Editor-in-chief of 1913 Millidek; Student Assistant in German, 1910-1911, 1911-1912, 1912-1913; High honor student 1909-1910, 1910-1911, 1911-1912, and awarded under-graduate Kappa key in October, 1912; Dramatic Art Contest, 1912.

Degree of A. B. from School of Liberal Arts.

Thesis—"The Method of Teaching German at James Millikin University."

"Ain't it a shame? But what you goin' to do about it?"

Lena Myrtle Laws, Donnellson, Illinois.

Η Μ Θ

Graduate of Donnellson High School, 1909; Lincoln College 1909-1912; Class secretary 1910-1911; Philo Literary Society, secretary, 1911; President Y. W. C. A. 1911; Basketball Team 1910; Millikin University 1912-1913; Y. W. C. A.; Philomathean Literary Society.

Degree of B. S. from School of Domestic Economy.

Thesis—"Fields for Domestic Science Scholars."

The Only Senior in the Hall.

"O, that this too, too solid flesh would melt."—STOKES.

Loyd Lowell Meeker, Decatur, Illinois.

Graduate of Millikin Academy, 1909; Y. M. C. A.; Philomathean Literary Society; Acolyte Club; Dramatic Art Club.

Degree of A. B. from School of Liberal Arts.

Thesis—"Influence of Religion upon the English Nation During the Sixteenth Century."

Repetition of the Philosophical Courses.

Byron M. Merris. Oakley, Illinois.

Graduate of Millikin Academy, 1909; Y. M. C. A.; Orlandian Literary Society, 1910-1911; Honor student.

Degree of A. B. from School of Liberal Arts.

Thesis—"American Expansion and the Panama Canal."

Behaves himself.

Burwell A. Million, Decatur, Illinois.

Κ Δ Χ

Graduate of Millikin Academy, 1908; President of Academy Alumni, 1909-1910; President of Dramatic Club, 1910; President of Orlandian Literary Society, (first semester) 1910; Publisher Varsity Directory, 1909-1910; Winner Inter-Society Reading, 1909 and 1911; University Band member; College Supply Store, 1910-1913; Reader Men's Glee Club, 1911-1912; Y. M. C. A.; 1913 Millidek Board.

Degree of B. S. from School of Commerce and Finance.

Thesis—"The Modern Department Store; Its Organization and Management."

"You're sure they're all going to wear their caps and gowns?"

Helen Lucretia Moffett, Decatur, Illinois.

Α Χ Ω, Π Μ Θ

Graduate of Millikin Academy, 1909; Vice President of Millikin Academy Alumni, 1910; Y. W. C. A.; Orlandian Literary Society; Dramatic Art Club, 1911-1912; Dramatic Art Contest, 1912; Deutscher Verein, 1912; Secretary of Senior Class.

Degree of A. B. from School of Liberal Arts.

Thesis—"Child Psychology in Modern Short Fiction."

"I never did play with the boys, not even when I was real little."

"From Greenland's icy mountains."—Ann Stoker.

J. Paul Montgomery, Decatur, Illinois.
Κ Δ Χ

Graduate of Decatur High School, 1909; Y. M. C. A., Treasurer, 1910-1911, Secretary 1912-1913; Orlandian Literary Society; Chaos Club; Athletic Board 1911, 1912, 1913; Treasurer of Freshman Class, 1909; Interfraternity Council, 1912; 1913 Millidek Board.

Degree of B. S. from School of Commerce and Finance.

Thesis—"Railroad Rates in Illinois."

He knows what a wagon is!

Effie Marguerite Morgan, Springfield, Illinois.
Α Χ Ω Π Μ Θ

Graduate of Springfield High School, 1908; Y. W. C. A.; Orlandian Literary Society; Dramatic Art Club; Deutscher Verein; Associate Editor 1913 Millidek; High Honor student and awarded under-graduate Kappa key, October, 1912.

Degree of A. B. from School of Liberal Arts.

Thesis—"Ibsen's Men."

The delightfully unexpected result of much study and powder puffs.

Harry B. Munch, Decatur, Illinois.
Κ Δ Χ

Treasurer Sophomore Class, 1910; Treasurer Senior Class; Y. M. C. A.; Football 1910, 1911, 1912; Cercle Francais; Honor student.

Degree of A. B. from School of Liberal Arts.

Thesis—"Local Color in American Short Stories."

Spelling(Ask a certain librarian for his papers.)

Marguerite Shaw Potter, Decatur, Illinois.
Π Μ Θ

Graduate of Decatur High School, 1907; Y. W. C. A.; Philomathean Literary Society; Dramatic Art Club, Dramatic Art Plays; "Everyman" in play of "Everyman" given by English Department, December, 1912; Reader for Girls' Glee Club 1911-1912; Honor student.

Degree of A. B. from School of Liberal Arts.

Thesis—"Emerson's Attitude Toward Self-Expression."

Excerpts from speeches of the Macbeth family (In staccato style.)

"These daily tasks are irksome. Would that I were Dunn."

—Bessie Jacobsen.

Mary Prestley, Decatur, Illinois.

Π Μ Θ

Graduate of Decatur High School, 1909; Y. W. C. A.; Cercle Francais; Vice President Deutscher Verein; Dramatic Art Club; Class Editor of 1913 Millidek; High Honor student 1909-1910, 1910-1911, 1911-1912, and awarded under-graduate Kappa key, October, 1912.

Degree of A. B. from School of Liberal Arts.

Thesis—"Thackeray as a Social Regenerator."

"Not so you could notice it."

Harry Riggs, Decatur, Illinois.

Κ Δ Χ

Graduate of Decatur High School, 1908; Y. M. C. A.

Degree of B. S. from School of Commerce and Finance.

Thesis—"The Aluminum Industry in the United States."

"I only go to see the Dean when it's underlined in red ink."

Walter E. Rogers, Decatur, Illinois.

Graduate of Assumption High School, 1908; Philomathean Literary Society; Winner Funk and Wagnall's Prize, Freshman Essay Contest, 1909; Publisher of Varsity Directory, 1911; Inter-Society Debater, 1913; Assistant in Biology, 1911-1912, 1912-1913.

Degree of A. B. from School of Liberal Arts.

Thesis—"A Method of Culturing Oligochaetes in the Laboratory."

The "bugs invisible."

Harry Tecumseh Scherer, Raymond, Illinois.

Τ Κ Ε

Graduate of Raymond High School, 1909; Y. M. C. A., Vice President 1912, 1913; Philomathean Literary Society; Dramatic Art Club; Acolyte Club; Glee Club, 1909, 1910, 1911; Student Council, 1912, 1913; Interfraternity Council, 1912; Tennis Team, 1911; Dramatic Art Contest, 1912; Assistant Business Manager of Decaturian, 1911, 1912; Associate Editor, 1912, 1913; Member of 1913 Millidek Board; President of Philomathean, 1912; President Student Council, 1912; President of Senior Class; Honor student.

Degree of A. B. from School of Liberal Arts.

Thesis—"Browning's Theory of Success and Failure."

"Now, let's make a showing."

"Of the making of books there is no end"—Laura O. Kriege.

Marie Scott, Bethany, Illinois.

Π Β Φ, Π Μ Θ.

Graduate of Millikin Academy, 1908; Vice President of Athletic Association, 1909-1910; Y. W. C. A.; Social Committee of Senior Class; Dramatic Art Club; Organization Editor of 1913 Millidek.

Degree of A. B. from School of Liberal Arts.

Thesis—"The Homeric Epic and the Aeneid: a Comparison."

Famed for her vibrant "squeals."

Edgar W. Smith, Decatur, Illinois.

ΤΚΕ

Graduate of Millikin Academy, 1909; Acolyte Club, 1908-1913, President 1911-1913; Glee Club, 1908-1912, President 1911-1912; Y. M. C. A. Cabinet, 1909-1913, President, 1912-1913; President Inter-Society League, 1911; President Junior Class, 1912; Philomathean Literary Society, 1908-1913; Winner of Peace Oratorical Contest, 1910; of Inter-Society Oration, 1910; of Brown Debate, 1911, and member of winning debating team in contest of Literary Societies, 1913; Track Team, 1909-1912; Football, 1912.

Degree of A. B. from School of Liberal Arts.

Thesis—"Fundamental Religious Principles in Browning's Poetry."

"The more-elegant Smith."

Elmer C. Spence, Le Roy, Illinois.

Graduate of Le Roy High School, 1904; Y. M. C. A.; Y. M. C. A. Cabinet, 1912-1913; Philomathean Literary Society, President, 1912 (first semester), Orator, 1913; Dramatic Art Club, Play, 1911, Contest, 1912; President Inter-Society League, 1911-1912 (second semester); Freshman Debate, 1910; Inter-Collegiate Debate, 1911; Treasurer Junior Class, 1912; Acolyte Club; Business Manager 1913 Millidek; Honor student (three years.)

Degree of A. B. from School of Liberal Arts.

Thesis—"The Relation of the Church to the Workingman and His Relation to the Church."

The pie-eater.

Floyd F. Stables, Lexington, Illinois.

ΚΔΧ

Graduate of Lexington High School, 1909; Y. M. C. A.; Deutscher Verein; Treasurer of Freshman Class, 1910-1911; Vice President of Athletic Association, 1912-1913; President of Arts and Crafts Society, 1911-1912; Basket Ball team, 1910-1911, 1911-1912, Captain 1912-1913; Track Team 1911; Baseball team, 1912; Chairman Senior Class Memorial Committee.

Degree of B. S. from School of Manual Training.

Thesis—"The History, Design and Construction of a Sun Dial."

One young Freshman and basketball.

"Sweet youth, come listen to my siren song."—Dona Shipp.

Stanley S. Thayer, Fairbury, Illinois.

Σ A E

Graduate of Fairbury High School, 1908; Philomathean Literary Society; Com-Fin Club; Glee Club, 1911-1912; Philo-Dramatic Contest, 1912; President Sophomore Class, 1910-1911; Field Manager of Circus, 1912; Assistant Basketball Manager, 1912; Interfraternity Council, 1912; Honor student, 1910-1912.

Butler College, 1912; Philokurian.

Degree of B. S. from School of Commerce and Finance.

Thesis—"Bonds."

"Er—a—yes, anything you say."

Lois Wasson, Decatur, Illinois.

Π M Θ

Graduate of Decatur High School, 1909; Y. W. C. A.; Philomathean Literary Society; Girls' Glee Club, 1909-1913; Associate Editor of Decaturian Staff; Music Editor of 1913 Millidek; Honor student (three years.)

Degree of A. B. from School of Liberal Arts.

Thesis—"Spencer as an Idealist."

A nice little song-bird, conservatory size.

Albert G. Webber, Decatur, Illinois.

Graduate of Decatur High School, 1909; Dramatic Art Club; Decaturian Staff Special 1910, Athletics 1911-1912, Co-Editor 1912-1913; Advertising Manager of 1913 Millidek.

Degree of A. B. from School of Liberal Arts.

Thesis—"The Efficiency of the Illinois Probation and Parole Laws; as Evidenced by Cases under Personal Observation."

"Rah for Woodrow!"

Maude Yarnell, Decatur, Illinois.

Π M Θ

Graduate of Millikin Academy, 1909; Y. W. C. A.; Girls' Glee Club, 1911-1912, 1912-1913; Orlandian Literary Society; Deutscher Verein; Cercle Francais; High Honor Student, 1909-1910, 1910-1911, 1911-1912, and awarded under-graduate Kappa key, October, 1912.

Degree of A. B. from School of Liberal Arts.

Thesis—"The Roman Attitude Toward Women as Seen in the Letters of Cicero."

"Got your psych?"

"I am not one who loveth many words."—MAUD YARNELL.

CLASS OF 1913

OFFICERS.

Harry T. Scherer.....President
Viola Ameling.....Vice-President
Helen L. Moffett.....Secretary
Harry B. Munch.....Treasurer

Motto
I will find a way or make one.

Colors
Navy Blue and White.

SENIOR COMMITTEES

Reception.
Edna Davis (Chairman)
Marguerite Potter
Effie Morgan
Burwell Million

Social.
Paul Montgomery
Marie Scott
Harry Riggs
Laura O. Kriege

Insignia.
Archie Dunn (Chairman)
Helen Ketch
Albert Webber
Lloyd Meeker

Cap and Gown.
Mabel Edmonson (Chairman)
Harry Riggs
Walter Rogers

Gift.
Floyd Stables (Chairman)
Nina Brecount
Edgar Smith
William Holmes

Invitation.
Viola Ameling (Chairman)
Jessie Ayres
Lois Wasson
Byron Merris
Lena Laws

Class Day.
Mary Prestley (Chairman)
Stanley Thayer
Helen Moffett
Esther Lou Bergen
Maud Yarnell

"Chocolate soldier."—Scott Hershey.

Seen Thru the Looking-Glass in Wonderland

(With profuse apologies to Lewis Carroll's charming books.)

"Alice," said the Duchess, "do the pawns always make such a noise?"

"My dear Duchess," replied Alice, "this is a particularly robust set, Number 1913, and the Red Knight tells me that they are selecting their officers."

The Duchess fanned herself.

"What are the returns?" said she.

"Just a moment, Duchess. The Red Knight is coming with fresh news." Alice rushed forward to meet him. The Duchess stamped her foot.

"Will you mind me?" she screeched. "I'd like to know, too."

Alice held out to her a slip of paper.

"Hold it up to the Mirror," commanded the Duchess, "and don't crowd me."

This is what the Mirror showed:

"tnediserP ..... nnuD eihcrA yraterceS ..... noslohciN htuR
tnediserP eciV..... egaP neleH rerusaerT ..... yremogtnoM luaP
slahsraM..... nothgierC .O—tteffoM neleH—nomdeR mossolB"

"Umph," grunted the Duchess, "I hope they behave themselves. Why don't you carry me on? If you break that Mirror," she screamed to a trembling page, "I'll never let you look in it again."

Alice and the Red Knight smiled.

* * * * *

The White Rabbit consulted his watch. "Thirteen after nineteen. I shall certainly be late for my bowl of noodle soup if that Alice person doesn't come—ah, there you are."

He grasped the little girl's hand in his neat white paw and they scurried off.

"Where are we going?" gasped Alice.

"To eat noodle soup, of course. How do you suppose we'd get our news if we didn't?" snapped the Rabbit. Alice was silent and suffered herself to be dragged to a stool before a long counter.

"She doesn't need to know the latest," said the Rabbit to the waiter, a March Hare. "Besides, I don't suppose she can read." Alice looked up.

"I too can," she said. "I've been thru the second year's reader."

With a little aid from the Rabbit she made out in the tiny blue and gold letters of her soup:

Taft ..... S. Thayer Sherman ..... Gertrude Henry
Knox ..... E. Smith MacVeagh ..... H. Munch
Dickinson and Stimson..... Kriege and Lewis

"What does that mean?" she asked.

"She doesn't know!" gasped the March Hare, and "She doesn't know!" echoed other patrons.

"Well, my dear, I shall have to tell you," said the Rabbit. "Those first names were those of the president, vice president, secretary of state, secretary of the treasury, and two secretaries of war some few years since in the great and noble country of America and the other names were those of some of the most important citizens of Warren 1913 two years ago."

"I see," mused Alice. "I've heard of America before."

"Yes?" queried the Rabbit politely.

* * * * *

"Where does all that silence come from?" inquired the Duchess.

"The Dodo Bird tells me it is coming from District 1913, the most peaceful spot in all this blue and white country," replied Alice. "The March Hare and Father William are playing checkers, he says."

"Et cetera."—Prof. Meek.

"Who is in Father William's king row? Here, take the Mirror and climb up an see." Alice peered over the edge of the glass.

"Two men on the first block," said she. "They've had to take Lovely Lewis away.'

"Who is in the king row?" The Duchess' tones were ominous.

"Yes'm," said Alice hastily. "An elegant Smith, a Helen Pink Page, an Emerald Davis, and an Ebony Spence."

"That will do!" The Duchess jerked Alice's skirt. "Come down, I tell you!"

But Alice paid no heed.

"Oh! dear Duchess, do climb up and watch them," she squealed. "The game's over and all the men are having a most beautiful time." And the Duchess, forgetting her dignity, clambered up.

"It does look rather nice," said she. "All those pink and green vines—and, Alice, on my soul, that's a real Lady Gregory play and a regular old country reel. I haven't seen such since I left the Emerald Isle. Who are the guests?"

"Please," said the wriggling eel who had escaped Father William for the nonce, "it's the red and white district Number 1912."

"Thanks awf'ly," said Alice. "Ah, don't get down Duchess. It's most exciting. They're taking nineteen blue-and-whites and making a board and—my goodness, they took off the top one and made a match with her!"

"Well, did you ever?" scolded the Duchess.

* * * * *

"My word!" exclaimed Alice. "What do you call those?"

"Oh, it's one of the pawns' costumes," said the Red Knight. "They call 'em most anything, but I believe cap and gown is correct. Cute, aren't they? Style No. 1913, I think they are." He turned the page.

"If the Duchess catches you with her pawn book," whispered Alice, "but she won't unless I tell, and I won't if you let me see too."

"Come on then," the Red Knight replied.

"Those are cunning reception togs," remarked Alice. "What a pretty line! Do you know where and who all these pawns are?"

"That one your thumb's smudging is the very top pawn—he's called—it isn't scissors—it's Scherer. That next one's a lady pawn—you mustn't rub your fingers over 'em that way, yes, that's Viola Ameling—she's a bully good cook. That round little one's Baby Helen (she's a mighty nice little pawn) and that black looking one's —let's see—chew, chaw, no—O yes, it's Munch, that's his name—he's a pretty fair sort of a pawn—and that tall one over there, she's called Edner Davis and she's a dandy."

"Unhuh, thanks," said Alice. "Who's that pretty pawn just dusting round yonder?

"Well, she's the leading lady in their play and she was chosen to take the place of a Helen pink pawn they made a match with—her name's Laura O. Kriege—some of 'em call her O'Kriege."

"Who's the blond pawn who's trotting round with her? and that one with the full money bag, and that pawn with a big pie and a package of photos?"

"Sh, Alice, the Duchess is coming." In a low voice the Red Knight continued, "The girl pawn's named Morgan, she helps with the carpenter work on the board, and that first pawn runs a student-pawn book-shop, he's getting rich, and that last pawn is helping get out a book, he's an awful hungry fellow, he ate—Well, all that set of 1913 pawns are mighty fine."

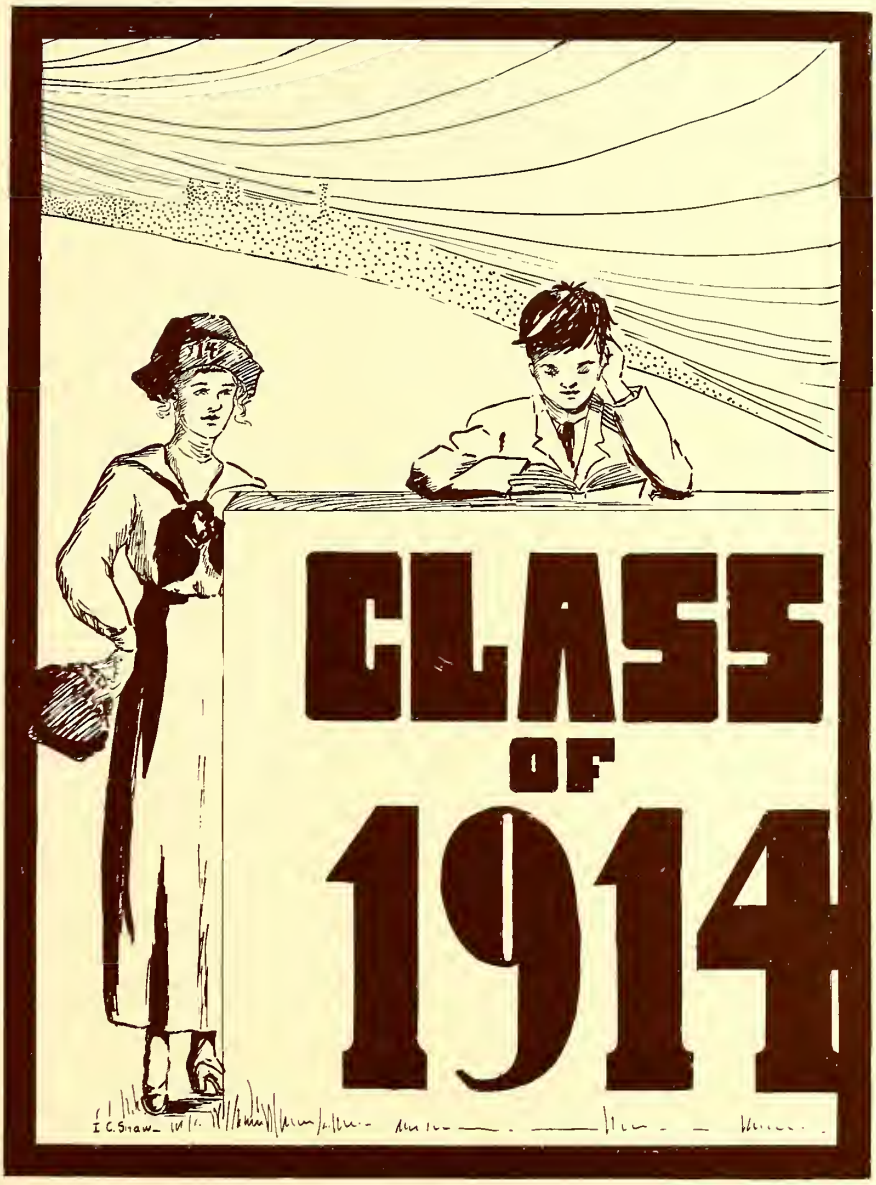
"Good evening, Duchess," chorused Alice and the Red Knight as innocently as if they weren't sitting on her cherished Pawn-book.

—MARY PRESTLEY.

"How shall we beguile the lazy time, if not with some delight."

—BARTLETT AND HELEN BEALL.

Junior-Senior Garden Party


CLASS
OF
1914

Freyburger Hessler Crumbaker Stoker Dale Hicks Wilcox Springer Pasold Orr
Mason Tenison Morrison Starkey Welsh King Mills Henderson McNabb
Swanson Hall Fisher Gearish May Shepherd Gilson Rosenstein Stanfield
Ayers Irwin Sugg Milligan Threlkeld Evans Mills Shipp Reynolds Jacobsen

CLASS OF 1914

OFFICERS

Arthur Starkey ..... President
Neva Welsh ..... Vice President
Ivra Shaw ..... Secretary
Samuel Tenison ..... Treasurer

Flower
Violet

Colors
Lavender and Gray

MEMBERS

Ayres, Hila A.
Bell, Mary A.
Bickel, Lucile C.
Bishop, Bessie
Clickener, Sarah H.
Crumbaker, Clarence C.
Dale, Sarah
Davis, Lelah Belle
Drobisch, Sophia M.
Evans, M. C.
Fisher, Fay
Freyburger, M. Verl
Gearish, Chas. A.
Hall, J. Harvey
Hayes, Blanche H.
Henderson, Wm.
Hessler, Margaret C.
Hicks, Alice I.
Irwin, Alta E.
Jacobsen, Bessie L.
Joel, Fred T.
King, Lorin H.
Lefever, Clara F.
Lewis, Leslie
McDaniel, Myrtle V.
McNabb, Margaret
Mason, Eula
May, Myrtle
Milligan, Anna S .
Mills, A. Hubert
Montgomery, Ruth
Morrison, E. Ruth
Nicholson, Ruth M.
Orr, Edna B.
Pasold, Clara
Redmon, Blossom
Reed, Gertrude E.
Reynolds, Wm. A.
Riddle, Opal D.
Rosenstein, Miriam
Shade, Harriet E.
Shaw, Ivra C.
Shepherd, Jessie M.
Shipp, Dona L.
Shoot, Lois M.
Springer, Emerson C.
Stanfield, Maude E.
Starkey, Arthur L.
Stoker, Ann
Swanson, Ruth
Tenison, Samuel A.
Threlkeld, Gayle
Van Deventer, Florence A.
Welsh, Neva C.
Wilcox, Harriet C.
Worrel, Dee

"A sail, a sail, methinks it is my Shipp."—Verne Sleeter.

THE LIFE AND WORKS OF THE JUNIOR CLASS

It is not the purpose of the present work to set before the public the startling fact that "as green and confused Freshmen, we first entered the halls of our Alma Mater on September twelfth, nineteen hundred and whatever-it-may-be," or that "we have steadily developed into the greatest and grandest class the college has ever produced." While there is ample precedent for such a statement, as you will no doubt agree, yet I have determined to omit it. For this step I shall adduce two reasons: first, that if you have the habit of clear thought, you will be able to deduce the fact that we were once Freshmen from the fact that we are now Juniors, and, second, that the peerless excellence of the class is so obvious as to require no demonstration.

Having saved space by omitting the above-mentioned statements, I shall, I think, proceed to a brief recapitulation of the facts of our career. We were fortunate enough to have in our Freshman year two faculty advisers exceeding capable of character molding. When they kindly (and firmly) invited us to a class party, we went, and were improved, and what's more, had a good time. We had ACTIVITIES in our class. There was the Freshman debate,—but then it won't do to be too vainglorious. And when we were Sophomores we won the Freshman-Sophomore contest, of course. We had two jolly parties that year. Once our faculty advisers entertained us pleasantly, and once our president did the honors. The boys were really very good about bringing the girls!

Now that we are Juniors, we are giving our attention to matters of policy and grave import, but our universal plans are not yet ripe for giving to the world. Meanwhile we have had one charming party in the home of our faculty adviser, and as this goes to press, or rather, into the hands of the staff, we are on the eve of another friendly gathering under the auspices and roof-tree of our president. This is not precisely history, I confess; but it offers too spicy a thrill to be passed up. For it is to be a leap-year party, and the class includes fourteen men and forty women!

Here, then, is a smattering of our history to date. Yes, of course it stops in the most interesting part. But the most important things have not been said and probably can't be. These are,—what every person in our class has meant to every other person in it, just how much class organization, in comparison with other connections, has contributed to its members, just what the personality of the Junior class is, and what it shall signify. It would do no good to talk much of these things. But we hope to put them in definite visible form before you.

—FAY FISHER.

"She stoops (from necessity) to conquer."—LOUISE NABER.

HEL

SOPHOMORE

S. White	Collins	Grady	Craycroft	Dawson	Postlewaite	E. Wilcox	McDavid	Gillespie	Beltz	Baird	Dallstream		
Pinnell	Peterson	Meeker	Hart	Conel	Halterman	Galesthorp	Hessler	Steele	Parkinson	McIntosh	Osgood	Hostetler	
Widdifield	Boyer	Coen	Du Hadway	McMennamy	Lillich	Hudson	Pritchett	Horn	Hawver	B. Davis	Westervelt	Stowell	
E. Davis	Ward	Brauner	Tucker	Berkshire	Mitten	Naber	Houghton	Lewman	Green	Harper	Sleeter	McClelland	
L. Davis	Stokes	Henderson	File	Dickerson	Monroe	Lawver	Prestley	C. Busher	Lynn	Russell	E. Scott	Bricker	

CLASS OF 1915

OFFICERS

George Lillich	President
Ruth McMennamy	Vice President
Rowena Hudson	Secretary
Carl Pritchett	Treasurer

Colors

Maroon and Black.

MEMBERS

Baird, Florence H.
Baxmeyer, Charlotte E.
Beltz, John S.
Berkshire, Gladys A.
Bolay, Andrew C.
Bowyer, Virginia
Brauner, Harriet E.
Bricker, Homer
Brown, Rebecca A.
Coen, Roscoe C.
Collier, Elsie
Collins, Guy
Collins, Leslie S.
Conel, Nina C.
Craycroft, Robt. C.
Cushing, Mildred.
Dallstream, Andrew J.
Davis, Blanche
Davis, Edith V.
Davis, Lelah
Dawson, Edith
Dickerson, Guy L.
File, Viola L.
Gelsthorp, Edna G.
Gillespie, Carolyn C.
Gilson, Edward S.
Grady, Hazel
Green, Daniel H.
Halterman, Harry R.
Harper, Edna
Hart, Clyde
Hawver, Paul L.
Henderson, Lucy R.
Hessler, Herbert E.
Hilpert, Frank
Holloway, Minnie
Hopple, Helen
Horn, Mattie V.
Hostetler, Ruth B.
Houghton, J. Frank
Hudson, Rowena B.
Jenkins, Grover C.
Lawver, Earl
Lewman, Ruth S.
Lillich, Geo. O.
McClelland, Marian
McDavid, Carroll M.
McDonald, Edmund U.
McIntosh, Martha G.
McMennamy, Ruth
Meeker, Edna
Mills, Margaret
Mitten, Wayne B.
Moeller, Helen
Monroe, Jean E.
Mose, Walter
Mourning, Paul
Naber, Louise
Osgood, Harold M.
Parkinson, Nellis
Peterson, Harry M.
Phillips, Anna M.
Pinnell, Mary
Postlewaite, Claude M.
Prestley, Margery
Pritchett, Carl W.
Scott, Edna C.
Sleeter, Verne D.
Smith, Floyd
Smith, Ruth
Stanley, Dean
Steele, Lula L.
Stokes, Hiram W.
Stowell, Annie E.
Tucker, Samuel
Wakefield, Bertha
Ward, Joseph L.
Watkins, Alice E.
Westervelt, Barton H.
White, Sadie A.
Wilcox, Ethel
Wilkinson, Jackson H.
Willits, Chas. W.
Busher, Curtis.

"He was a very gentle, perfect knight."—HARRY MUNCH.

1915

"I am the historian's ink-bottle. How glad I am that I am an ink-bottle instead of a paste-pot or a blotter or something else, because if I were anything else I would never have learned about this thoroly interesting class of 1915 at James Millikin University. You see I get all my information from the pen, the big black pen used by the historian in writing the chronicles of her class. Every time the pen comes to me for a fresh supply of ink, he tells me all that he has just finished writing.

"Well do I remember how weary the poor pen became when he wrote down the class roll of those Freshmen. There were one hundred and fifty-six valiant lads and lassies in the class, and tho he is big and strong, the pen was well-nigh exhausted by the time he had written their names and the account of the lengthy and exciting session when Ralph Wise was elected president.

"Then such an important thing happened. The historian became greatly worked-up and aroused when she wrote about this. You see, I can watch her all the time she writes. There was a big contest between the Freshmen and Sophomores, to decide their athletic supremacy. Altho the Sophomores won, the loyal Freshmen waved their crimson and black banners till their arms ached, and yelled like Comanche Indians. I was really disgusted. The historian was hoarse all the next day. More than this every member of the class soon appeared wearing a little black hat with a crimson band as proudly as tho it were a Gainsborough or an opera hat.

"The next events chronicled were both social ones. My friend, the red-ink-bottle, was almost used up to make a poster for the college tea when the Freshman class was host. Then there was the class party held in the gymnasium. The pen was lucky enough to be there, since the historian took him along to use in the little autograph books.

"After a long summer vacation the class met again in September, 1912, and gaily greeted each other as Sophomores. You should have seen the historian throw out her chest as she wrote the word "Sophomores." They were mighty sorry that all of their former classmates had not seen fit to return to Millikin for a second year, but they felt that the eighty-seven who did come back were perfectly capable of pushing on the name and fame of 1915.

"The historian surely did try to act dignified as she wrote about their class election. Evidently they felt that it was a very important thing this year because the election was carried on in a very calm and cool-headed manner, with this result: president, George Lillich; vice-president, Ruth McMennamy; secretary, Rowena Hudson; treasurer and gymnasium fund representative, Carl Pritchett.

"Plans for a second Freshman-Sophomore contest were immediately begun. Nineteen-fifteen swore a solemn oath to wipe out all traces of their former defeat, and how gloriously they did it! Such a victory and such a contest! The Seniors and of course the class faculty advisers, Doctor Hessler and Professor Mills, were more than glad to wear the crimson and black of the Sophs. Every event was a thriller, especially the girls' potato race and the tug-of-war, both of which 1915 won. She grew visibly excited as she wrote about the contest. She rummaged about in her desk till she found the colors she had worn that day. Then, waving them wildly about, she gave an 'Oskey-wow-wow '15!' then 'Nine rahs for '15!' and finished with an 'Allah Rah.' The pen and I were positively shocked at such a performance, but I am learning that one never knows what to expect from a modern college girl.

"The victory in the contest fired the class with enthusiasm and it was not long until a class basket-ball schedule was arranged. Every once in a while the pen tells me of some basket-ball victory he records. The class has been so happy this year that I was surprised and disappointed one day when the historian came to the desk and wrote something in a very half-hearted way. She looked so downcast and forlorn that I could hardly wait for the pen to tell me about it. At last I learned that the sorrow was because the student-council had decreed that the Sophomore class should have no class emblem. But it wasn't long before happiness reigned and the historian was smiling again, for they all realized that this very act of the student-council put 1915 in a class by itself!"

—MARIAN McCLELLAND.

"Pray Heaven, I may soon get a man."—OLLIE WHITE.

ΣΑΒ

FRESHMAN
'16
LOUISE NABER.

Smith	Simpson	A. Monroe	Mills	H. Davis	Campbell	Kendall	Davis	Long	Montgomery
Norton	Coley	Barnes	Walraven	Riggs	Bailey	Kohler	Smith	Randolph	Dick
Large	Edick	H. Smith	Brown	Shenker	White	Kurtz	Wasem	Combs	Drobish
Marshall	Laws	May	Kassebaum	Francis	Swisher	Boyd	Searight	Burns	Stevenson
Corzine	Miller	Fruit	Lawson	Pinnell	Rodgers	Stokes	F. Marshall	Modes	W. Williams

CLASS OF 1916

OFFICERS

Judson Shurtz ..... President
Laura Bell Howenstine ..... Vice President
Helen Westervelt ..... Secretary
Kenneth High ..... Treasurer

MEMBERS

Albert, H. D.
Arndt, Paul
Baber, A.
Bailey, Leo
Barackman, M.
Barnes, M.
Beatty, Winifred
Bishop, Charles
Bottrell, Beatrice
Boyd, Eleanor
Bradford, Louise
Brown, Delos
Burns, Leighton
Caldwell, Kenneth
Campbell, Chas. E.
Casey, William
Cass, Lyman
Childs, Agnes
Chynoweth, R.
Cloud, Harry
Coley, Glenn
Combs, Mayme
Corzine, Lena
Cowen, Joy
Craig, Gertrude
Davis, Effie
Davis, Frank
Dawson, Edith
Dick, Carl
Demerath, LeRoy
Dick, Vernon
Dillehunt, Marie
Douglass, Curtis
Drobisch, Raymond
Edick, Geo.
Ellison, Wilber
Ellsworth, Mildred D.
Field, Harriet
Fisher, Alma
Francis, Helen
Fruit, Bessie
Garrett, Emma
Garrison, Russell
Gastineau, Everett
Gillespie, Mary
Graham, Maude
Gray, Wm. J.
Graybill, Clara
Graybill, Leo
Grundy, Charles
Hardin, Wesley
Hartmann, Marie
Hays, Marie
Hedges, J. W.
Hempel, Henry
Hershey, Scott
Hiestand, Grace
High, Kenneth
Hill, H. A.
Hinds, Almore
Holcombe, Wallace
Hostetler, Gertrude
Howenstine, Laura
Irvin, Ray
Irwin, Doris
Johnston, Litta
Jones, Clarence
Kassebaum, Mary
Kendall, Veldia
Kent, Emmett
Kiick, Elmer
Kiick, Lester
Kohler, Mary
Kurtz, Mabel
Large, Ruth
Law, Litta
Lawson, Burtis
Lehman, Everett
Levick, John
Lichtenberger, Raleigh
Lincoln, Chester
Long, Alex
Long, Mildred
Lynn, Florence
McCormick, Veronica
McDougle, Verne
McKibben, Alyce
Marshall, Freda
Marshall, Marian
Martin, Ella
Mattes, Arthur
Maxwell, Robert
May, Fred
Miller, Grace
Miller, Floyd
Mills, Walker
Modes, Sara
Monroe, Alice
Montgomery, John
Morrow, Lawrence
Nelson, Roy

"What man, by taking tho't unto himself, can add a cubit to his stature."

—Sammy Tucker.

Searight Miller White Swanson G. Hostetler Cass Watson Reid Field Maxwell
Nichols Weber G. Williams E. Kiick Craig Jones Weilepp A. Hill Tenison Ellison
M. Williams Dick Schmachtenberger Holcomb Howenstein Shurtz Westervelt High Taylor L. Kiick North
Johnson Wills Lincoln Zimmerman Bottrell Cloud Fisher Painter Lichtenberger Hayes
Martin Hartman Barrackman Webber Childs Shilling D. Irwin Marlowe Voris Sprague

CLASS OF 1916

Continued

Nichols, Mary
Nichol, Marjorie
North, Florence
Norton, May
Painter, Donna
Palmer, Irma
Parker, Lucile
Pasley, Mary
Pinnell, Grace
Randolph, Clara
Reid, Leo
Riggs, Mildred
Roby, Helen
Roth, Otto
Russell, Carl R.
Schenker, Celia
Schmachtenberger, Gladys
Scroggin, Arthur R.
Searight, Grace
Shilling, Franklin
Shurtz, Judson
Simpson, Everett
Smith, Helen
Smith, Hilda
Smith, Thomas
Sprague, Gladys
Stevenson, Dorothy
Stokes, Clifford
Swanson, Paul
Swisher, Geo. G.
Taylor, Nellie
Tenison, Eda
Van Deventer, Mack
Voris, Maude
Walraven, George
Wasem, Leslie
Watson, Marie
Webber, Helen
Weber, Amiel
Weilepp, Laura
Westervelt, Helen
White, Reno
Widdifield, Bertha
Williams, Faye
Williams, Gladys
Williams, Mary
Williams, Walter
Wills, Myrtle
Wilson, Arpie
Wright, Raymond
Zimmerman, Ruby

"Curses! the world is all askew."—ALBERT WEBBER.

CLASS OF 1916

Our class of 1916 was no more verdant than other Freshman classes during the first few days of its existence. However, the supercilious Sophomores were heard to whisper that we were fresher than usual, and that someone ought to sprinkle salt on us. We managed fairly well, barring a few blunders about class rooms, and when the time came for us to organize an unbiased observer might have mistaken us for Seniors.

Under the able advisership of Professor Risley, we used the preferential system of voting most successfully. We chose Judson Shurtz for our president, Laura B. Howenstine for vice president, Helen Westervelt for secretary, and Kenneth High for treasurer. Without delay the permanent committees were appointed, and soon our ship of state was sailing smoothly along.

And now a little flutter of excitement stirred thru the class. The Freshmen and the Sophomores were to have a wall-scaling contest to decide which was the stronger! We turned out in large numbers, and cheered until we were hoarse, but even the most valiant must sometimes lose. The wall-scaling contest went to the Sophomores, as did the tug-of-war. Our girls confidently expected to win the potato race, but alas, they did not! In the basket-ball contest alone did we gain victory; but O! ye Freshmen to come, wait until next year!

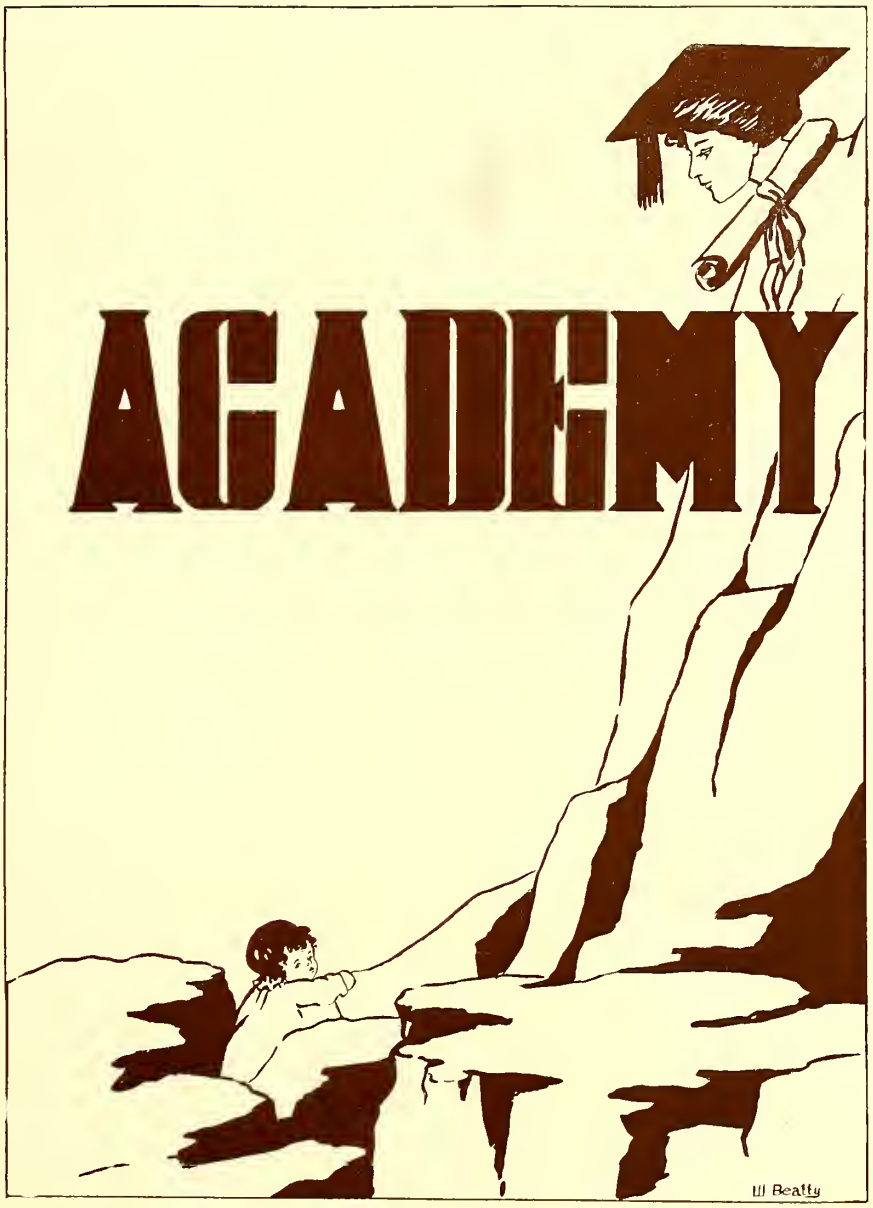
We find our "chapelettes" great fun. Since we are of the most importance, we Freshmen hold ours in the chapel. After we have dealt with our business, we practice Millikin songs, or have short programs.

Last January, examinations settled down upon us like a cloud and we poor Freshmen crammed for all we were worth. But, in the words of De Quincey, "What a revulsion, what a resurrection of the spirit," when the grades were out! Instead of the worried anxious frowns of exam week, relieved and happy smiles wreathed our faces. Perhaps we were better students than we thot we were!

And now as we review the year nearly at an end, we are sorry that it is almost gone. There have been failures as well as successes, and with every failure we have learned something. As the class of 1916 becomes stronger and more noble, we can look back upon our Freshman year satisfied with the progress we have made, and rest content with the knowledge that our class, the class of 1916, is increasing the glory of Millikin year by year.

—LAURA WEILEPP.

"If you would speak of love, then speak in French."—MARTHA MCINTOSH.


ACADEMY
W Beatty

M. Williams
Kenney
James
Wilkinson

W. Garman
Shaw
Wehmhoff
Duff

G. Garman
Valentine
Frede
Bruce

Williams
P. Hudson
R. Williams
Delahunty

Seyfer
E. Irwin
Wilson
McElhiney

Teague
Cribbet
Hammett
B. Irwin

Dick
A. Smith
Duvall
V. Voris

FOURTH ACADEMY

OFFICERS

Paul Hudson ..... President
Alice Smith ..... Vice President
Miriam Valentine ..... Secretary
Bliss Irwin ..... Treasurer

Colors

Purple and Gold.

"A perfect little dimple-cheeked lady."—Paul Hawver.

Presentation of the Second Four-Year Play Enacted by Millikin Academy

TIME 1909-1913.
PLACE MILLIKIN ACADEMY, ILLINOIS

Act I. 1909-1910. Cast of Characters.

President ..... Mr. Ford
Vice President ..... Mr. Alrich
Secretary ..... Miss Valentine
Treasurer ..... Mr. Hudson

Committees and Classmates.

Scene I.—Mr. Van Pragg's—Night of the Party.
Scene II.—Mr. Alrich's—Hallowe'en Evening.
Scene III.—Fairview Park—Class Picnic.

Act II. 1910-1911. Cast of Characters.

President ..... Miss Garman
Vice President ..... Mr. Van Pragg
Secretary ..... Mr. Hudson
Treasurer ..... Mr. Garman

Committees and Classmates.

Scene I.—Mrs. Colegrove's—Class Party.
Scene II.—Fairview Park—Picnic.

Act III. 1911-1912. Cast of Characters.

President ..... Mr. Lauren Shaw
Vice President ..... Miss Helen James
Secretary ..... Miss Miriam Valentine
Treasurer ..... Mr. Wilbur Duvall

Committees and Classmates.

Scene I.—Mr. Shaw's—Class Wiener Roast.
Scene II.—Miss Corzine's—Leap Year Party.
Scene III.—Fairview Park—Class Picnic.
Scene IV.—Class Reception and Play to the Academy and Alumni.

Act IV. 1912-1913. Cast of Characters.

President ..... Mr. Paul Hudson
Vice President ..... Miss Alice Smith
Secretary ..... Miss Miriam Valentine
Treasurer ..... Mr. Bliss Irwin

Committees and Classmates.

Scene I.—Shaw's Pasture—Class Oyster Fry.
Scene II.—Mr. Hammett's—Kid Party.
Scene III.—Fairview Park—Class Breakfast.
Scene IV.—Millikin Corridor—Class Reception and Play to Academy and College Seniors.

Stage Manager ..... Professor B. B. James
Mistress of the Wardrobe ..... Miss Helen Kenney
Musical Director ..... Mr. Leonard Duff
Maker of Wigs ..... Miss Eleanore Lewis
Prompters ..... Messrs. Merrill Wehmhoff and James Reed

Press Notices.

The phenomenal four year run of "....." at the Millikin is nearing its close. The success of this play has fully justified the increase in price of tickets which was made in September, 1912, and does credit to the ability of the manager and backers. Final engagement. —B. U. G., dramatic critic, Decatur Inquirer-Outlook.

By all means see "....." now holding the boards at the Millikin, the West End Theatre. The cast is fresh and spirited, and could easily be called "all-star," tho Sudson, Lammet, Mimi Valent, Helen Jimmy, Jimmy Seed, Grace Carmen, Sara Billy, O'Pshaw, A. Smitie, "Red Sweater," Bliss Tur, and Drum Major Duff are perhaps most conspicuous. The farewell performance is not far distant, and will be a gala affair. Invitations will be extended to interested persons.

—Dramatic Editor Review of Reviews.
Miriam Valentine.

"Many's the fair young hand that I have squeezed!"—MITTEN.

SPECIAL STUDENTS

Chemistry

Robert Baber

Mathematics

John Samuel Maris

Commerce and Finance

Marion Allen
Oscar Bennett
Harry Charles
Caroline May Croy
Ray Cope
Glenn Fessler
Leo Michl
Roy Parrish
Guy Rodgers
H. W. Rodgers
Bess Fern Stagner
Robert Teaney

Domestic Art

Emily Parker
Mrs. Bessie Risley
Beatrice Hayes
Mrs. Minnie Talbott
Kit Scroggin

Domestic Economy

Roberta Earnest
Mrs. Lena Leonard Stevenson
Nell Justina Powell

Domestic Science

Mrs. Florence Armstrong
Alice W. Drobisch
Olive Winifred East
Laura Edmonds

English

Mrs. Emma G. Bowman
Nelle N. Clark
Ruby Clark
Estelle Craig
Ruth Culver
Norma Kathleen Rodgers
Flora B. Smith
Marian Lenore Dills
Florence E. McConnell
Laura Martin
Ella G. Niles
Eva M. Riddle
Fay Stimson
Evelyn Katherine Stoner

Fine and Applied Arts

Paul Adams
Mabel Buckmaster
Edna Pearl Cox
Gertrude Edgar
Helen Heald
Grace Hill
Anna E. Mead
Alberta Montgomery
Cora Mae Montgomery
Helen Ryan
James Talbott
Mrs. N. A. Woodward
Hazel Manning

Keramics

Stella Berkley
Laura Edna Cochran
Eva Pearl Davis
Kezia Ethel Munson
Louise M. Murdock
Edna Joy Faith
Mamie Fletcher
Mrs. Richard Vernon Lindsay
Lois C. Parker
Mrs. C. H. Quickel
Bertha Claire McClelland
Bess McClure
Neve McCord
Ruth H. Seifried

Manual Training

Andrew Allen Krisley
John Pasold
Richard H. Perrott
Harold E. Reid
Ray George Sawyer

French and German

Katherine Doyle
Lucile Parker

Pedagogy

Effie A. Blair
Mary Isabella Smith

Engineering

Charles Edick

Public Speaking

Minnie Clark
Esther Stamets
Eula Corrington

ASTON HALL

Dean Walker

Aston Hall is the college home of most of the out-of-town girls. It is situated just a little northeast of the main group of buildings, in the most convenient and artistic spot possible. During the six years of its use, the number of girls living in it has kept increasing, and this year, sixty girls have occupied practically all the available rooms in the building. The majority of these girls are students in the College proper, although there are some Academy girls, and some who study only music. Several teachers also make their Decatur home at Aston Hall. Mrs. Walker, the Dean of Women, is the mother of the large household, and does her part in making the Hall a home-like place.

"No! No! I am as ugly as a bear!"—Nobody.

ASTON HALL

Continued

In a social way, Aston Hall contributes a large share to the college girl's life. Two receptions are given every year—one in the fall, and one on Washington's birthday. On these occasions, all the girls keep open house to the other students and teachers. There are also many frolics among the girls themselves, which prevent any possible dulness in their lives.

Living in Aston Hall is a large factor in a girl's development. It gives to the girl whose interests are confined to her own clique, a chance to know and value the good qualities of all kinds of girls; and to the self-conscious and awkward girl, it gives the ability to forget herself in community life. It helps to give a girl that poise which is one of the most valuable results of college training.

Aston Hall

"Her voice was ever soft
Gentle and Low, an excellent thing in woman."—Lelah Belle Davis.

J. M. U. ALUMNI ASSOCIATION

OFFICERS

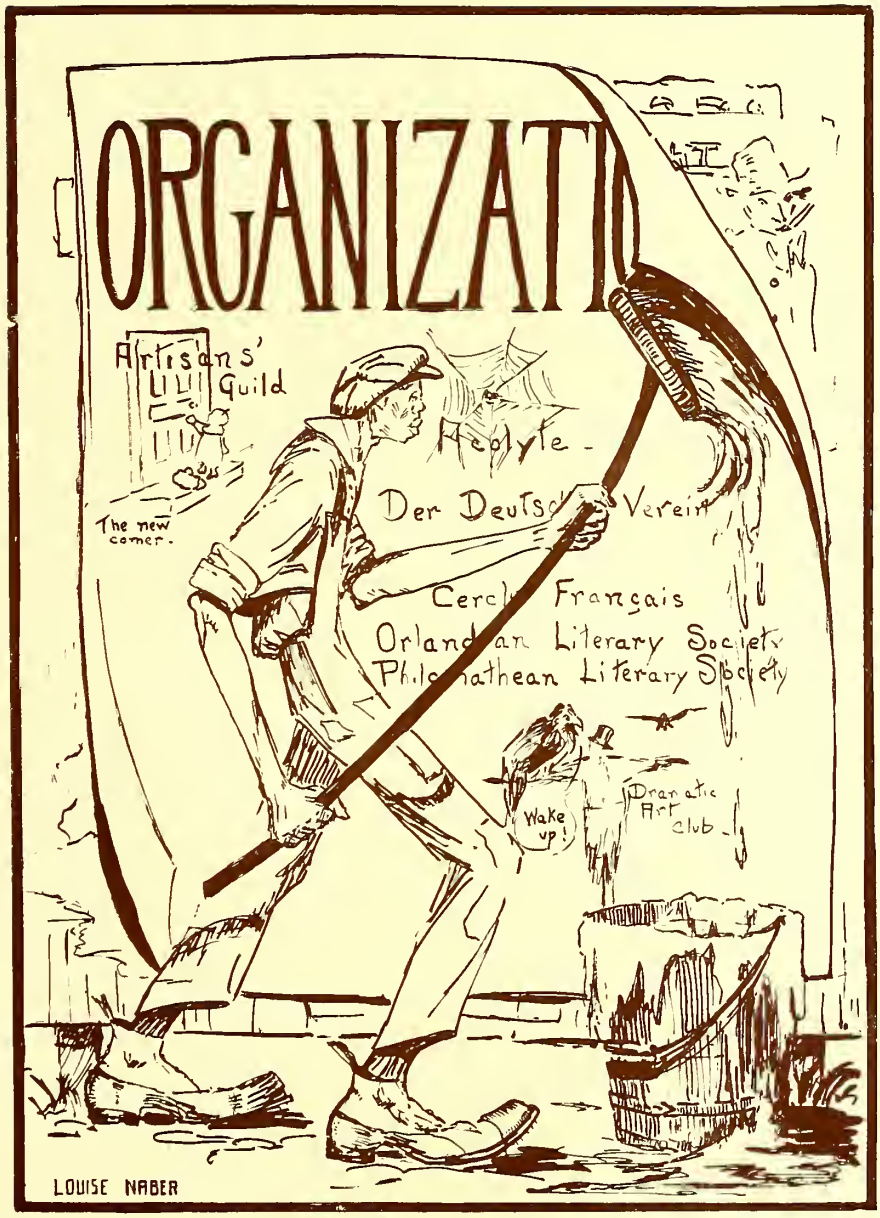
President.....Dr. Zink Sanders, '07
Vice President.....Miss Ada E. Lindsay, '05
Secretary-Treasurer.....Mrs. Daisy Payne Young, '07

At the last meeting of the association, June, 1912, each member resolved to put forth one mighty effort this year to boost Millikin. While the association is growing in numbers and strength year by year, yet we are still in our swaddling clothes. The years have not been sufficient for any of us to acquire wealth, with which to help our Alma Mater in a financial way; the time since we left the class room has been too brief for any to rise to great influence which we might use to induce others to help, but we can use our small talents in interesting fine young men and women in the institution, in persuading them to enroll in its classes, and in assisting them in all college activities; in a word, to build up a strong student body, and this is what the association is striving to do.

The local members of the association, together with former students who were in attendance a year, have organized a club, the Millikin Club, whose purpose is to co-operate with the association, to keep the local members in touch with one another and the fires of loyalty to our Alma Mater burning bright, to assure the management we are in sympathy with what they strive to do, and to remind the students, faculty and community at large that we are alert to every opportunity to make a "Greater Millikin."

"I would shun their bitter taunts
Disgustful lest they mock me as I pass."—FRESHMAN.

Engineering Hall
Kauepera Co.
L & A
Whistle
Campustry Hall
Gym


ORGANIZATIO
Artisans' Guild
The new comer.
Der Deutsch Verein
Cercle Français
Orlandian Literary Society
Philomathean Literary Society
Wake up!
Dramatic Art club
LOUISE NABER

Y. W. C. A.

OFFICERS

Laura O. Kriege ..... President
Viola Ameling ..... Vice President
Marian McClelland ..... Secretary
Neva Welsh ..... Treasurer

CHAIRMEN

Chairman Finance Committee ..... Eula Mason
Chairman Social Committee ..... Edna Davis
Chairman Religious Committee ..... Edna Orr
Chairman Missionary Committee ..... Alice Hicks
Chairman Intercollegiate Committee ..... Fay Fisher
Chairman Music Committee ..... Dona Shipp
Chairman Housekeeping Committee ..... Lulu Steele
Chairman Poster Committee ..... Ann Stowell
Chairman Social Service Committee ..... Ruth Swanson

"To say but little out of much I might."—Maude Graham.

Y. M. C. A.

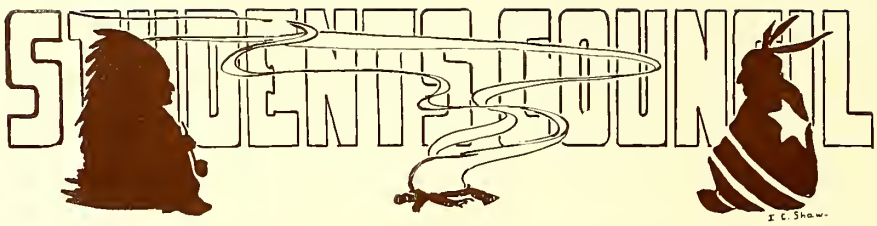
OFFICERS

Edgar Smith ..... President
Harry T. Scherer ..... Vice President
J. Paul Montgomery ..... Secretary
Archie T. Dunn ..... Treasurer

COMMITTEES.

Elmer C. Spence ..... Religious Meetings
Sam A. Tenison ..... Membership
Harry B. Munch ..... Social
Lorin King ..... Extension Work
Clyde Hart ..... Mission Study
Roscoe Coen ..... House

"Love me and the Worrel is mine."—EMERSON SPRINGER.



OFFICERS

Archie Dunn ..... President
Laura O. Kriege ..... Vice President
Clyde Hart ..... Secretary
Arthur Starkey ..... Treasurer

MEMBERS

President Senior Class ..... Harry T. Scherer
President Junior Class ..... Arthur Starkey
President Sophomore Class ..... George Lillich
President Freshman Class ..... Judson Shurtz
President Fourth Year Academy Class ..... Paul Hudson
President Y. M. C. A. ..... Edgar Smith
President Y. W. C. A. ..... Laura O. Kriege
President Philomathean Literary Society ..... Elmer Spence
President Orlandian Literary Society ..... Clyde Hart
President Dramatic Art Club ..... Daniel Gray
President Athletic Association ..... Archie Dunn
President Debate Club ..... Clyde Hart
President Adelphic Literary Society ..... Walter Garman
Editor-in-chief of Decaturian ..... Daniel Gray

"Gimme a—(anything occasion requires)"—Guy Collins.

DEUTSCHER VEREIN

OFFIZIEREN

Miriam Rosenstein ..... Präsidentin
Mary Prestley ..... Vize Präsidentin
Esther Lou Bergen ..... Schriftführerin
Charles Gearish ..... Schatzmeister
Clyde Hart ..... Staatsanwalt

Die folgenden sind die gegenwärtigen Mitglieder:

Robert J. Kellogg
Bonnie Blackburn
Esther Lou Bergen
Sarah Dale
Fay Fisher
Charles Gearish
Leo Graybill
Clyde Hart
Alice Hicks
Alta Irwin
Laura Kriege
Lena Laws
Marian McClelland
Effie Morgan
Mary Prestley
Margery Prestley
Miriam Rosenstein
Roschen Rosenstein
Floyd Stables
Maude Yarnell
Hazel Wichie

"With beauty as bland as a windless calm."—GRACE SEARIGHT.

STUDENT VOLUNTEERS

OFFICERS

Ruth Swanson ..... Leader
Alice Hicks ..... Secretary-Treasurer

MEMBERS

Everett Gastineau
Ruth Swanson
Lorin King
Laura Kriege
Alta Irwin
Alice Hicks
Rowena Hudson
Blossom Redmon
Faith Hunter Dodge
Charles Gearish
James Reed

"An engine-botching, crafty, cogging knave!"
—The Man Who Beat You for a Date.

LITERARY

C. McDavid
Hart
P. Montgomery

Brown
Kriege
Moffett

Sugg
Million
Gearish

Seifried
Du Hadway
Orr

Holmes
Csgood
Tucker

Davis
Welsh
Rodgers

Reynolds
Gray
Crumbaker

Kassebaum
Freyburger
Morgan

Swanson
North
P. Swanson

ORLANDIAN LITERARY SOCIETY

Colors
Old Gold and White.

Flower
Marguerite.

OFFICERS

	First Semester	Second Semester
President	Daniel Gray	Clyde Hart
Vice President	Edna Orr	Verl Freyburger
Clerk	Louise Naber	Ruth Swanson
Treasurer	Clyde Hart	Leo Graybill
Prosecuting Attorney	W. B. Holmes	Harold Osgood
Critic	Effie Morgan	Edna Orr
Corresponding Secretary	Edna Davis	Alice Brown
Librarian	Laura O. Kriege	Effie Morgan
Chaplain	C. C. Crumbaker	Everett Gastineau
Marshals	Ruth Seifried	Louise Naber
	Everett Gastineau	Samuel Tucker

MEMBERS

Mary Bell
Alice Brown
C. C. Cloud
Robert Craycroft
C. C. Crumbaker
William Casey
Edna Davis
Estelle Du Hadway
Verl Freyburger
Daniel Gray
Everett Gastineau
Charles A. Gearish
Frank Houghton
William B. Holmes
Clyde Hart
Charlotte Kerney
Mary Kassebaum
Laura Kriege
Helen Moffett
Paul Montgomery
Carroll McDavid
Effie Morgan
Louise Naber
Florence North
Edna Orr
Harold Osgood
Norma Rodgers
Alonzo Reynolds
Margaret Russel
Ruth Swanson
Ruth Seifried
Paul Swanson
Samuel Tucker
Neva Welsh
Charles Willits
Robert Maxwell

"I am a person long and gaunt;
Let all things me with knowledge haunt."—Wm. Casey.

	Hudson	Scherer	Steele	Rogers	Dale	Coen	H. Ayres	Peterson	Baird	Spence
Henderson	Berkshire	J. Ayres	L. Henderson	Shaw	Meeker	Wasson	A. Irwin	Seyfer	D. Irwin	Dallstream
White	Shenker	Montgomery	Barnes	Laws	L. Shaw	E. Meeker	Lewman	King	McIntosh	H. Wilcox
Potter	P. Hudson	G. Williams	E. Smith	Blythe	Starkey	Threlkeld	Tenison	M. Williams	Duff	C. Gillespie

PHILOMATHEAN LITERARY SOCIETY

Colors	Motto	Flower
Crimson and White.	"Scientia, Virtus, et Amicitia"	Red Carnation

OFFICERS

	First Semester	Second Semester
President	Elmer Spence	Lorin King
Vice President	Hila Ayres	Blanche Hayes
Critic	Rowena Hudson	Jessie Ayres
Recording Secretary	Ivra C. Shaw	Lucy Henderson
Corresponding Secretary	Florence Baird	Alta Irwin
Treasurer	Roscoe Coen	William Henderson
Prosecuting Attorney	Lorin King	Roscoe Coen
Chaplain	Arthur Starkey	Harry Peterson
Marshals	Gladys Berkshire	Florence Baird
	William Henderson	Elmer Spence

MEMBERS

Hila Ayres	Doris Irwin	Edgar Smith
Jessie Ayres	Alta Irwin	Emerson Springer
Gladys Berkshire	Ray Irvin	Elmer Spence
Myrtle Barnes	Lorin King	Arthur Starkey
Florence Baird	Lena Laws	Lula Steele
Hazel Blythe	Ruth Lewman	Celia Schenker
Roscoe Coen	Myrtle May	Gayle Threlkeld
Charles Campbell	Edna Meeker	Gladys Schmachtenberger
Sarah Dale	Lloyd Meeker	Lois Wasson
Andrew Dallstream	Martha McIntosh	Mary D. Williams
Leonard Duff	John Montgomery	Harriet Wilcox
Carolyn Gillespie	Harry Peterson	Gladys Williams
Blanche Hayes	Opal Riddle	Ollie White
Lucy Henderson	Walter Rogers	Litta Law
William Henderson	Harry Scherer	Sara Modes
Paul Hudson	Ivra Shaw	Kenneth High
Rowena Hudson	Lauren Shaw	Ayres Hill

"Chocolate soldier."—Scott Hershey.

Eighth Annual Inter-Society Contest

Friday Evening, January Seventeenth

Nineteen Hundred Thirteen

JAMES MILLIKIN UNIVERSITY

PROGRAM

Voice—

The Lily of the Valley.....Tracy
My Little Woman.....Osgood

Mr. Curtis Busher
Miss Norma Rodgers at the Piano.

Reading—

A Cutting from Richelieu.....Sir Edward Bulwer-Lytton

Mr. Alex Long.

The Story of Patsy.....Mrs. Wiggins

Miss Ivra Shaw.

Original Story—

John Mather's Front Porch.....

Miss Gladys Berkshire.

Exit the Obstacle.....

Mr. Daniel Gray.

Oration—

The Patriotism of Peace.....

Mr. Paul Swanson.

True Democracy.....

Mr. Elmer Spence.

Debate—

"Resolved, That the Judiciary Should be Subject to Recall."

Affirmative:
Mr. Clyde Hart
Mr. Samuel Tucker

Negative:
Mr. Edgar Smith
Mr. Walter Rogers

"What! fair and young and faithful, too?
A miracle if this be true!"—Clyde Hart.

LITERARY LEAGUE

OFFICERS

	First Semester	Second Semester
President	Clyde Hart	Walter Rogers
Vice President	Sam Tenison	Harold Osgood
Secretary	Edna Davis	Blanche Hayes
Treasurer	Arthur Starkey	Samuel Tucker

The Literary League was organized on March 15, 1909, at a joint meeting of the Orlandian and Philomathean Literary Societies. Its purpose is to control joint enterprises and to dispose of such other matters as concern both societies. Its chief business is the control of the inter-society contest. This contest, a strictly inter-society affair, has always been held during the month of December of each year. This year, however, the time for the contest was changed to the month of January. This was considered a much better plan since it extended the time of preparation for the contestants and helped to keep up interest in the societies.

The Literary League has also taken up the control of the college and intercollegiate debates. It is planning to bring noted speakers and lecturers to the University in the future. With this end in view, the League made a start this year, by bringing Dr. Black to Millikin, to deliver a lecture.

Besides this, joint programs are held during the year under the supervision of the League.

Bass Havener Jones Birks Bartlett James Harrison McElhiney
E. Irwin W. Garman Valentine B. Irwin Dick Price Wilson
Wehmhoff Satterthwait Williams Trowbridge Hammet G. Garman Delahunty
Bass Garman Williams Moffett D. Hudson Beall Schien

ADELPHIC LITERARY SOCIETY

OFFICERS

	First Semester	Second Semester
President	Walter Garman	Bliss Irwin
Vice President	Helen James	Miriam Valentine
Recording Secretary	Miriam Valentine	Metella Williams
Corresponding Secretary	Grace Garman	Helen Beall
Treasurer	James Reed	Deral Bartlett
Chaplain	Clarence Schien	James Reed
Pianist	Margaretha Wilson	Wilna Moffett
Prosecuting Attorney	Leo Holberg	Clarence Schien
Marshals	Wayne Murry	Edith Rawlings
	Metella Williams	Leo Holberg

MEMBERS

Bartlett, Deral
Bass, Maybell
Bass, Ray S.
Beall, Helen
Birks, Jenna R.
Cribbett, Howard H.
Crowder, Sadie
Delahunty, Arthur
Dick, Rosa M.
Garman, Grace E.
Garman, J. Walter
Garman, Ray L.
Harrison, Benjamin S.
Hammet, Clarence
Havenar, Lelah
Hinton, Dudley
Holberg, Leo
Howell, Irma
Hudson, Donald
Irwin, Edith
Irwin, R. Bliss
James, Helen
Jones, Carl
McElhiney, Ruth.
Moffett, Wilna
Murry, Wayne
Price, Arthur
Rawlings, Edith
Reed, Herman
Reed, James
Satterthwaite, Evalena
Schien, Clarence
Teague, J. Roland
Trowbridge, Lillian
Valentine, Miriam W.
Wehmhoff, Merrill
Williams, Ralph C.
Williams, S. Metella
Wilson, Margarethe

"I'll think them every one an Antony
And say Ah! Ha! You're caught!"—Dot Stevenson.

"Everyman" Cast.

DRAMATIC ART CLUB

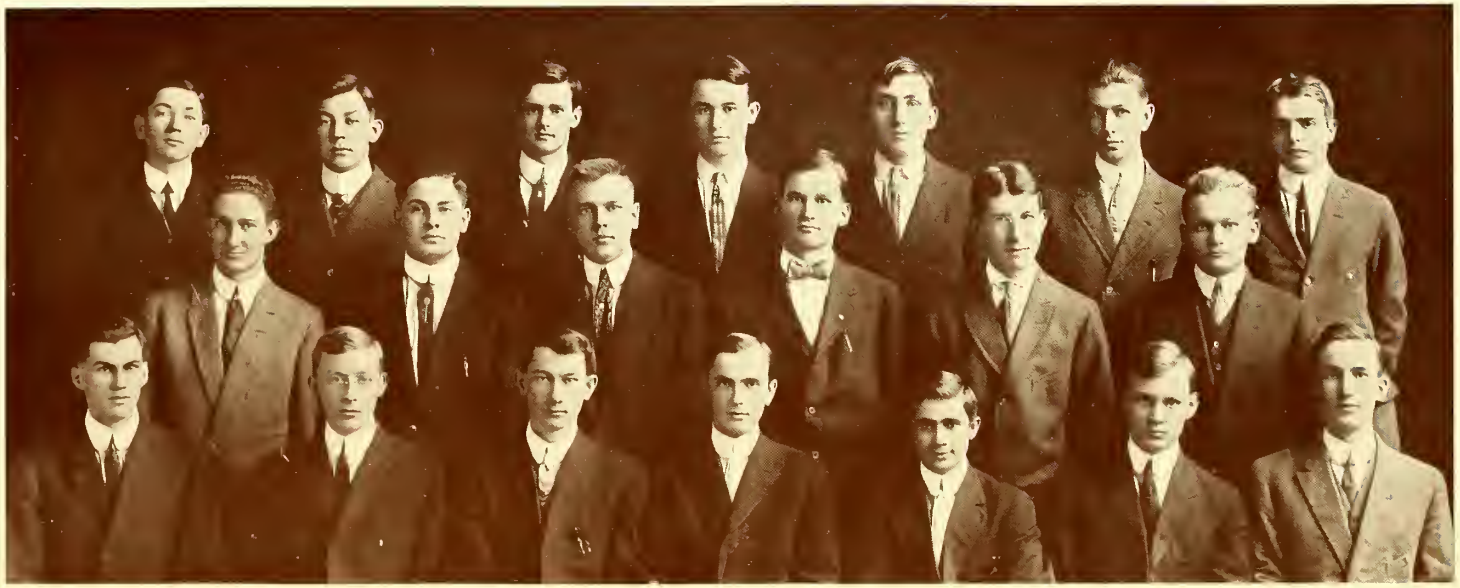
OFFICERS

President ..... Daniel Gray
Vice President ..... Faye Fisher
Secretary ..... Margaret McNabb
Treasurer ..... J. Norman Sugg
Librarian ..... Ivra Shaw

MEMBERS

Bessie Fruit
Virginia Bowyer
Faye Fisher
Daniel Gray
Lorin King
Laura Kriege
Alex Long
Florence Lynn
Helen Moffett
Margaret McNabb
Marguerite Potter
Mary Prestley
Norma Rodgers
Miriam Rosenstein
Marie Scott
Ivra Shaw
Sarah Dale
Dona Shipp
Emerson Springer
Maude Stanfield
J. Norman Sugg
Samuel Tucker
Albert Webber
Ollie White
John Montgomery
Clyde Hart
Estelle Du Hadway
Neva Welsh
Martha McIntosh
Effie Morgan
Nellis Parkinson
Carroll McDavid
Anna Milligan
Freda Marshall

"What handsome stranger of athletic form
Attends her? Where had she the chance to find him?
We shall see them wedded soon!"—College Gossip.



ENGINEER'S CLUB

OFFICERS

	First Semester	Second Semester
President	B. Westervelt	John Beltz
Vice President	Charles Edick	Geo. Edick
Secretary	M. Van Deventer	M. Van Deventer
Treasurer	A. Baker	Otto Roth
Marshal	Earl Shelley	Oscar Beesley

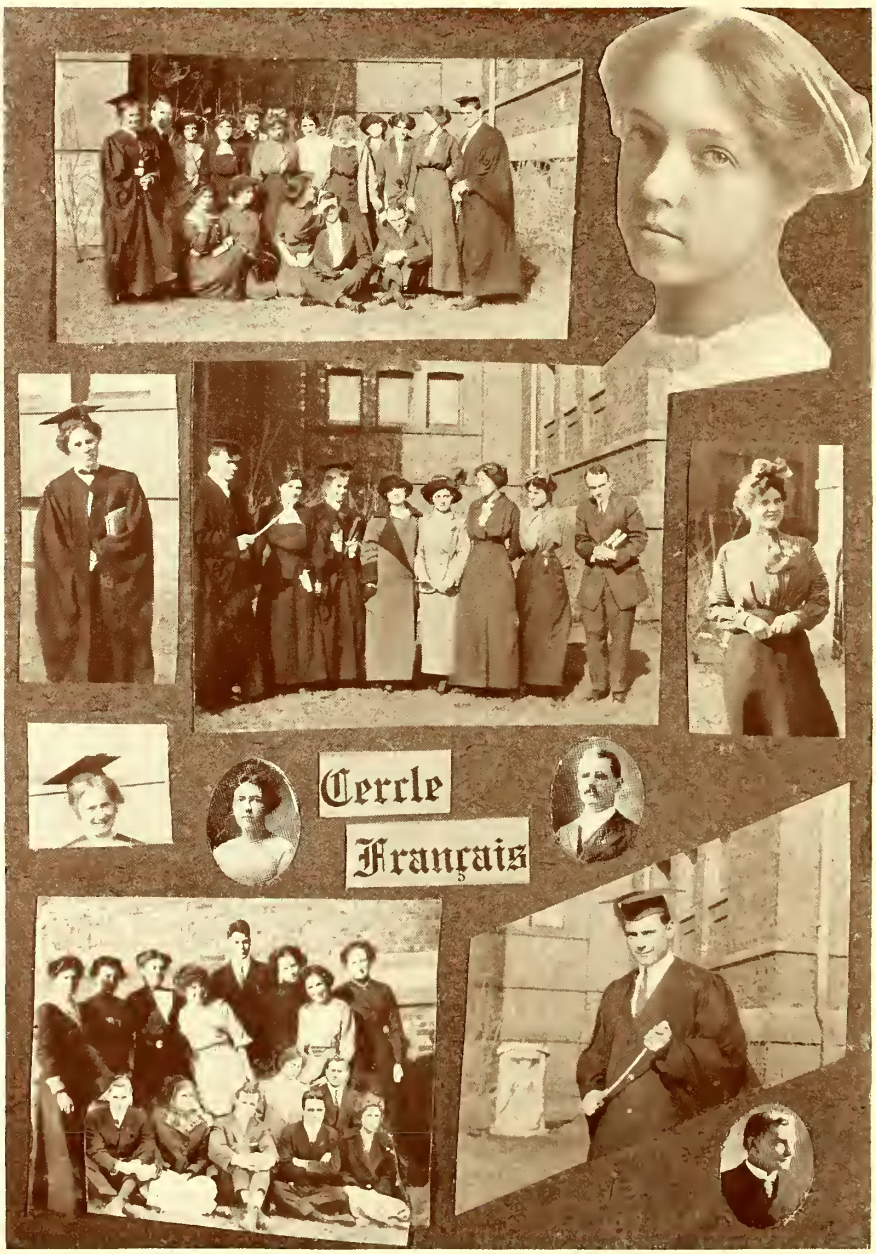
MEMBERS

A. Baker	G. Edick	L. Reed
O. Beesley	D. Green	G. Rodgers
J. Beltz	H. Hempel	O. Roth
A. Bolay	F. Hilpert	E. Shelley
R. Caldwell	A. Hinds	L. Smith
H. Cloud	R. Irwin	G. Steele
G. Coley	H. Kester	M. Van Deventer
L. Collins	M. Myers	J. Wilkinson
C. Edick	C. Postlewaite	B. Westervelt

Faculty Advisors

Professor Risley Professor Gould

"To liven in delyt was evere his wone,
For he was Epicurus owne sone."—BARRACKMAN.


Cercle
Français

ALLIANCE FRANÇAISE

fondée en 1902

CERCLE DE L'UNIVERSITÈ JAMES MILLIKIN

reçu dans la Fédération en 1913

Devise: C'est en forgeant que l'on devient bon forgeron.

CONSEIL d'ADMINISTRATION

sous la direction de Mlle. Faith Hunter Dodge

Présidente.....Ruth Lorena Lewman
Vice-Présidents.....Sarah Dale, William Henderson, Mary Prestley
Secrétaire.....Harry B. Munch
Trésorière..... Martha McIntosh
Présidente Honoraire.....Mme. E. A. Denz
Secrétaire Honoraire.....M. O. B. Gorin

COMITÉ DE PATRONAGE

Mme. James Millikin, M. le Président Taylor, Mme. A. R. Taylor, M. le Professeur Kellogg, Mme. R. J. Kellogg, Mlle. Adèle Blackstone, M. Jean Chodat, M. et Mme. Louis Chodat, M. et Mme. E. A. Denz, M. et Mme. J. C. Fisher, Mlle. Gussie Gorin, Mlle. Lillian Crea, M. et Mme. O. B. Gorin, Mmes. G. Haworth, M. P. Hostetler, M. et Mme. Adolph Mueller, M. et Mme. Chas. Powers, M. et Mme. Theron Powers.

Parmi les groupes et cercles de l' Alliance Française citons ceux de— Columbia University, Cornell University, Harvard University, Mount Holyoke College, Barnard College, Sophie Newcomb College, Adelphi College, Miami University, Oberlin College, Syracuse University, Allegheny College, University of Toronto, Wellesley College, University of Michigan, University of Minnesota, University of California, Smith College, Dartmouth College, Tulane University, Western College for Women, Bryn Mawr College, Yale University, University of Paris, New York, Chicago, St. Louis, Boston, Philadelphia, Denver, Detroit, Cleveland, St. Paul, Seattle, San Francisco, Washington, D. C., Quebec, Montreal, etc.

Paris, France, 186 Boulevard St. Germain.

"For if she will, she will, you may depend on't,
And if she won't, she won't, and there's an end on't."—Jessie Ayres.

Parkinson Freyburger Gilson Wasson Hart

Sugg Gray Webber

THE DECATURIAN

	First Semester	Second Semester
Editor-in-chief	Daniel Gray	Clyde Hart
Business Manager	J. Norman Sugg	Nellis Parkinson
Assistant Business Manager		Carroll McDavid

THE STAFF

Associate Editors

Albert Webber
Margaret Verl Freyburger
Harry T. Scherer
George Walraven
Leo Graybill
Lois Wasson
Edward Gilson

"I am the very pink of courtesy."—HARRY SCHERER.

GIRLS' GLEE CLUB

Director ..... Miss Florence Gertrude Smith
Accompanist ..... Ada Munch
Reader ..... Marguerite Potter

OFFICERS

President ..... Lois Wasson
Vice President ..... Mary Pinnell
Treasurer ..... Neva Welsh
Secretary ..... Gladys Gilman
Business Manager ..... Daisy Wilkins
Librarian ..... Freda Marshall

MEMBERS

Sopranos	Second Sopranos	Altos
Daisy Wilkins	Freda Marshall	Mary Pinnell
Norma Rodgers	Ruth Lewman	Maude Yarnell
Mabel Edmondson	Neva Welsh	Gladys Gilman
Arley Cash	Nola Leach	Mae Norton
Clara May Graybill	Ruth Swanson	Hazel White
Lois Wasson	Ollie White	Lena Corzine
	Sarah Dale	Gayle Threlkeld
	Geraldine Bear	Irene Field
	Ann Stowell	
	Laura Weilepp	

Double Quartet:—Daisy Wilkins, Norma Rodgers, Geraldine Bear, Lucy McClintock, Lena Corzine, Mary Pinnell, Hazel White, and Gayle Threlkeld.

Quintet:—Lois Wasson, Norma Rodgers, Geraldine Bear, Gladys Gilman, Hazel White.

"It is good for us to be here!"
—Henderson and Berkshire by D. A. Rooms.
—Craycroft and Pasold in lower corridor.

MEN'S GLEE CLUB

OFFICERS

President ..... Curtis Busher
Business Manager ..... J. Norman Sugg
Treasurer ..... Barton Westervelt
Secretary ..... Paul Hawver
Pianist ..... George Lillich
Librarian ..... Guy Dickerson

MEMBERS

First Tenors	Second Tenors	Bassos	Baritones
J. Ben Wand	Lauren Shaw	Curtis Busher	Barton Westervelt
J. Norman Sugg	Clyde Hart	Everett Simpson	Ralph Wise
M. C. (Bob) Evans	Paul Hawver	Frank Davis	C. C. Crumbaker
Ray Irwin	Guy Dickerson	Oscar Beesley	Fred May
Wayne B. Mitten	Verne Sleeter	Glen Fessler	Joseph L. Ward
Stanley Thayer	Albert Gordanier		Leo C. Graybill
Edgar W. Smith			Judson Shurtz
Ollie Thompson			Charles Bishop

"Wherefore breaks that sigh?"—MUNCH.

ACOLYTE CLUB

OFFICERS

Edgar W. Smith ..... President
Roscoe Coen ..... Vice President
Lorin King ..... Secretary
Prof. T. J. Meek ..... Faculty Advisor

MEMBERS

Harry T. Scherer
Wm. A. Reynolds
Amiel A. Weber
John A. Montgomery
Lloyd Meeker
Harry Peterson
James D. Reed
Everett Gastineau
Elmer C. Spence

"None but himself can be his parallel."—Dr. Galloway.

THE ARTISAN'S GUILD

With a certain degree of sadness we announce the fact that the old Arts and Crafts Society is dead. Dead and almost forgotten, for we have put off our mourning and are now welcoming a new society, the Artisans' Guild. On February 26th, the new society was given a "big feed." Between sixty and seventy students of the Fine and Applied Arts Department were present and after the "big feed" the officers of the new society were elected as follows:

President	Floyd Stables
Vice President	Sarah Dale
Treasurer	Ivra Shaw
Secretary	Louise Naber

A board of twelve directors was appointed and these with the officers are to be the nucleus around which the society will be built. The purpose of the society is to bring the students of this department into a closer relationship with each other, and thus, by organization, to bring prominent people here to lecture in the interest of Art. The meetings, which are held every two weeks, are conducted in an informal way. Each meeting is devoted to some line of vocational work, such as the making of monotypes, etchings, and printing.

"And he was not right fat I undertake,
But looked holwe and ther-to sobrely."—W. A. Reynolds.

THE KAPPA SOCIETY

The Kappa Society is an organization, composed of high honor graduates of the University, and formed for the purpose of increasing interest in scholarship. The charter members are the class of 1909. Graduates who have completed at least two years of their course in the James Millikin University, and who have attained an average of 92 per cent are eligible to membership.

The meetings are held annually, on commencement day. At that time a banquet is given; and following it, some subject pertaining to educational problems is presented. Dr. T. W. Galloway delivered a most interesting address at the last meeting.

In order to bring the Kappa Society into closer touch with the student body and to make its influence felt throughout the whole school year, at one of the chapel exercises last fall, those members of the Senior class who had a high honor average for the three years' work were presented with a silver key. In June, if they still maintain their high standing, they will be permitted to wear the gold key, the emblem of the society. Those who were thus honored were: Esther Lou Bergen, Laura Kriege, Effie Morgan, Mary Prestley, and Maude Yarnell.

The present officers of the society are:

President	Lucile M. Bragg
Vice President	Edgar H. Allen
Secretary	Rhoda Ferne Parr
Treasurer	Alice P. Henderson

Dean J. D. Rogers has been patron of the Kappa Society since its organization.

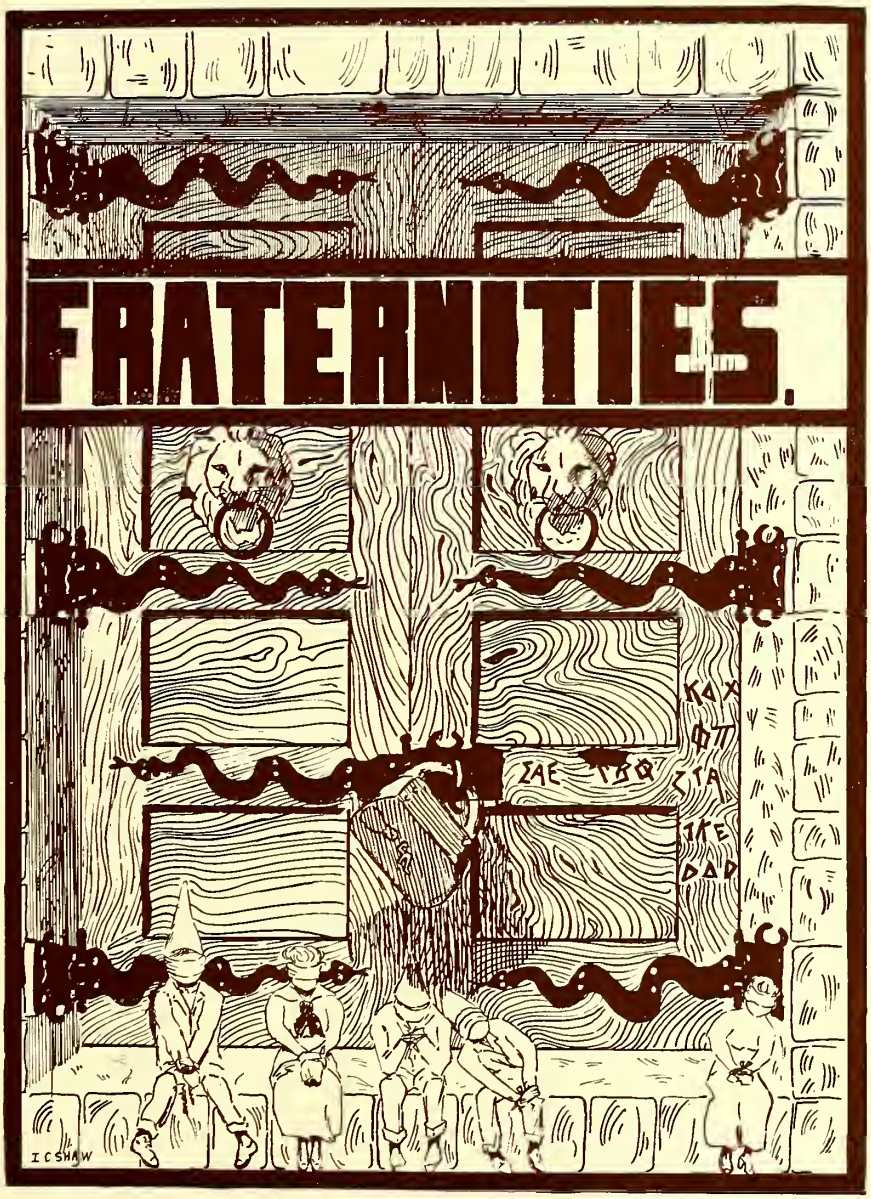
Those who have fulfilled the requirements and have been admitted to membership are:

Jessie L. Ferguson, '07
Irene Handlin, '07
Jessie F. Lichtenberger, '07
Bonnie Blackburn, '08
Lucile M. Bragg, '09
Alice N. Dempsey, '09
H. Gary Hudson, '09
Benjamin G. Lehenbauer, '09
Ruth A. Stevens, '09
Flora Ross, '10
Viola M. Bell, '11
Mary E. Carroll, '11
Alice P. Henderson, '11
Ellis H. Hudson, '11
Edgar H. Allen, '12
Lois A. Browne, '12
Jesse L. Conel, '12
Lottie B. Cook, '12
Corinne P. Holcomb, '12
Anna C. New, '12
Rhoda Ferne Parr, '12
Roger Young, '12

"Those graceful acts
Those thousand decencies that daily flow
From all her words and actions."—Miss Conant.

BOARD
MEETING
Julia Owings

Ketch Edmonson Scherer Montgomery Brecount Holmes Bergen Webber Prestley Gray Davis Scott
Million Morgan Spence Prof. Meek Kriege Dunn Wasson


FRATERNITIES.
ΣΑΕ
ΙΚΕ
ICSHAW

Searight Kohler Nicholson M. Voris Westervelt Stoker Sprague
Francis Howenstine M. Scott Bowyer Edmonson Stanfield
Hessler M. Seifried Fisher Mason Childs Boyd Stevenson

PI BETA PHI

Founded 1867. Illinois Eta Established March 29, 1912.

Colors
Wine and blue.

Flower
Wine carnation.

Faculty Advisor—Dr. T. W. Galloway

PATRONESSES

Mrs. Taylor
Miss Nita Clark
Miss Maria Buckingham
Mrs. Charles Powers
Mrs. W. W. Smith
Mrs. Robert Mueller
Mrs. Elizabeth Wells
Mrs. John A. Montgomery

SISTERS IN FACULTY

Irene Handlin

ACTIVE CHAPTER

Seniors
Mabel Edmonson
Marie Scott

Juniors
Eula Mason
Ann Stoker
Ruth Nicholson
Margaret Hessler
Maude Stanfield

Sophomores
Virginia Bowyer

Freshmen
Mary Louise Kohler
Grace Searight
Eleanor Boyd
Dorothy Stevenson
Laura Belle Howenstine
Agnes Childs
Gladys Sprague
Helen Roby
Helen Westervelt
Helen Francis

Pledges
Lois Shoot
Gertrude Craig
Alma Fisher
Helen Moeller
Rebecca Alice Brown

"I'm sure care's an enemy to life!"—Laura Belle Howenstine.

E. Davis Dawson McClelland Shepherd R. Swanson H. Webber G. Hostetler
M. Marshall Kassebaum Widdifield Welsh McMennamy Fruit Large North
A. Monroe B. Jacobsen M. May J. Monroe Morrison M. Mills Ameling

DELTA, DELTA, DELTA

Delta Epsilon Chapter Established May 25, 1912.

Faculty Adviser—Dean James D. Rogers

PATRONESSES

Miss Grace Patten Conant
Mrs. C. E. Dawson
Mrs. S. E. McClelland
Mrs. James R. Holt
Mrs. Merville Wood
Mrs. James Millikin
Mrs. C. J. Van Deventer
Mrs. Lena Stevenson
Mrs. W. H. Coonradt
Mrs. Frank McBride

SISTERS IN FACULTY

Bonnie Blackburn
Davida McCaslin

Nineteen Hundred Thirteen

Edna Davis
Viola Ameling

Nineteen Hundred Fourteen

Neva Welsh
Margaret Mills
Myrtle May
Ruth Morrison
Jess Shepherd
Ruth Swanson

Nineteen Hundred Fifteen

Edith Dawson
Ruth McMennamy
Marian McClelland
Jean Monroe

Nineteen Hundred Sixteen

Florence North
Mary Ester Kassebaum
Marian Marshall
Bessie Fruit
Alice Monroe

Pledged

Mary Nichols
Helen Webber
Eda Tenison
Gertrude Hostetler

"—What she wills to do or say
Seems wisest, virtuousest, discreetest, best."—Miss Skinner.

DELTA, DELTA, DELTA

(Founded at Boston University in 1888.)

Colors
Silver, Gold and Blue

Flower
The Pansy

Rho	Barnard College
Alpha	Boston University
Beta	St. Lawrence College
Alpha Upsilon	Colbey College
Omicron	Syracuse University
Eta	Vermont University
Sigma	Wesleyan University
Adelphi	Brooklyn University
Gamma	Adrian University
Epsilon	Knox College
Theta	University of Minnesota
Upsilon	Northwestern University
Mu	Wisconsin University
Lambda	Baker University
Theta Beta	Colorado University
Phi	Iowa University
Kappa	Nebraska University
Theta Gamma	Oklahoma University
Delta	Simpson University
Theta Epsilon	Southwestern University
Theta Zeta	University of Texas
Tau	Bucknell University
Tsi	Goucher University
Psi	Pennsylvania University
Alpha Tsi	Randolph-Macon
Zeta	Cincinnati University
Delta Alpha	De Pauw University
Nu	Ohio State University
Chi	Mississippi University
Beta Zeta	Transylvania University
Delta Beta	Miami University
Delta Gamma	Vanderbilt University
Delta Delta	Wooster University
Delta Epsilon	James Millikin University
Pi	California University
Theta Delta	Oregon University
Omega	Leland Stanford University
Theta Alpha	Washington University
Delta Eta	Coe College
Delta Zeta	Franklin College
Omega Delta	Ames College

"Bring some 'Hershey's' along please."—Miss McCaslin.

ZETA TAU ALPHA

Colors
Turquoise Blue and Steel Gray.

Flower
White Violet.

ACTIVE CHAPTERS

Beta	Judson College, Marian, Ala.
Delta	Randolph-Macon Woman's College, Lynchburg, Va.
Epsilon	University of Arkansas, Fayetteville, Ark.
Zeta	University of Tennessee, Knoxville, Tenn.
Theta	Bethany College, Bethany, W. Va.
Kappa	University of Texas, Austin, Tex.
Lambda	Southwestern University, Georgetown, Tex.
Mu	Drury College, Springfield, Mo.
Nu	University of Alabama, Tuscaloosa, Ala.
Xi	University of Southern California, Los Angeles, Cal.
Omicron	Brenau College, Gainesville, Ga.
Pi	Wesleyan College, Macon, Ga.
Rho	Boston University, Boston, Mass.
Sigma	Baker University, Baldwin, Kans.
Tau	James Millikin University, Decatur, Ill.

INACTIVE CHAPTERS

Alpha	Virginia Female Normal, Farmville, Va.
Eta	Mary Baldwin Seminary, Staunton, Va.
Iota	Richmond College, Richmond, Va.

ALUMNAE CHAPTERS

Hampton-Roads Alumnae	Newport News, Va.
Alpha Alumnae	Farmville, Va.
Birmingham Alumnae	Birmingham, Ala.
Fayetteville Alumnae	Fayetteville, Ark.
Lynchburg Alumnae	Lynchburg, Va.
Montgomery Alumnae	Montgomery, Ala.
Richmond Alumnae	Richmond, Va.
Knoxville Alumnae	Knoxville, Tenn.
Johnson City Alumnae	Johnson City, Tenn.

"Her mind's a very opal."—SARAH DALE.

Shaw McKibben M. Gillespie McIntosh D. Shipp Bradford Freyburger Cowen Ketch Schmachtenberger Conel Orr C. Gillespie

ZETA TAU ALPHA

Tau Chapter established October 26, 1912.

Faculty Advisor

Professor W. J. Risley

PATRONS AND PATRONESSES

Mr. and Mrs. Alva M. Johnson
Mr. and Mrs. E. E. Horrall
Dr. and Mrs. J. C. Fisher
Mr. and Mrs. F. P. Howard
Prof. and Mrs. W. J. Risley
Mrs. Della P. Gushard

SISTERS IN THE CITY

Hazel Yondorf
Margaret Russell
Edythe F. Zeigler

SISTERS IN THE FACULTY

Ruth Lavery
Rose Corbin

Nineteen Hundred Thirteen

Helen Ketch

Nineteen Hundred Fourteen

Opal Riddle
Edna Orr
Dona Shipp
Verl Freyburger

Nineteen Hundred Fifteen

Ivra Shaw
Martha McIntosh
Nina Conel
Carolyn Gillespie

Nineteen Hundred Sixteen

Gladys Schmachtenberger
Jane Pasley
Joy Cowen
Louise Bradford
Alice McKibben

Pledged

Mary Gillespie

"With a smile on her lips, and a tear in her eye."—Joy Cowen.

Hudson
H. Moffett
Naler

H. Smith
White
R. Seifried

Randolph
Hicks
Grady

Cushing
Morgan
Kriege

Weilepp
A. McNabb
Hays

Putnam
Bellamy
DuHadway

M. McNabb
B. Redmon
Harper

ALPHA CHI OMEGA

Founded, 1885. Upsilon Chapter Established May 9, 1913.

Colors
Scarlet and Olive Green.

Flower
Red Carnation and Smilax.

Faculty Advisor
Professor Theophile Meek

PATRONS AND PATRONESSES

Mr. and Mrs. J. B. Robinson
Dr. and Mrs. T. W. Galloway
Dr. and Mrs. Hugh Vaughn
Mr. and Mrs. E. P. Irving
Mrs. L. P. Walbridge

SISTERS IN FACULTY

Elizabeth Putnam
Anna McNabb

POST GRADUATES

Julia Owings
Ora Bellamy
Blanche Redmon

Seniors

Laura Kriege
Helen Moffett
Effie Morgan

Juniors

Blossom Redmon
Dee Worrell
Margaret McNabb
Alice Irene Hicks

Sophomores

Sadie White
Edna Harper
Hazel Grady
Louise Naber
Rowena Hudson
Mildred Cushing
Helen Hopple
Estelle Du Hadway

Freshmen

Clara Randolph
Hilda K. Smith
Marie Hays
Laura Weilepp

Pledge
Ruth Smith

"The good die young. My! I must take good care of myself!"
—Mildred Cushing.

ΠΜΘ

PI MU THETA

Senior Sorority

Colors

Navy Blue and White

Faculty Advisor

Miss Grace Patten Conant

MEMBERS

Viola Ameling
Jessie Ayres
Esther Lou Bergen
Nina Brecount
Edna Davis
Mabel Edmonson
Laura Kriege
Lena Laws
Helen Moffett
Effie Morgan
Marguerite Potter
Mary Prestley
Marie Scott
Helen Ketch
Lois Wasson
Maud Yarnell

"Deep on his front engraven
Deliberation sat."—Prof. Mills.

Joel	McDonald	Gray	Lawson	Ellison	Davis	Tucker	Bailey
Cloud	Swisher	P. Hawver	Ward	Irvin	Busher	Hart	Grundy
Tenison	Gearish	Crumbaker	Holmes	Smith	Scherer	Lillich	J. Montgomery

TAU KAPPA EPSILON

Founded at the Illinois Wesleyan University 1899.
Beta Chapter Established April 17, 1909.
Chapters 4.

Colors
Steel Gray and Cherry.

Flower
Red Carnation.

Faculty Advisor
Dr. Elmer Riley

Nineteen Hundred Fourteen

Fred F. Joel — Samuel A. Tenison — Clarence C. Crumbaker — Charles Gearish

Nineteen Hundred Fifteen

BROTHERS IN THE CITY

Edward P. Imboden — J. Ben Wand — Maurice Sly — Edgar Allen

Nineteen Hundred Thirteen

William B. Holmes	Daniel Gray	Harry T. Scherer	Edgar W. Smith
Clyde Hart	Charles Willits	Alex Long	Paul Hawver
George O. Lillich	Joe Ward	Samuel Tucker	Urban McDonald

Nineteen Hundred Sixteen

W. Curtis Busher	Leo Bailey	Burtis Lawson	John Montgomery
Ned Grundy	Charles Bishop	Henry Hemple	Wilbur Ellison
Curtis R. Douglas	Frank Davis	Harry Cloud	Ray Irvin
	George Swisher		

"The sweetest thing that ever grew
Beside a human door."—GERTRUDE CRAIG.

Barrackman, Shurtz, Jones, High, Miller, Russell, Hill, Swanson, Mitten, Pritchett, Springer, Starkey, C. Stokes, Dallstream, Cass, Gilson, Lichtenberger, Osgood, H. Stokes, Dunn

SIGMA ALPHA EPSILON

Founded at the University of Alabama, March 9th, 1856.

Colors
Purple and Gold.

Flower
Violet.

Chapters—75. Alumni Associations—36.

ILLINOIS DELTA

Faculty Advisor
Dr. W. W. Smith

PATRONS

Mr. and Mrs. C. J. Van Deventer
Mr. and Mrs. Ira Clokey
Mr. and Mrs. Adolph Mueller
Mr. and Mrs. Osgood

BROTHERS IN THE CITY

Leonard Cassity
Grover Yoder
Harold Hampton
Forrest Wikoff
Ira J. Clokey
Lloyd Patch

BROTHERS IN FACULTY

Dr. T. W. Galloway
Coach J. N. Ashmore

ACTIVE CHAPTER

Seniors

Archie T. Dunn
Stanley S. Thayer

Juniors

Hubert Mills
Arthur L. Starkey
Edward S. Gilson
Emerson C. Springer

Sophomores

Carl Pritchett
Harold Osgood
Carl Russell
Wayne Mitten
Andrew J. Dallstream

Freshmen

Judson Shurtz
Fred May
Ayers Hill
Clarence Jones
Raleigh Lichtenberger
Kenneth High
Clifford Stokes
Paul Swanson
Scott Hershey

Pledges

Milan G. Barrackman
Hiram Stokes
Floyd Miller
Arthur Scroggin

"He that wold not when he might
He shall not when he wolda."—A. DALLSTREAM.

SIGMA ALPHA EPSILON

Continued

Chapters

University of Maine
Boston University
Massachusetts Institute of Technology
Harvard University
Worcester Polytechnic Institute
Dartmouth College
Cornell University
Columbia University
St. Stephens College
Syracuse University
Allegheny College
Dickinson College
Pennsylvania State College
Bucknell University
Gettysburg College
University of Pennsylvania
George Washington University
University of Virginia
Washington and Lee University
University of North Carolina
Davidson College
University of Michigan
Adrian College
Mt. Union College
Ohio Wesleyan University
University of Cincinnati
Ohio State University
Case School of Applied Sciences
Franklin College
Purdue University
University of Indiana
Northwestern University
University of Illinois
University of Chicago
Millikin University
University of Minnesota
University of Wisconsin

"Must needs thy wisdom all men's else surpass."—Lorin King.

SIGMA ALPHA EPSILON

Chapters

Continued

University of Georgia
Mercer University
Emory College
Georgia College of Technology
Southern University
University of Alabama
Alabama Polytechnic Institute
University of Missouri
Washington University
University of Nebraska
University of Kansas
University of Arkansas
University of Iowa
Iowa State College
University of Colorado
University of Denver
Colorado School of Mines
University of South Dakota
Louisiana State University
Tulane University
University of Mississippi
University of Texas
University of Oklahoma
Central University
Bethel College
Kentucky State University
Southwestern Presbyterian University
Cumberland University
Vanderbilt University
University of Tennessee
University of the South
Union University
Leland Stanford University
University of California
University of Washington
Kansas State University

"I was not born for great affairs,
I eat and drink and say my prayers."—W. Holmes.

Parkinson Dickerson Houghton Collins C. McDavid Sleeter Lewis Chynoweth
Westervelt Hessler Brown Maxwell L. Kiick Wasem Drobisch Reid E. Kiick
Sugg Evans Munch P. Montgomery Million Stables Riggs Craycroft

KAPPA DELTA CHI

Colors
Orange and Blue.

Flower
Pink Carnation.

Established April 23, 1904.

Faculty Advisor
Dr. J. C. Hessler

PATRONS AND PATRONESSES

Mr. and Mrs. S. E. Walker
Mr. and Mrs. J. C. Fisher
Mr. and Mrs. Luther Martin
Mr. James Cowan
Mr. and Mrs. C. J. Van Deventer
Mrs. James Millikin
Mr. William Duerr
Mr. and Mrs. J. A. Montgomery

Nineteen Hundred Thirteen

Burwell A. Million
J. Paul Montgomery
Harry B. Munch
Harry E. Riggs
Floyd F. Stables

Nineteen Hundred Fourteen

Melbourne C. Evans
Raymond I. Chynoweth

Nineteen Hundred Fifteen

Robert Craycroft
J. Frank Houghton
Herbert Hessler
Carroll M. McDavid
Nellis P. Parkinson
Barton Westervelt
Guy Collins
Verne Sleeter
Guy R .Dickerson
Lester Kiick

Nineteen Hundred Sixteen

Leslie F. Wasem
Delos Brown
Raymond Drobisch
Elmer Kiick
Leo W. Reid
Wallace Holcomb
George D. Walraven

"He's a good fellow, I can tell you that."—K. High.

FRATERNITY HOUSES

Κ Δ Χ House

Τ Κ Ε House

Z T A House

Δ Δ Δ House

Π Β Φ House

Σ Α Ε House

Α Χ Ω House

ATHLETICS

THE ATHLETIC ASSOCIATION

James N. Ashmore, Physical Director.

OFFICERS

President	Archie T. Dunn
Vice President	Floyd S. Stables
Secretary	Samuel Tenison
Treasurer	C. W. Dyer

BOARD OF CONTROL

Chairman

J. N. Ashmore

Faculty Members

Dr. J. D. Rogers Dr. T. W. Galloway Prof. L. M. Cole

Student Members

J. Paul Montgomery C. C. Crumbaker

MANAGERS

Football	William Holmes
Baseball	Grover Yoder
Track	Harvey Wood
Basketball	Sam Tenison
Tennis	Roger Young

"What's to be said to him? He's fortified against any denial."

—Leo Graybill.

WEARERS OF THE "M"

TRACK 1912

Thomas Myers
Samuel Tenison
Edgar W. Smith
Everett Pinkstaff
Delmar Cooper

BASEBALL 1912

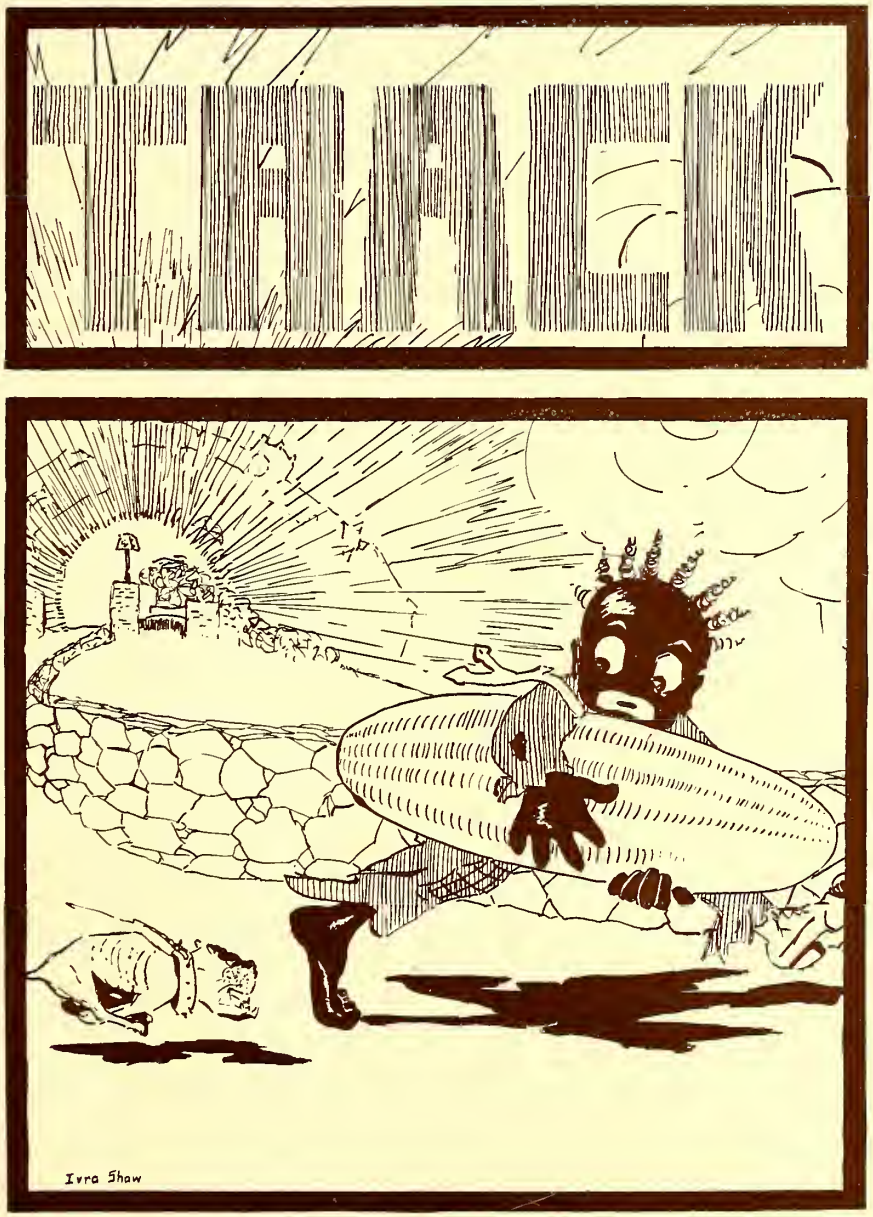
Marlyn Starr
Ray Chynoweth
Melbourne Evans
Eugene Kaspar
Leslie Wasem
Floyd Stables
Floyd Smith
James Delaney

FOOTBALL 1912

Melbourne Evans
Ray Chynoweth
Henry Hemple
Raleigh Lichtenberger
Harry Munch
Charles Campbell
Martin Myers
Herbert Hessler

"He's a pretty little fellow!"—Ed. Gilson.

Hasson Photos


Ivra Shaw

VARSITY TRACK TEAM OF 1912

Captain	Thomas Myers
Manager	Harvey Wood
Assistant Manager	Archie T. Dunn

TEAM

100 Yard	Tenison, E. W. Smith
220 Yard	Tenison
Quarter Mile	E. W. Smith, Beemer
Half Mile	Yeakel, McDavid
Mile	Miller, Stanley Smith
Low Hurdles	Pinkstaff, E. W. Smith
High Hurdles	Pinkstaff, Bailey, Stables
Broad Jump	Stables, Vernon
High Jump	Belknap
Pole Vault	Belknap
Hammer	Cooper, Myers
Discus	Myers, Cooper
Shot	Belknap, Myers
Relay	F. Smith, E. W. Smith, Tenison, Pinkstaff

"She has a fat little laugh that is infectious."—Bessie Jacobsen.

MYERS, CAPTAIN

Myers performed last spring for his third year as a member of the Millikin track team and, as in years past, proved a consistent point winner in the weight. A steady worker, and careful trainer, Myers made an excellent captain of the team representing Millikin in this branch of athletics. His graduation in June left the track team minus a valuable man.

TENISON, CAPTAIN-ELECT

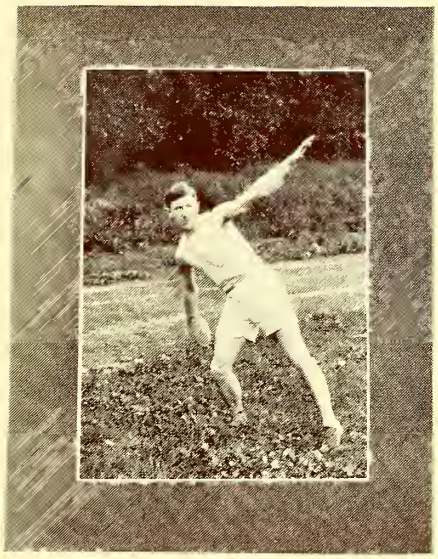
For two years "Sam" has been without a peer in the minor colleges in the dash events. This year the future captain hung up a new record in the 220 yard event in the annual meet in Peoria. His time in the event was 22 3-5 seconds. Sam will make a good leader this spring.

E. W. SMITH

"Ed" is a familiar figure on the Millikin track. The dashes and middle distances are old favorites with him. "Ed" is a gritty quarter-miler, and has won many points for Millikin in this event as well as the dashes.

PINKSTAFF

"Pink" is a good man on the hurdles, particularly the low variety. His four years of experience have given him time to develop excellent form on the event which he has used to good advantage in many races. There are but few better men in the minor colleges.



COOPER

Cooper is an excellent man with hammer and discus. He had considerable experience in high school and made the team in his Freshman year in University. This, his second year at Millikin, gave him fuller opportunity to show his ability which he did, placing first in his events in several meets, including a first in the discus in the Intercollegiate.

"Whose nature is so far from doing harm, that she suspects none."

—Margaret Hessler.

THE SEASON'S SCORES

May 4 —Decatur—Illinois Freshmen, 78; Millikin, 26.
May 10—Bloomington—Wesleyan, ; Millikin,
(Won by Wesleyan.)
May 18—Decatur—Illinois College, 52; Millikin, 52.
May 30—Intercollegiate Meet in Peoria.
Bradley—31½.
Hedding—20.
Wesleyan—15.
Illinois College—15.
Shurtleff—14½.
William and Vashti—14.
Millikin—13.
Normal—3.

"With all thy faults I love thee still."—Hazel Grady.

BASEBALL

MILLIKIN
MILLIKIN
MILLIKIN
MILLIKIN

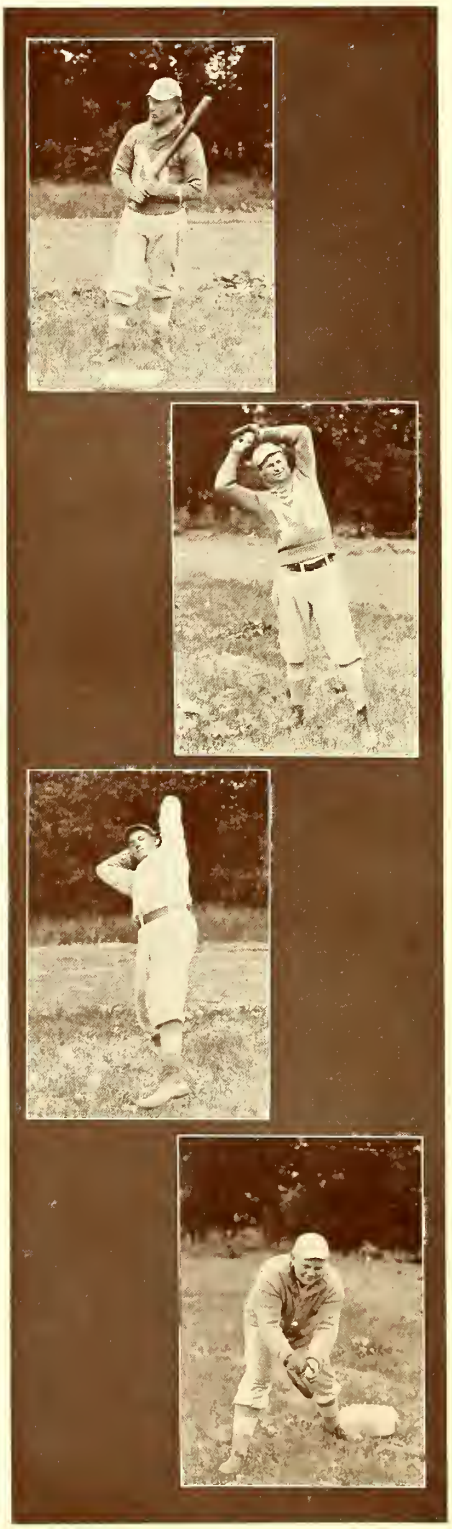
VARSITY BASEBALL TEAM OF 1912

Captain	Marlyn R. Starr
Manager	Grover Yoder
Assistant Manager	Harry B. Munch

TEAM

Short Stop	Starr, captain; Van Ness
Center Field	Stables
Left Field	Smith
Third Base	Delaney
First Base	Kaspar
Right Field	Wilkins, Chynoweth
Catcher	Wasem, Buck
Second Base	Freeman
Pitcher	Evans, Chynoweth, Williams

"Too late I stayed—forgive the crime!"—Dr. Riley.



STARR, CAPTAIN

"Crip," serving his term as captain, again appeared in an infield position this year, playing the short-stop territory in true "Wagnerian" form. With his old black bat the captain participated in many a "clubbing" rally which won for Millikin practically all the games on her schedule.

CHYNOWETH, CAPTAIN-ELECT

"Chyney," aside from being an excellent pitcher, showed exceptional ability in the outfield. He was always a valuable asset to the team because of his hitting ability. His cool head and baseball experience will make his a good captain.

EVANS

"Bob" showed the best form he ever displayed on the Millikin diamond. His work in the box was of superior quality straight through the season. Reliable critics placed Evans, Chynoweth, and Kaspar on the all-state.

KASPAR.

Kaspar, the big man with the big stick, is a man of renown in Illinois intercollegiate circles. Fast and heady on first base, he was also a terror at the plate with a bat. He punctuated every game with home runs and three base hits. Kaspar is one of the best men who ever played first base at Millikin.

WASEM

"Wasso" handled the big mit with the understanding of a veteran. The fourth Wasem to play on a Millikin nine, he maintained the Wasem reputation on the diamond. He proved a dependable hitter and "seconded" many of Kaspar's long hits.

DELANEY

"Jim," the "prep" product, played a man's game at third base. A good hot grounder is a square meal for "Jim," and he whetted his appetite at the expense of many a batter. He played a hard position with exceptional credit to himself and the team.

WILLIAMS

As an outfielder and pitchers Williams was valued highly for his hitting ability. His work, coupled with that of the other members of the team, won the reputation for Millikin of being the best hitting team in the minor colleges.

STABLES

"Stabe" played a fast game in the outfield and was also used with good results at second base. His diminutive size made him a good man at the head of the batting list and his speed on bases caused him to be the bane of many a pitcher.

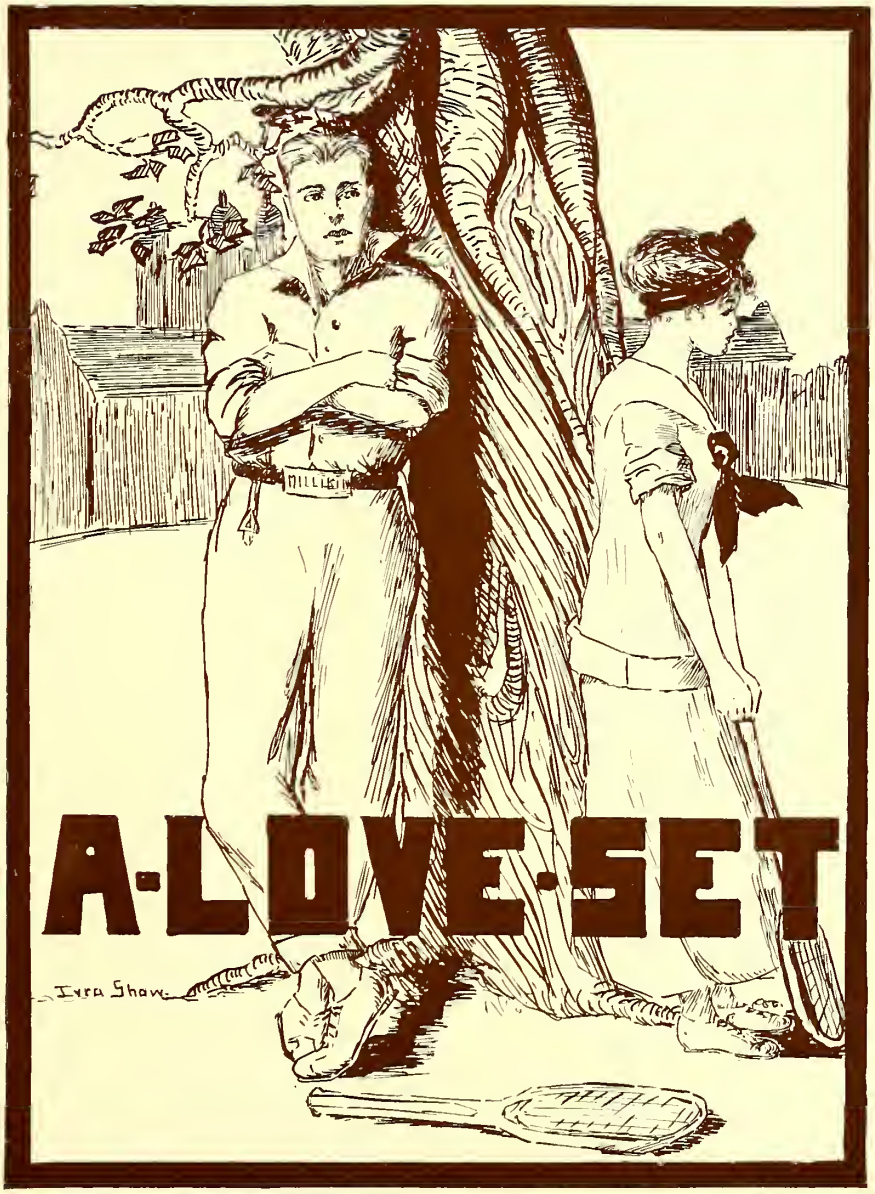
SMITH

"Smithie" found left field an easy space to cover and pulled down numberless long hits that looked good for two or three bases. A good batter and base runner, he had always to be watched.

THE SEASON'S SCORES

April 13—Charleston	E. I. S. N. S., 4	Millikin,	9
April 20—Decatur	Wesleyan, 5	Millikin,	6
April 25—Lincoln	Lincoln, 1	Millikin,	5
April 26—Galesburg	Lombard, 6	Millikin,	9
April 27—Peoria	Bradley, 5	Millikin,	12
May 4—Decatur	Lincoln, 1	Millikin,	7
May 6—Decatur	Charleston, 6	Millikin,	5
May 10—Decatur	Lombard, 3	Millikin,	17
May 18—Decatur	Bradley, 0	Millikin,	7
May 30—Bloomington	Wesleyan, 4	Millikin,	3
June 3—Jacksonville	Illinois College, 7	Millikin,	9

"A noticeable young man with twinkling brown eyes."—CHARLES GEARISH.


A-LOVE-SET
Irra Shaw

TENNIS

Manager ..... Roger Young
Assistant Manager ..... Harry E. Riggs

THE TEAM

Singles ..... Curtis Busher
Doubles ..... Alex Long, Earl Shelley

FACULTY TEAM

Singles ..... Prof. W. J. Risley
Doubles ..... Prof. W. J. Risley, J. N. Ashmore

The SEASON

The student team met Lincoln College racket men and the representatives of Millikin were victorious in both singles and doubles. With this encouragement the team entered the tournament in Peoria. In fast matches Busher won the championship in singles, but the doubles team met defeat.

The faculty team in the same tournament—faculty division—came out in the lead in doubles.

"My mind to me a kingdom is."—Blanche Hayes.

FOOTBALL

VARSITY FOOTBALL TEAM OF 1912

Captain ..... Melbourne Evans
Manager ..... William B. Holmes

TEAM

Left End	Long, Delaney, Evans, Brown
Left Tackle	Munch, Long, Duvall
Left Guard	Munch, G. Eddick, Monegan
Center	Myers, McDonald, C. Stokes
Right Guard	H. Stokes, Holcomb, Hessler, Houghton
Right Tackle	C. Eddick, Wasem, Hershey, Campbell
Right End	F. Smith, Lichtenberger, Dickerson
Quarter Back	Evans, Lichtenberger
Left Half	Hemple, F. Smith
Right Half	Chynoweth, Delaney
Full Back	G. Eddick, Delaney, Montgomery, E. W. Smith

"Here come the rude, here come the rough!
In lofty leap, in breathless chase,
They come, a stout and sturdy race."—Football Game.

EVANS, CAPTAIN

"Bob" played his usual stellar game for the third successive season, making a fighting leader in a season of hard games. Proficiency with the forward pass which has been one of "Bob's" strong points again brought him into the lime light. His defensive play was likewise unusually good and his open field work spectacular.

CHYNOWETH, CAPTAIN-ELECT

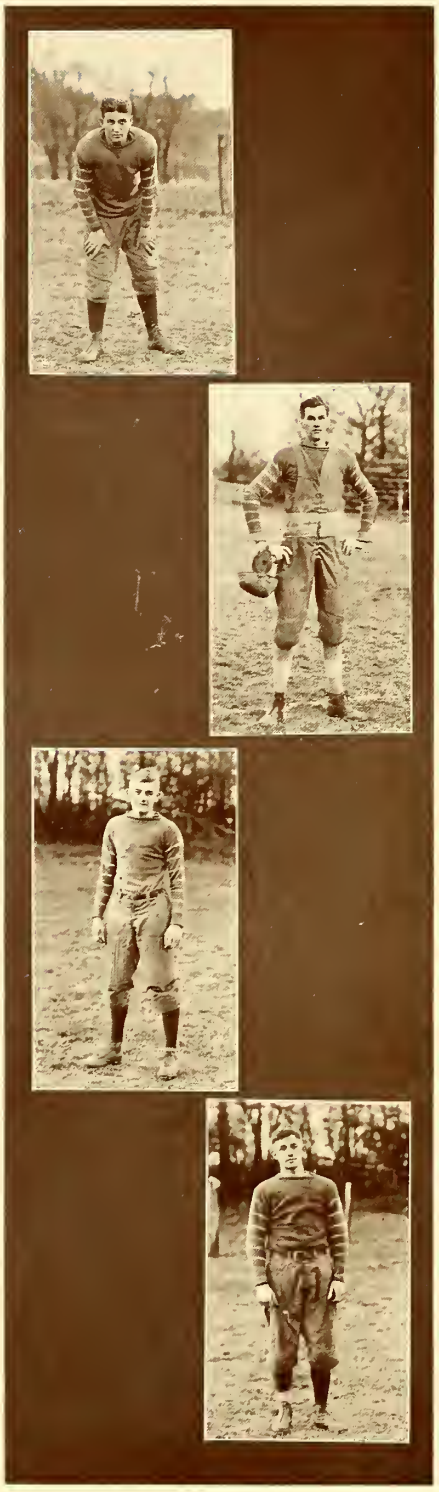
"Chyney" proved an invaluable member of the team straight through the season. An unerring judge of the enemy's play and a fearless tackler, he was one of the best defensive men in the state. He was a good ground gainer and an excellent punter. The combination of qualities placed him in the first rank of minor college men and he was selected for a place on the all-state eleven.

MUNCH

Munch, with two years' previous experience on the Millikin squad, played a gritty game in his position at guard. Lighter than most line-men, Munch used his head and experience to advantage and was the best man in the Millikin line. He was probably the equal of any men he met during the season.

SMITH

"Smithie" played a crack game at end, both on defensive and offensive play. A forward pass to Smith was practically a certain gain. He was also used, for a time, in the back-field and worked well there. "Smithie" is a fast man and built for football. He should be one of Captain Chynoweth's right hand men another year.



CAMPBELL

Campbell was a "beefy" unit in the make-up of the Millikin line. The big man was a hard worker and played in practically every game of the Millikin schedule. His weight stood him in good stead.

MYERS

"Spoke" Myers was used at center and other line positions. He played good football whenever in the game. Myers was a splendid tackler and his defensive work was excellent. He will be a valuable member of the squad next year.

LICHTENBERGER

Raleigh was one of the Freshmen who showed the grit and ability that enabled them to make good. He handled the team well when playing in his position at quarter back and was a star as defensive quarter. What Raleigh lacked in weight he made up in speed and "nerve."

HEMPLE

"Hemp" was a whirlwind when cut loose with the ball. A man with a high school reputation as a sprinter, he showed his ability on the football field. Hemple is another of the Freshmen who made good and well deserve the "M's" which are theirs.

DELANEY

"Jim" is one of "Ash's" own products. He was a "raw" recruit when the season opened last fall, but constant coaching and hard work developed Jim into line bucking back. He has natural talent in the direction of football. and will be a good man in future years.

HESSLER

"Herb" played a line position with credit in the hardest fought games. He proved to be a plugging, gritty, player whenever called upon. Although only a youngster, he is big and beefy and his strength will be valuable in future Millikin lines.

THE SEASON'S SCORES

October 5—Decatur	William and Vashti, 23	Millikin, 6
October 12—Monmouth	Monmouth, 15	Millikin, 16
October 19—Lake Forest	Lake Forest, 33	Millikin, 0
October 25—Decatur	Illinois College, 0	Millikin, 13
November 2—Galesburg	Knox College, 27	Millikin, 14
November 9—Decatur	E. I. S. N. S., 33	Millikin, 7
November 16—Bloomington	Wesleyan, 27	Millikin, 0
November 28—Decatur	Shurtleff, 3	Millikin, 6

"Praise enough to fill the ambition of a private man."—Ray Chynoweth.

BASKETBALL

VARSITY BASKETBALL TEAM OF 1913

Captain ..... Floyd Stables
Manager ..... Sam Tenison
Assistant Manager ..... Earl Lawver

THE TEAM

Left Forward ..... L. Kiick, Walraven, Brown
Right Forward ..... Stables, captain
Center ..... Miller, Tenison
Left Guard ..... Evans, Delaney
Right Guard ..... E. Kiick, Reid, Montgomery

THE SEASON'S SCORES

January 10—Decatur	E. I. S. N. S., 16	Millikin, 49
January 17—Alton	Shurtleff, 39	Millikin, 40
January 18—St. Louis	C. B. C., 17	Millikin, 35
January 23—Decatur	Wesleyan, 25	Millikin, 22
January 31—Decatur	Hedding, 20	Millikin, 27
February 8—Peoria	Bradley, 35	Millikin, 15
February 12—Bloomington	Wesleyan, 18	Millikin, 22
February 14—Decatur	Shurtleff, 11	Millikin, 33
February 17—Charleston	E. I. S .N. S., 16	Millikin, 18
February 28—Decatur	Bradley, 12	Millikin, 15

"The grass stoops not, she treads on it so light."—Beatrice Bottrell.

STABLES, CAPTAIN

"Stabe," the "little man" of the team for several years, again maintained his reputation for cleverness and speed. Handicapped by the injury to his hand in the first game, which resulted in blood poisoning, he nevertheless stuck to the game and was the leading faetor in Millikin's success. "Stabe" was a worthy captain.

EVANS

Shifted to a new position at guard "Fighting Bob" played remarkable basketball. He was always counted on for a good share of the scoring and never was disappointing. "Bob's" eonsistent work in the tournament, as well as during the season, won him an undisputed place as guard on all the teams selected as all-state.

BROWN

"Brownie" broke into intercollegiate basketball as if he had played the game all his life. He was used at forward in many games. His weight and speed made him a valuable man. He will probably be seen more of, in future years.

REID

Reid was a useful man at the "back" guard position. His work of breaking up dribbles and long high passes helped to save a number of victories. This was Reid's first year at Millikin and he has not appeared in a Millikin uniform for the last time.

L. KIICK, CAPTAIN-ELECT

It has been two years since "Les" first donned a Millikin uniform; but his absence from school last year leaves him eligible for some time to come. Kiick was a whirlwind on the floor and a star in the scoring end of the game. Critics picked him for a forward position on the second all-state squad.

MILLER

Although "Punk" did not enter school until the second semester, he soon caught stride with the rest of the squad and won a permanent berth at center. "Punk's" jump at center was a valuable asset. His ability to score and in turn to hold his opponent, was exceptional. He outplayed some of the best men in the tournament and well deserved the selection as center on the second all-state team.

WALRAVEN

"Walie" played a fighting game whenever used at guard or forward. Fast on the floor, he was excellent at "covering" his man and occasionally slipped in a basket to his own credit. He is another of the Freshmen who will probably figure on future Millikin basketball teams.

MILLIKIN IN THE TOURNAMENT

March 6, 7, 8

March 6	Millikin,	20	Normal, 8
March 7	Millikin,	19	Lincoln, 16
March 7	Millikin,	25	Wesleyan, 28
March 8	Millikin,	39	Hedding, 28
March 8	Millikin,	25	Normal, 26

Bradley, first; Wesleyan, second; Normal, third; Millikin, fourth.

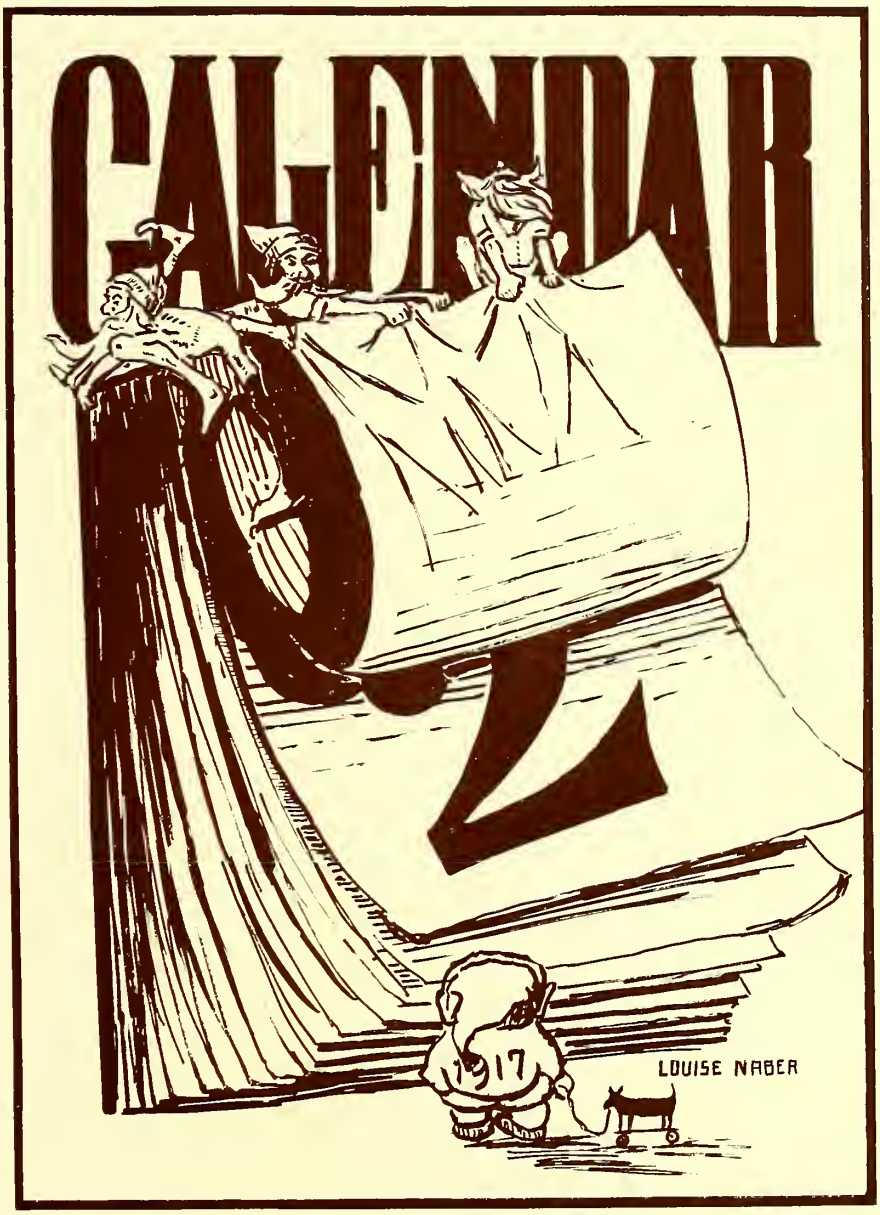
THE INTER-CLASS GAMES

Inter-class basketball was inaugurated in the gymnasium during the 1912-13 season, culminating in a victory for the Freshman squad. The four College classes and the Academy were represented in the exciting contests. The climax of this fierce competition came Friday, Feb. 7, when, before a large and heatedly partisan crowd, the Freshman and Sophomore teams battled for first place. Juniors and Seniors clinched on the same evening in an equally exciting contest for last places. The Seniors were victorious, leaving the Juniors the ground floor position.

SUMMARY OF THE GAMES

Freshmen, 17	Seniors, 8	Sophomores, 20	Seniors, 2
Academy, 14	Seniors, 13	Academy, 19	Juniors, 8
Sophomores, 17	Academy, 3	Freshmen, 18	Academy, 10
Sophomores, 47	Juniors, 6	Seniors, 12	Juniors, 8
Freshmen, 42	Juniors, 2	Freshmen, 11	Sophomores, 5

"In every deed of mischief he has a heart to resolve, a head to contrive and a hand to execute."—P. HUDSON.


CALENDAR
1917
LOUISE NABER

APRIL
Aprl.
Apr 16.
April 20.
TICKET
WILD WEST SHOW
April 30.
April 20.
April 25
April 25
Northern Baseball Trip
April 25
— Mabel M. Buckmaster —

April 1, 1912.

Seniors give an April Fool's party.

April 2.

Profs. Conant and Riley decide to unite the two departments by studying together once in awhile.

April 3.

Prexy says: "Of course we believe in co-education, but don't expect you to go so far as eco-education."

Young men don't do it, if you can help it.

April 5.

Millikin Club organized.

April 13.

Memorial service in chapel for Mrs. Lydia E. Phillips, who endowed the Chair of Biblical History and Literature, held by Professor Meek.

Millikin, 9; Charleston, 4.

April 16.

Girls' Glee Club concert.

Stables chosen basketball captain for '12-'13.

April 19.

K. D. X. formal reception.

April 20.

Millikin vs. Wesleyan at Bloomington—6 to 5. Kaspar starred.

Rhoda Fern Parr writes poem to the Titanic. If you care to read it see Decaturian File.

T. K. E. formal banquet at St. Nicholas.

April 24.

B. T. K. annual.

April 25.

Ball game. K. D. X. vs. S. A. E. K. Δ.'s, 8; S. A. E., 6.

What motive prompted Dr. Riley to slide down MacWherter's back stairs with dish pan full of china?

Men's Glee Club Concert.

Northern baseball trip. Millikin, 5; Lincoln, 1.

April 26.

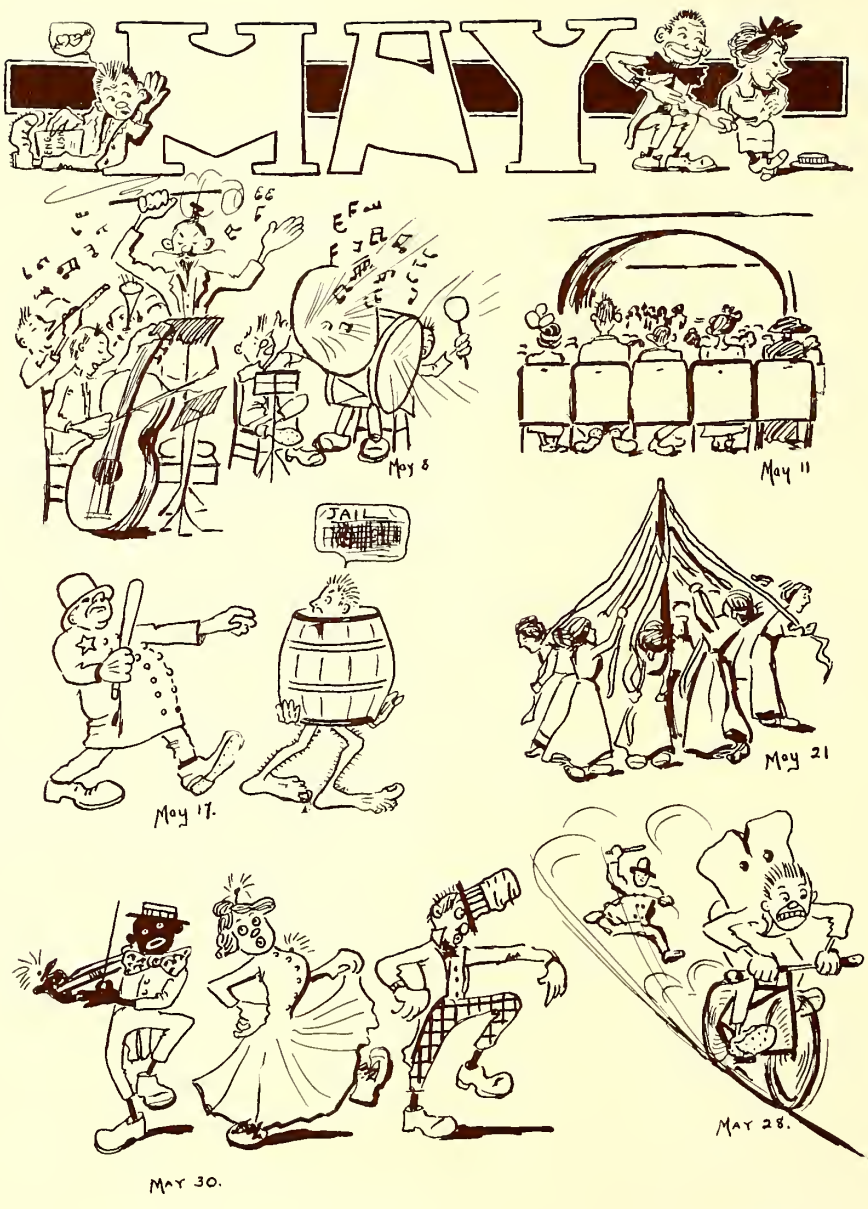
Millikin, 9; Lombard, 6.

April 27.

Millikin, 12; Bradley, 5.

April 30.

Aston Hall goes to "Wild West Show" en mass.

"To be wise and else to love
Is granted scarce to gods above."—Gladys Berkshire.

—Mabel M. Buckmaster—

May 2.

T. K. E. vs. S. A. E. Score, S. A. E., 2; T. K. E., 1.

May 4.

Millikin vs. Lincoln. Baseball. 7 to 1.

May 6.

Theta Alpha Chi annual.

May 7.

Book Worms' Ball. "It's hot, but what do we care?"

May 8.

Emil Oberhoffer Symphony Orchestra.

"Prexy has almost enuf Fatima cupons to get a pennant."

May 9.

Phi Pi annual.

May 11.

Freshman debate at Knox.

Wanted Dentists and Engineers in Argentine. Place open for Millikin students.

May 14.

May Queen election. Positively no electioneering????

May 16.

Domestic Science luncheon in new gym.

May 17.

College Circus. Grand parade including Heaven and Hell.

"Tommy Tucker arrested."

May 18.

Millikin vs. Illinois College. 52 to 52.

May 21.

May Pole. Dutch Kiddies all with white hair. Indians with heap big noise.

1912 Millidek appears with many new features.

May 22.

Delta Delta Delta installation and reception.

May 27.

Kaeuper arrested for lack of light on the subject of bicycle riding.

May 28.

Prexy arrested for speeding. "Can we expect better of the students?"

May 29.

Prexy's reception to seniors.

May 30.

Coburn Players. "Twelfth Night."

Sigma Alpha Epsilon Matinee Reception.

"Helen the taker, 'tis plain to see
A taker of ships, a taker of cities,
A taker of men is she."—HELEN MOFFETT.

—Mabel M. Buckmaster—

June 1.

Senior picnic at Fishing Club. "Stuck in the Mud."

June 7.

Annual exhibit. "Mama's and Papa's all come."

"Senior Bon Fire."

June 8.

It is very embarrassing to go calling and get locked in and have to borrow your best girl's key.

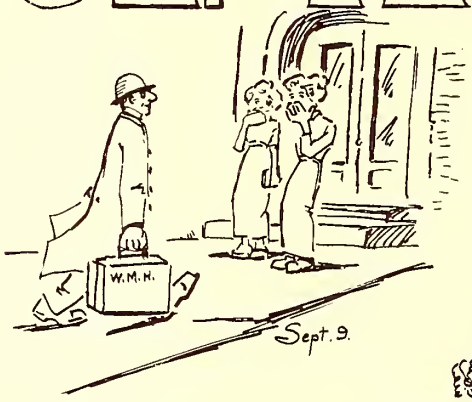
School closes.

Summer vacation.

School begins.

"I have a man in every port."—Mary Bell.

SEPTEMBER

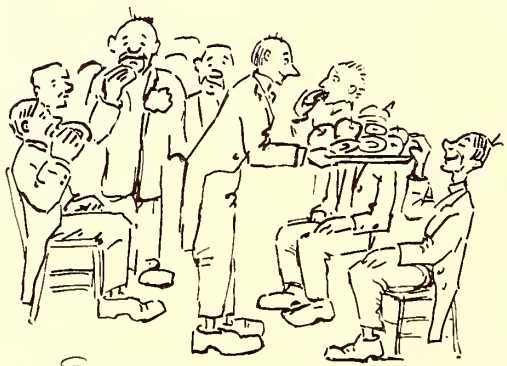


Sept. 9.

Sept 18.

Sept 15.

Sept. 12.



Sept. 10.

— Mabel M. Buckmaster —

September 9.

Prof. Wells arrives. Sig Alphs prick up their ears, and look up his H. S. credits. Prof. Hekking appears. "Is he married?"

September 10.

Y. M. C. A. Smoker-less. Served rosy apples and doughnuts with holes.

Freshmen landslide. Conveyed to the university in vehicles ranging from electrics to perambulators.

September 11.

Prexy suggests that if Freshmen will only read the numbers on the door they'll soon learn.

September 12.

Joel and White take their first walk.

Y. M. and Y. W. reception.

September 13.

Beside the fact that it was Friday and the thirteenth—Chapel seats were assigned, Stokes orders two and finds them across the aisle from each other.

September 15.

Sociology class meets. Dr. Smith to Webber—How do you know that a mule can not reason? Webber—By looking at it.

September 18.

Prexy's annual talk on health. Ventilate your rooms, take baths often, and don't forget that air is free. God loves you if you don't love yourself."

Freshmen are badly frightened.

September 22.

Society for church cutters organized. Name shall be—The Blue Doomers.

Shepherd of the Flock—Prof. Gunnison.

Deacon of the Flock—Prof. Hekking.

Flock and sometimes secretary—Prof. Wells.

September 28.

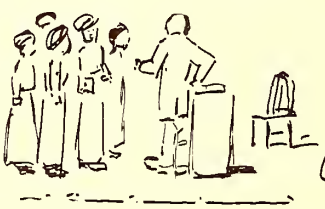
Proclamations issued by Sophs. The Mayor and janitor are looking for the man who did the pasting. "Watch for the little Bee's."

"A merrier one
(Within the limit of becoming mirth)
I never spent an hour's talk withal."—VIRGINIA BOWYER.

Oct. 28.

Oct 18.

Oct 8.



Oct. 15.

— Mabel M. Buckmaster —

October 1.

First chapelette. Dean Rogers warns Seniors. "No thesis, no graduate."

October 2.

The dean leads Chapel and suggests that Saint Peter converses only in Greek.
Freshmen again frightened. The rest understand.

October 3.

Bill Holmes starts his "cut account." with Dean Rogers.

October 4.

Final rushing dinner. A sigh of relief by the girls.
Class elections, all is quiet along the Sangamon.

October 5.

Pledge Day. Everyone satisfied. Didn't want that girl anyway.
First home game. Vashti tweeks Millikin's nose.

October 8.

Dean Rogers leads chapel and expounds on Greek warriors.
"We'll get a little pep."
Wall scaling. Sophs win. Risley runs around like a petite lad with a little red wagon.

October 12.

Monmouth vs. Millikin. 15 to 16.

October 13.

Sunday. Blue Doomers out. The deacon drags the Flock thru miry-burry paths.

October 15.

Five Senior girls are presented Kappa Keys while the audience sings "Praise God from whom all Blessings flow."

October 18.

Prexy's flower shower.

October 19.

Millikin vs. Lake Forest.
Empress in full swing. Gunnison falls from grace and attends.

October 25.

Millikin spirit gives Prexy the High Strikes.
The men, in order to get higher ideals, go to the gallery.
"We won the Game."
Millikin vs. Illinois College.

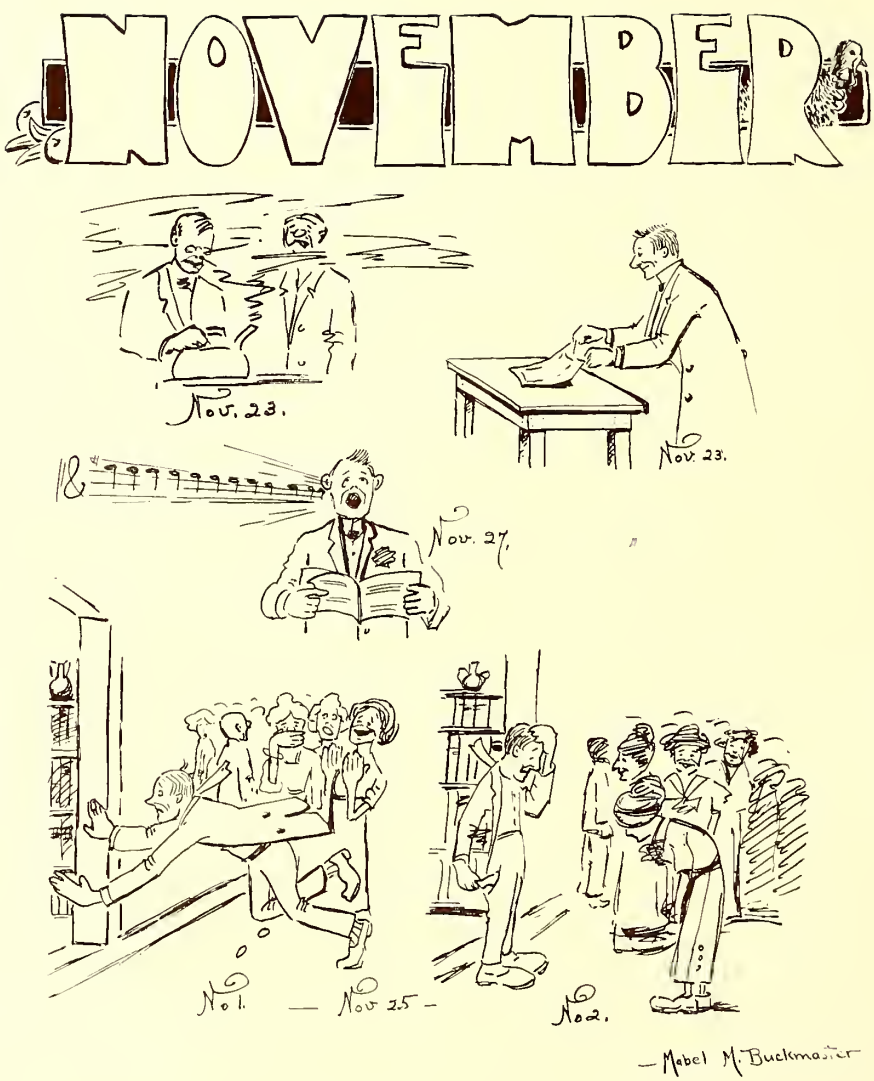
October 26-27.

Zeta Tau Alpha installation. Miss Nelson was the installing officer.

October 28.

Y. M. and Y. W. Hallowe'en party. Pumpkin Head family present. All Pumpkin Heads look alike to Dr. Riley???

"I bear a charmed life withal."—Eleanor Boyd.



—Mabel M. Buckmaster

November 2.

Straw vote at the Hall. Mr. Hart calls. Miss Stowell—Mr. Hart, who are you for? Hart—Miss Kassebaum.

November 3.

Sunday. The roof leaks. The Blue Doomers remain at home.

November 5.

Election. Enuf sed.

November 6.

Sang Battle Hymn of the Republic in Chapel. Prexy gives all a chance. Every one pays their election debts before Douglas arrives.

November 7.

Douglas came.

November 9.

Millikin and Charleston fight.

November 10.

Y. M. and Y. W. mass meetings end the campaign.

November 12.

Page-Huff wedding. Former editor chooses a new vocation, but she finds it takes almost as long to get breakfast as to impress one idea upon Spence.

November 13.

Student doesn't understand that "B" on a Pi Phi pledge pin doesn't stand for Baptist convention.

Wesleyan vs. Millikin. (Skunked.) Some say balanced accounts.

November 21.

Box social in gym. Dean Rogers bought 3 boxes for $1.50. Crumbaker and Montgomery spent twenty-five cents and got only six boxes. Why?

November 23.

Prof. James puts on his performance with liquid air. Wells manipulates the tea-kettle. Kaeuper rescues the mahogany table.

November 25.

Prof. Fredericks, on reaching the library in a much agitated state—explains that he stubbed his toe, fell down and lost his nickel. Sorry that he is so late. Miss Dill advised tying it in his handkerchief the next time.

November 27.

Vacation begins with Kaeuper holding the last note of the chant longer than usual.

November 28.

Millikin vs. Shurtleff. 6 to 3.

"And yet believe me, good as well as ill
Woman's at best a contradiction still."—HELEN FRANCIS.

DECEMBER
Dec. 3.
Dec 20.
Dec. 14.
EEE
J.M.U
Dec. 21.
Dec. 20.
—Mabel M. Buckmaster

December 1.

Blue Doomers go to the big church in Chicago. Eula out of town. George does not appear at the Pi Phi House.

December 3.

Campustry adjourned until early spring, but Edick and Kurtz continue coo-ology on the green.

December 4.

Millidek Tag Day. "Mighty Oaks from little Acorns grow."

December 7.

Millikin Club entertains Seniors and faculty with reception and play.

December 10.

Millidek number of Decaturian out.

December 11.

Football banquet was a great success, even the waiters were satisfied. Chynoweth elected captain.

December 12.

B. Gunnison: "Don't consider your body a wheel-barrow in which you tote your soul around."

December 13.

Dramatic Club presents "Everyman."

December 14.

President Taylor entertains the Seniors.

Starkey entertains Juniors at S. A. E. house.

December 20.

Calvert and Dunny go Christmas shopping. Year before last he went with Davy. Popular shopper. Fickle Calvert.

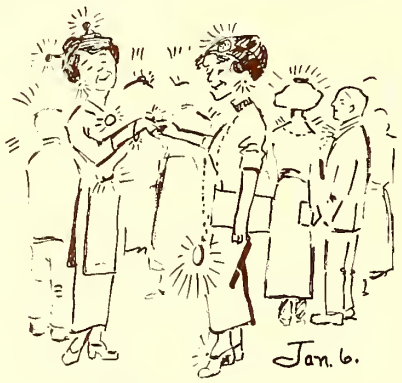
The social whirl again revolves around the Christmas tree.

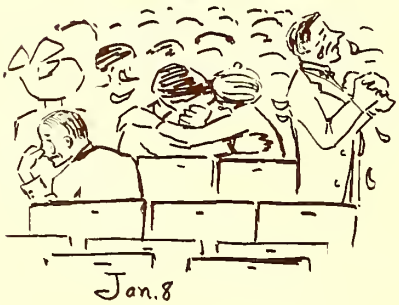
December 21.

Every one goes dead broke. Beat it for home.

Dr. Judd's report comes to public notice. "A Greater Millikin."

"There goes the parson, O! illustrious spark!"—Everett Gastineau.





M. Buckmaster

January 6.

Every one appears bedecked and bejeweled with Christmas finery.

January 7.

President Taylor's resignation formally announced.

January 8.

Students express their regret at President Taylor's resignation.

Herr Kaeuper orders a new class in ensemble. Miss Smith and Mr. Gallup play see-saw with the chant.

January 13.

Two Blue Doomers fall in.

Clyde Hart and Laura go home from Lit. Clyde feels responsible for Laura's new hat.

January 16.

Millikin Club gives play for athletic benefit.

January 17.

Literary contest. Yell Test! Philos win. 7 to 4.

January 20.

Seniors attend Prexy's Psych party. Following this the Seniors experience 2 hours of Dante's Inferno. Peace and Pieces.

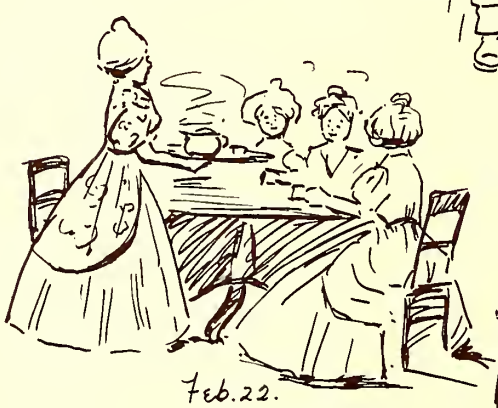
January 21.

Exams. begin. Favorite teachers receive much candy and caresses.

January 24.

Ann Stowell stands for 4 hours to get Aston Hall tickets 50 cents per.

"I am as constant as the Northern star!"—MAUDE YARNELL.



— Mabel M. Buckmaster —

February 1.

Inter-Sorority reception.

February 2.

Effie Morgan and Alice Hicks try liquid face powder. Takes 5 applications of cream and many hours to remove results.

February 4.

Prexy commands that whistling cease. Girls chief offenders. "Whistling girls and crowing hens—abomination unto the Lord."

February 5.

Contrary to commands Prexy introduces whistler in chapel.

Mr. Henry Olds gives lecture on bird music.

February 7.

Class basketball finals. Juniors beat Seniors for bottom place. Freshmen win championship.

School of Music is rather lonesome way out west all alone.

February 10.

Sammy Tucker accompanies Louise Naber to Lit. Sky leaks. For protection Louise carries umbrella. Sammy drowns.

February 11.

There is a possibility of the German ambassador being with us tomorrow, but as far as we know he won't come. Dean Rogers.

February 12.

The German ambassador didn't come.

February 14.

Frat Freshmen have been spanked into full membership.

February 21.

David Bispham in recital.

February 22.

Aston Hall Washington Tea.

February 24.

Kappa Delta Chi annual.

February 27.

By actual count 347 students "mooched" ink at the Book Store.

February 29.

For the first time Dr. Rogers realizes that leap year is past and he is hopelessly left for four more years.

"Whence this prodigy?"—Ruth Hostetler.

March 1.

Junior-Senior banquet.

March 6.

Basketball Tournament.

March 7.

March 8.

March 14.

S. A. E. annual.

March 21.

Vacation.

March 28.

Mr. Trefz, secretary of Chamber of Commerce, talks to us in chapel time.

Prexy announces that an epidemic of measles is imminent; also that the Academy has gone to Jacksonville.

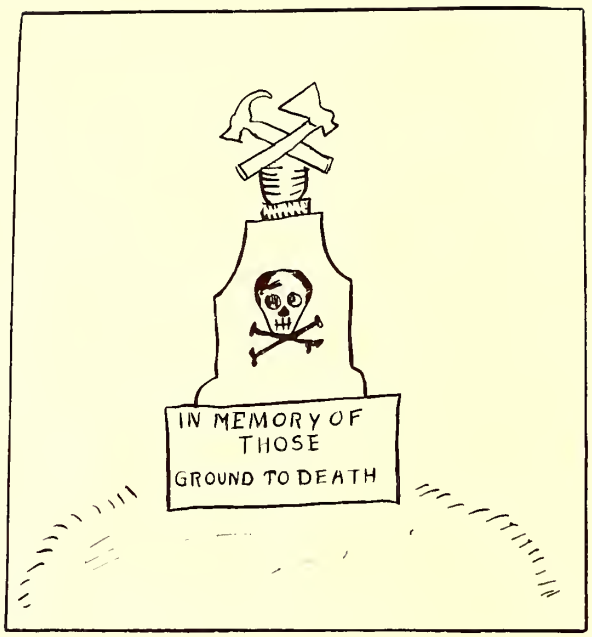
March 29.

Pi Beta Phi annual.

March 31.

"That same face of yours looks like the title page of a whole volume of rogucry."—Lester Kiick.

CUENTOS


IN MEMORY OF
THOSE
GROUND TO DEATH

MILLIKIN'S LATEST DECALOG

1. Thou shalt patronize no other advertisers before the Millidek's.

2. Thou shalt not make unto thee any cigarette nor any likeness thereof, either in James' office above or on any floor beneath or in the basement under the floors; thou shalt not take delight in the flavor of it nor smoke it, for verily it doth retard thy studies and make thy grades as the grades of the Fraternities.

3. Thou shalt not take the note of thy Dean in vain, for the Dean will not hold him guiltless that taketh his note in vain.

4. Remember thy lessons to study them two hours, as the Profs, thy instructors, commanded thee. One day shalt thou go to Church and Sunday School, but the six days belong to thy Profs; in them shalt thou study thy lessons, thou and thy room-mate and thy servant and thy landlady and all that are within thy gates. And thou shalt remember that thou wast a Freshman in Millikin and thy Profs brot thee out thence by a mighty hand and much travail; therefore thy Profs commanded thee to study thy lessons two full hours.

5. Honor thy professors, as Prexy, thy lord, commanded thee, that thy grades may be honor grades and that it may go well with thee in Millikin whither thy parents have sent thee.

6. Thou shalt not slumber in thy classes.

7. Thou shalt not commit matrimony in the University, for the consequences thereof are grievous.

8. Thou shalt not say "you was" in the English Department.

9. Thou shalt not monopolize the telephone, for in so doing thou shalt show thyself guilty of restraint of trade; nor shalt thou require the Book-store to hold thy account more than four years.

10. Thou shalt not covet what is in thy neighbor's locker, neither shalt thou desire thy neighbor's notes, nor his charts, nor his themes, nor anything that is thy neighbor's.

AT THE DINNER TABLE.

The symphony was the subject of discussion.

Dom. Sc. Prof.: "The ten cent luncheon that we serve in the Domestic Science Department—now that's a symphony."

Music Prof.: "A symphony! Rag-time you mean!"

OVERHEARD AT THE BOARDING HOUSE.

Senior: "What's in this pudding anyway?"

Junior: "Sawdust, I guess."

Senior: "Gee! That's the nearest thing that we have got to real board yet."

AFTER THE FOOTBALL GAME.

Bob Evans, after the last football game, discussing next year's prospects:

Bob: "Well, never mind, Cheney will be our 'best man' next year."

Lady Friend: "Oh Bob, this is so sudden!"

"With thee conversing, I forget all time."—To Binney Gunnison.

CASES

GHOSTS

The thirty-first of October had passed quietly. What cared we, the studious-minded young ladies of Aston Hall, that it was Halowe'en? At ten-fifteen, lights were all out, and the Dormitory girls slept.

Midnight came, and a ghostly wail filled the air. There were ghosts on the fourth floor! Sheeted and wailing, they advanced, gathering recruits as they went. The corridors were filled with shrieks and groans, as the ghostly procession descended to the dining room. Two teachers were clearing away the remains of a spread, and a young man sat enjoying the last crumbs of the feast. As the ghosts climbed again to the upper world, the Dean, meeting them with an understanding smile, suggested that the ghosts should retire. They did, in solemn and mournful manner. But as they withdrew to the fourth floor, a terrible banging and bumping, from the fourth floor down to the basement, announced that the ghosts were having their revenge.

On the next morning, brooms, dustpans, carpet sweepers, and similar articles were found in great numbers at the bottom of the clothes chutes.

A CAMPAIGN RIOT.

Dinner at Aston Hall was half-way over, when someone rose and announced that there would be a Wilson rally in the parlor after dinner. The Roosevelt rally was immediately announced as about to be held in Room 114, and someone suggested that there be a Taft rally in the laundry.

The Wilsonites met in the parlor. They formed a double line down the corridor, and with Mrs. Walker and Miss McCaslin at their head, paraded past the ballot box. They turned at the end of the corridor, and started back, but by this time, a yelling line of Roosevelt's admirers met them. The opposing parties lined themselves up on the steps, yelling, and beseeching the stragglers. Finally, along came the three poor Taft supporters; and as they were told on every hand that it was the sane thing to vote for Wilson, they joined that party. Both parties were still yelling, and some Democrat was waving a flag, which the Rooseveltians tried to snatch. The Wilson party managed to get to the piano, where they tried to sing the Wilson campaign song. Meanwhile the Progressives stamped and hooted, and finally captured the piano. They sang "The Star-spangled Banner" lustily, after which all left the gory battlefield, which was bestrewn with combs, hairpins, belts, neckties, and other battle regalia.

"The brilliant dark eye
May in triumph let fly
All its darts without caring who feels 'em."—MARGERET MCNABB.

"Household" Chemistry.

Those Fatal Blunders

In ihren Angeln hat die Welt gebebt, Miriam Rosenstein translates. The world has trembled on its fish hooks.

—da stand ein kraftiger Esel der unter Brüdern seine dreissig Thaler wert war—

Dahlstream — "Does that mean among other donkeys?"

Gilson is sent to the board and unhesitatingly writes "J'aimee le sou du coeur." Adding an "en" sometimes makes a slight difference in the meaning conveyed.

SINNLOSE LIMERICKEN

SIE SIEHT DOCH NICHT LAUERND AUS!

Es war einmal ein Mädchen heisz Kriege;
Sie hatte die lieblichsten Züge;
Sie sagte: "Wohlan!
Ich such' einen Mann;
Und ich *Laur'* auh ihn bis ich ihn *Kriege*."

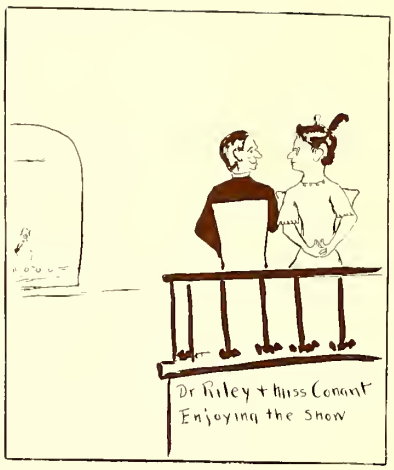
NICHT UNSER ÄFFI!

Es war einmal ein *Äffchen* am *Morgen;*
Es sagte: "Nun, Borgen macht Sorgen;
Drum ist mir was nötig,
Und doch nicht vorrätig,
Ich stehl' es—ich darf es nicht borgen.

"Of me you may write in the blackest of ink
I say what I mean, and I know what I think."—Prof. Risley.

UNIVERSITY DICTIONARY

Affection—Link between Dee and Springer.
Boy—Cause of heart trouble.
Cad—Thing that doesn't make dates, or makes them with someone else.
Dorm—Land of "Hearts' Desire."
Electric car—Sometimes seen and often heard about.
Flunk—Heard of but unknown.
Gum—Feather ruffler of English Department.
Habit—That which makes us loiter in the corridors.
Ideals—Scarce and very fragile.
Jokes—Necessary articles at a banquet or when calling.
Kiss—Don't you know?
Loan—A parting with no hopes of a future meeting.
Money—Our common interest.
Notices—Token of the Dean's affection.
Opinion—Something everybody wants to give you.
Pep—They say we haven't got it.
Quiz—We often meet it when least prepared.
Receptions—Very peculiar and chronic ailment at J. M. U.
Study—A desire we've never caught.
Turmoil—Found in the corridors at 9:55 a. m. Thursdays.
Uniform—A thing of blue gingham with white trimmings.
Verbosity—Often used with unsuspecting young and tender.
Wisdom—What our parents think we're getting.
X. Y. Z.—Ad infinitum.



Quite a number of University people, faculty as well as students, attended Southern and Marlowe's production of Macbeth at the Powers' Theatre.

Prexy: "Surely you know what diagonal means." (Helen Moffett nods vigorously.) "Well you tell us, Miss Moffett."

Helen: "Well, er—er—ahem—why it's half way across."

"The Board" was posing for its picture.

The Photographer: "Mr. Scherer, you look very prominent."

Mr. Scherer (promptly): "I feel so!"

Prexy (glancing over the class): "Now, for example, I have forty sticks here."

Prof. "What is a singular term?"

Scherer: "A girl."

When Dr. Smith called for schedules at the beginning of the second semester, Blanche Redmon gasps and exclaims: "Why, I went down to my locker just especially to get my schedule, and I looked in the mirror and forgot all about what I went after!"

Munch (studying Logic with Jessie Ayers): "I can't understand that Camestres dope."

Jessie: "Why, I've got all that in my head!"

Munch: "I wish I had your head on my shoulders for about a half hour!"

Horrified silence on the part of Jessie.

ALMA MATER.

A hen stood on the river-bank
And gave her college cry,
Until a frog, in pained surprise,
Politely asked her why.
She said, "Kind sir, you see that duck
Out there upon the water?
Well, that's the college winning crew,
And I'm its alma mater."

"Riggs" are pleasant and convenient, as well as absolute necessities, when you happen to live in Oak Crest.—Marian McClelland.

TO MAKE A MATRIMONIAL SUCCESS.

Use Pet Phrases mixed with Caresses; Add a quantity of new Hats and Gowns, and sprinkle liberally with Cash allowances, but do not stir up.

"In books a prodigy they say,
A living cyclopedia.
Of histories, of church and priest,
A full compendium at least."—Esther Lou Bergen.

THE FABLE OF AN ARCHAIC ENIGMA

(With Apologies to George Ade.)

Once in the Dim Pre-historic Bygones, a little Jimmie-Boy lived and played much as other Boys of that Age did. One Day as this Boy sat out on the Back Stoop giving his long Golden Curls the loving Hand, Temptation appeared in the Guise of a Greek Grammar. The Boy was startled, and he chewed his Yellow Tow viciously.

"What do you want of me?" he whispered.

"A-Ha." And the Grammar spread itself out in all the Greek Printery. "Be-hold I have in me the Key to all the Knowledge—" and he whispered a baleful Whisp.

The Boy looked upon the Grammar with eyes undimmed by the Glassy Disks, and the Grammar slid him the Glad Hand—thereby gathering one more to the Company of Musty Monograms.

Time Rolled on, and Rumor Has It that Jimmie hied to the Boot-shaped Peninsula and took a Row-boat over to the Home of Pericles and Demosthenes, and had an occasional Argument with Socrates as he sat on the Traditional Nail-Keg.

Society also told us that at this time he had grown a Chintz Curtain in front of his Purse Proud Lips—and his Golden Curls were reposing in a Metallic Casket together with Several Yards of baby blue Ribbon. He also Boasted an Embryonic Alphabet placed Promiscuously after his Surname, and the Greek Maidens looked Anxiously after his Manly and Stalwart Prince Albert.

From this time on, he rose rapidly in Greek Society. Tradition Has It that he broke off the Arms of the Venus de Milo in teaching her the Tango. In fact, he was the Giddy Guy Mongst all the High Brows of Ancient Athens. No Social Gathering was Complete without the Presence of Jimmie Darling. No Public Work could be Erected without his Sanction. In short, it was at his Instigation that a Memorial was Erected to the Heroes who Fell at the Pass of Thermopylae.

No one could enjoy Such an Enviable Reputation without attracting much Notoriety to his Person. The Soul-Melting Glances of Seven Greek Maidens had their effect, and Seven Greek Papas put in their Bids to Jimmie to be the Happy Son-in-Law of one of them.

Now Panic spread over the Neural Pathways in Jimmie's Brain. To Love all the Greek Sisters—Yes. But to Hitch Up with One, for the Rest of his Absence from Mount Olympus—Jimmie Drew the Line. The Next Day, Jimmie Sailed from Greece, and the Salt Tears of Seven Maidens Swelled the Waters of the Aegean Sea.

As Jimmie Departed, the Ghost of the old Greek Grammar rose before the Glassy Disks in front of his Eyes, and again let out a Baleful Whisper. What he said, we do not know,—but the Results were Unprecedented. It is Said that at this Period of his Career Jimmie beat a Real Live Drawing Teacher by the large Margin of Five whole Percent in an examination on Greek Art. At this Time, he made Students of English Turn Pale and Green with Envy at the Quantity and Quality of English Quotations that he could Spill on the Surrounding Atmosphere. Jimmie discovered that the Stones that Jacob Erected in the Desert were designed for an Altar, and he Proclaimed to the Waiting World that "Babel" really Means Tower. The Effect on Succeeding Generations of this one Discovery has been Unequalled in the History of Man.

One Evening as Jimmie sat in His Little Boat rocking away on the Mediterranean, he sighed. He reviewed all his works in the Grecian Archipelago and sighed.

"Where there's a lady in the case, all else must give place."—CARL PRITCHETT.

THE FABLE OF AN ARCHAIC ENIGMA

Continued

"I wonder why I am so popular?" he moaned. "I really can't help it."

So in Remorse Unspeakable, he abolished the Chintz Curtain from his Phiz in an effort to mutilate his Adonis-like Beauty, and Rumor Has It that from that day to this he has never repeated the offense—Never—from Sheer Fear of growing Popular.

Jimmie at last determined to return to his Native Land. But his Heart was with his Ancient Haunts, and to dispel the gloomy Heartache that he sometimes suffered, he surrounded himself with Representations of his Plaster Casts and Chunks of Marble. He never grew Lonely and they say that from gazing on the Marble and Plaster Casts for so many years, he Imbibed many of their Qualities. The only thing that would penetrate the icy hardness of the plaster film around his heart was the presence of Young and Living Models, to whom he Constantly Babbled of the Beauties of the Pre-Historic, Archaic, Transitional and Great Ages of Greek Art, and the Meaning of the Archaic Smile.

Moral—'Tis better to have been a Highbrow and Lost, than never to have been a Highbrow at all.

A SUNDAY NIGHT.

The profound and holy hush of Sunday night lay over Aston Hall. Far off in the end of the long parlor came the subdued tones of a young couple's goodnight, for the ten o'clock bell had rung. Then a whisper went about corridor one. It was rumored that the Dean, in bed slippers and kimona, walked abroad that night. Suddenly, the commotion increased. Quietly, majestically, she advanced down the hall, and, laying a firm hand upon a teacher's door, entered. For an instant, all was still. Then the laughter of the excited girls filled the hall, as the Dean opened the door, and fled precipitously toward her room. Someone had company after 10:15!

"That lady was ordained to bless an empire."—Florence North.

Millikin's Own
"Count"

and

Millikins Own
"Counter"

No, those aren't warts on Prof. Frederick's cheeks,—they're tears. Can you blame him? He ran for the car, tightly clutching his nickel, when a cruel brick bat tripped him, causing him to measure his length on the pavement, and horrible to relate, giving the nickel a chance to lose itself in the gutter. The car was gone, the nickel was gone, so the poor professor had none.

Literary Digest says that, "Love is that which makes a man spend $99.98 for a diamond ring and wear low shoes all winter."

We wonder if this has any connection with the art department.

MYSTERY SOLVED.

At last we know the cause of the frequently occurring looks of despondency among the masculine portion of students. According to the latest logical detinition, "catastrophe" and "turn down" are synonymous.

According to Dr. Taylor: "Ideas come along" in Logic class, "like green pop corn."

Dr. Taylor (in Logic): "What do you say to this, 'All men are wise,? Well, Miss Morgan?"

Effie: "Isn't that a rather doubtful proposition?"

Say, did you know we're going to have a Junior Prom. this year?

"Sure! All we lack is the consent of Prexy and the Board," says Bob Evans.

"What does Pan-Hellenic mean?"

"I dunno. It's all Greek to me."

Query: "Did I see that man kiss you on the stoop?"

Shorty McNabb: "Yes, mother; but he couldn't help it; you know I'm so small."

"I love its gentle warble,
I love its gentle flow
I love to wind my tongue,
I love to hear it go."—Alice Hicks.

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"Within that awful volume lies
The mystery of mysteries."—LOGIC.

Theme 2323

A MODERN ARABIAN NIGHT

"The sun was brightly shinning through the pains of the dinning room windows. Behind the curtains, which were gracefully drapped over the windows, stood a fare maiden, whose hair was pilled high on her head in the lattest French style. She gased out over the gently slopping ground surrounding the house, hopping to see—who knows what?

Soon through the scrubbery in the distance, came a youthful night. Under his coat-of-male, which shown in the sunlight, he wore a shirt of steal. As he approached, she saw that he was coming at a terrific gate. He swung himself around a corner of the house, without stoping at the door. Soon she heard the sound of water laping against the side of the house. Rushing out, she saw that a small tongue of fire was creeping along the roof; against this her night had directed a stream of water from the largest garden hoes.

In a little while the flames had dyed down. The night took his laidy in two his arms, and so ends the tail."

N. B. We hereby certify that the orthography of the above was actually taken from Freshman themes.

(Signed,) Davida McCaslin,
Hazel Witchie,
Esther Lou Bergen.

President Taylor in reading the announcement of the Y. M. C. A. informal reception, early in the year, omitted the word "stag." Some one explained it by saying that perhaps he was not a believer in the "Bull Moose party."

THE WAY IT SOUNDS AT HOME.

"How's your son getting along at the University?"

"Fine! He writes he has won his 'M' already."

"Well, that's pretty well along towards Z, isn't it? So he must be ahead of his class."—Ex.

First Sorority Girl: "Isn't ———— generous?"

Second Sorority Girl: "Yes, she's always giving some one's secrets away."

"Nowhere so busy a man as he there was
And yet he seemed busier than he was."—Burr Million.

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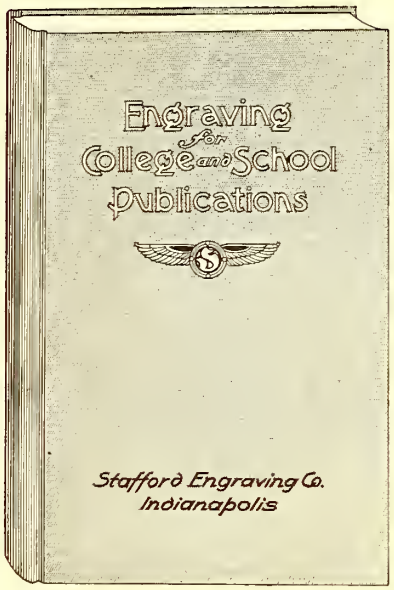

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With words of learned length and thundering sound."—NINA BRECOUNT.

Didn't you ever see it?

Just look out on the East campus drives, almost any day, morning, noon or night.

PIE EATERS' CLUB.

Meeting time—Any day after a Senior luncheon.

Meeting place—Any place sufficiently quiet and unobserved, preferable Fairview Park.

Chief Promoters—Riggs and Montgomery.

Osculation is a point of very close contact whether it be physical or geometrical. —Prof. Risley.

A member of the faculty, a lady, was heard to say, "I think it's really a good thing for girls to fall in love. It makes them careful about their clothes and gives them such a spirituelle look in the eyes. Sometimes (thoughtfully) tho', it comes so late in life."

"A woman nobly planned
To warn, to comfort and command."—Verl Freyburger.

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For references see

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Wanted

A good substantial desk chair, one that you can depend upon

Prof. Risley

Wanted

A case of measles, preferably a light case, so I can catch up with my work.

Louise Naber

The Wm. Gushard Dry Goods Co.

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FOR the warm weather season, you will find that we have maintained our high standards for style exclusiveness and superior values. Throughout our various exhibits of **Millinery, Lingerie Dresses, Tailored Suits, Muslinwear, Corsets, Footwear and Accessories** we assure you more variety and more genuine satisfaction than could be had elsewhere.

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"A manly man to been an Abbot able."—Ed. Smith.

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THIS BOOK IS A SAMPLE OF OUR WORK

"We can but smile, she is so sweetly dignified."—IVRA SHAW.

WEARERS OF THE SPIRITUELLE EYES

Helen Roby	Dot Stevenson	Clara Pasold
Margaret Mills	Mary Louise Kohler	Eula Mason
Bessie Jacobsen	Helen Moffett	Estelle Du Hadway
Florence Baird	Marian McClelland	

For a detailed explanation we would refer you to one of the foregoing paragraphs.

Miss Conant: "Now Riggs, don't look at me in that lovely way, but answer me!"
And then he blushed!

"SWEET SLUMBERS SET."

Motto: Sleep on and on anything.
Whistle: Three yawns and a grunt.
Flower: Red poppy.

Members

Crumbaker	Hart	Gunnison
Dickerson	Springer	Evans

Senior: I hear that some of the Freshmen girls are quite society buds.
Junior: Yes, rapidly blossoming into wallflowers, too.

Stranger: "Are you a college man?"
Dickerson: "No; I'm a Freshman."

They sat on the davenport, the light was turned low. Suddenly he broke the silence.

"What's to prevent my kissing you?"

"Why, my goodness!" she exclaimed.

But it didn't.

CONVERSATION AT JUNIOR-SENIOR BANQUET.

Topic: Engagements.

One remark: "Why I should think it would be awfully embarrassing to be engaged; it seems so personal."

Laura Kriege: "Why I don't! I think it would be nice!"

DID YOU NOTICE IT?

One of the Senior men (nervously): "Dearest, there's been something on my lips for weeks."

Co-ed (sympathetically): "Why don't you shave it off?"—Ex.

"What stronger breast plate than a heart untainted?"—Paul Montgomery.

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You can toast on the glowing coils of calorite wire. You can grill, boil and stew in the grill and stew pans. You can fry in the cover of the stew pan. This cover is of aluminum, therefore, you can bake pan cakes on it without using grease.

This all-round cooking device can be readily used by any member of a family. It is a great time saver and substantial and practical in every way.

Come in and see us cook by it, or better still do the cooking yourself if you wish.

Decatur Railway and Light Company

124 South Water Street

"She seems a teacher to most that teach."—MAUD GRAHAM.

First Co-ed: "If I should get an offer of a position at a salary of a hundred or more per, I'd stop school this minute!"

Second Co-ed: "Why yes, you could finish your work 'in absentia,' couldn't you?"

First Co-ed: "Oh yes, or any other little town where I happen to be."

"Come on Toots, let's have a game!"

"Why I can't play! I haven t any money—'er—'er—I meant cards."

The Junior English class has decided that "eating the boards" in Virgil's story was "not so 'slivery' as it sounds."

For practice in tongue twisting and mouth puckering, just try saying "Buthrotum."

WHEN SPRINGER PLAYS AENEAS.

Miss Conant: "Mable what are you doing, flirting with Aeneas?"

Mabel: "I should SAY NOT!!"

Professor Gunnison's Christmas gift from his expression class was a dancing doll. We are horrified to add that the recipient was heard to say:

"I am so glad they didn't choose a neck-tie or a Bible!"

We wonder why "Sukey" has changed his colors from Brown to White.

"A fool can ask questions which the wise man cannot answer."

I suppose that is the reason why so many of us flunk!

OPULENT.

Two students looking over the new directory: "Why, I didn't know there were two Shurtz (shirts) in Millikin!"

Some one is horrid enough to suggest that getting jokes for the Millidek is a "game of cribbage."

"As long as they do not allow us to dance with the fellows here, we should have hymns to dance by," says the fair co-ed.

A tantalizing luxury,
My sleepy glance doth mock;
My room-mate sweetly snoozes,
I wake at eight o'clock!

"Modest and simple and sweet,
The very type of Priscilla."—SADIE WHITE.

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"A rose-bud set with little wilful thorns
And sweet as English air could make her."—ROWENA HUDSON.

We are really worried about the way Laura takes things to hart. (Note the reformed method of spelling.)

Lost—Somewhere between June, 1912, and September, 1912, J. M. U. College Spirit. Our heartfelt thanks will be liberally given to anyone who can tell us where we may recover the whole or even separated parts of the above mentioned article.—The Athletic Association.

ONCE MORE.

Dr. Taylor: "If you were talking in the 'First Figure' and I asked you to talk in the 'Second Figure,' what would you say, Miss Ameling?"

Miss Ameling: "I wouldn't talk."

They were "talking it over" the morning after the lecture when some one said: "Did you notice how Dr. Black always put his finger in his coat when he gets an idea, just like he was unhooking it?"

"Now the next large event will be what, class?

There is a profound silence, during which Marguerite Potter enters.

Dr. Black's idea of faith certainly made an impression upon some of us. A few days after, a smile started circulating in Junior English and Miss Conant declared that she couldn't see the joke, but she knew there must be one for she had such faith in Munch!

HEARD IN THE CORRIDOR.

First Feminine Voice: "I want to go to the basketball game tonight."

Second Feminine Voice: "I want to go, too!"

Third Feminine Voice: "Oh, you want to go **two**, did you say?"

"Oh, maiden fair, with your flaxen hair."—MARIAN MCCLELLAND.

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Powers Building

Professor: "What would this world be if it were not illuminated with ——— what, please?"

Class (in a chorus): "Curiosity!!"

Query: "Do you pace or trot when you are in the water, Mr. Thayer?"

Answer: "Why, I generally swim."

Miss Conant (discussing play of Antigone): "How does Ismere appear in this play?"

Margaret McNabb: "Why, she comes in on a horse."

NOT QUITE.

Inquiring friend to Helen Francis a few days after pledge day: "What is that pin you wear, a Baptist Association pin?"

JUST SO.

"Where does the stimuli come from, Mr. Million?"

"Why—'er—from the particular circumstances.

Dr. Taylor: "'John is a sport.' Now what conclusion would you draw from that?"

Miss Bell—"We all love John."

REALLY?

"He fell in love with her photograph and asked for the original."

"What developed?"

"She gave him the negative."

Bessie J. (rather remorsefuliy): "I can't help it because Archie doesn't know what 'contiguity' is."

The text-book said: "Das war schimmer als eine laune," but Stokes said: "That was slim as a lamb."

PRAYER OF THE FOURTH A. LAD.

I want to be a tough,
I want to smoke and chew,
I want to run around at nights
Like the other fellows do.

THE EVIDENCE MUST STAND

Satisfactory evidence has been given by the large number of satisfied customers that

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IN APPRECIATION OF LITERATURE.

Instructor: "Why do elderly people like to read romance?"
Class: "The effect of love stories is to bring back youth."
Instructor (with conviction): "So it does. Love makes us young."

Sammy Tucker one day to show his great agility, jumped for the lights in the lower corridor. Now we are wondering if he likes the light up or the "light down."

Mr. Ashmore one morning in chapel made this startling announcement: "The alumnae will put on a fair. I don't know all they will have but I do know that they will have 'booze' 'er—'er—I mean 'booths.'"

Some one has dubbed Munch the psychological janitor of Room 57.

For information about the story called "Euripides" just call on Bill Holmes. He at least did his best towards making a study of it; he tried to find it.

HAS IT COME TO THIS?

Professor Gunnison tells his expression class that they may sing Old Kindred, Alla Rah, or any other little ditty.

It's a positive fact that this world is not what it used to be, the old standards of etiquette are surely gone. Mr. Kaeuper crossed his knees one morning during Chapel!!

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(Marian and Freda)
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Shepherd (Jessie)
Stoker (Anne)
Stoner (Evelyn)

"I want to go to town the worst kind of a way!"
"Take the street car; that's the worst I know."

No, Smith is not what you would call light and frivolous, yet he surely has a predilection for the Blythe and Gay (s).

Geo. Ireland

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TOPOGRAPHY OF THE FACULTY

A prediges ted creation in white lawn.
North—"Excuse this personal reference."
East—"My electric car."
South—Gold watch chain.
West—343 "Psych" questions.

Glorified edition of organic matter.
North—Large and abundant supply of gray matter
East—Evolutionary theories.
South—A soft black pointer.
West—Original religious ideas.

Tunes.
North—Light slouch hat.
East—Apologies.
South—Buttons different varieties.
West—Helping hand to anyone.

A gentle lulling voice.
North—Half glasses.
East—Bound bank reports.
South—A striped vest.
West—Slumbering class.

A sport.
North—A cigarette.
East—Miss Evans.
South—Piano.
West—Musical Culture Club.

A dainty bit.
North—Various Hats.
East—I just can't get used to these Western ways.
South—Various shoes.
West—Gallup.

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East—Ruth.
South—White golf gloves.
West—Cercle Francais.

Empress Art Critic.
North—Don't you know?
East—Honest to truth.
South—Stones.
West—Curls.

A Pun.
North—A small circle of smoothly polished surface.
East—Formulas.
South—H. 2 S. O. 4.
West—Atomic theory.

What?
North—A lisp.
East—Paint.
South—Low shoes.
West—Art exhibits.

Generous portion of pink tie.
North—Fetching dimples and black velvet ear muffs.
East—Signet ring.
South—Tan shoes and large black galoshes.
West—His secretary.

Allegretto.
North—Voice
East—Original compositions.
South—Great C (?)
West—Men's Glee Club.

The equivalent of 2v of social etiquette.
North—"I really do need a man."
East—A stalwart Ph. D.
South—Bows fitted to the occasion.
West—Chart.

Incessant voice.
North—Count like features.
East—Tennis racket.
South—A very accurate time piece.
West—Fool questions.

An obliging lady.
North—"Chapel time."
East—Miscellaneous information.
South—"Closing time."
West—Rapping for order.

A stalwart Ph. D.
North—Pair of Irish blue eyes.
East—A restless and detained class.
South—Immaculateness.
West—A charming Cornell M. A.

An energetic lady.
North—Brown bow.
East—Fashions.
South—Vogue.
West—Dyer.

"*Finis*"—The Board.

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